

CURRICULUM VITAE
RICHARD G. JONES

CONTACT INFORMATION

The John W. Gallivan Program in Journalism, Ethics, and Democracy
University of Notre Dame
1046 Flanner Hall
South Bend, IN 46556
Telephone: 917-587-6039
E-mail: richard.jones@nd.edu
Twitter: @richard_g_jones
Personal Website: www.richardgjones.com

ACADEMIC EMPLOYMENT HISTORY

UNIVERSITY OF NOTRE DAME
SOUTH BEND, IN
THE JOHN W. GALLIVAN PROGRAM IN JOURNALISM, ETHICS, AND DEMOCRACY

June 2017 to Present
Annenberg Director and Associate Teaching Professor

Teach undergraduate courses on the history and practice of journalism, journalistic ethics, digital journalism, and the role of journalism in society, while also directing the Gallivan Program, the undergraduate journalism minor at Notre Dame, which serves roughly 50 students. Primary responsibilities include planning the curriculum, managing the program's budget, hiring adjunct faculty, organizing public lectures and visits to campus by active professional journalists, offering career guidance to students, and arranging internships across the country.

UNIVERSITY OF DELAWARE
NEWARK, DE
DEPARTMENT OF ENGLISH

July 2013 to August 2014
Visiting Assistant Professor

Responsible for four courses (2/2) during the academic year, including serving as an instructor for "Digital Journalism" – a skills-based undergraduate course on digital journalism principles and techniques. Taught the use of various blogging platforms, the use of Twitter and other social media applications, digital photography, audio recording and the creation of multimedia presentations using such software as iMovie and Soundslides. Also taught "Introduction to Journalism," "News Reporting and Writing" and "Reporter's Practicum."

AMERICAN UNIVERSITY
WASHINGTON, DC
SCHOOL OF COMMUNICATION

June 2014 to August 2014
Adjunct Professorial Lecturer

Responsible for one course during a six-week summer academic session. Taught "How the News Media Shape History" – a 300-year overview of the role of journalists as a catalyst for social, cultural, political and economic change. In addition to teaching the function and value of a free press and the principles of reporting, the course also examined the evolving impact of social media and digital technology on contemporary journalism.

RUTGERS UNIVERSITY
NEW BRUNSWICK, NJ
SCHOOL OF COMMUNICATION AND INFORMATION

July 2012 to June 2013
Lecturer

Responsible for five courses (2/3) during the academic year, including serving as an instructor for "Digital Journalism" – a skills-based graduate course on digital journalism principles and techniques, which is taught wholly online using Pearson's eCollege virtual learning software. Also taught undergraduate "News Reporting and Writing." Also initiated and supervised an editorial collaboration between The School and NewJerseyNewsroom.com, a news blog with nearly a million unique visitors each month.

NEW YORK UNIVERSITY
NEW YORK, NY
ARTHUR L. CARTER JOURNALISM INSTITUTE

January 2010 to September 2011
Visiting Assistant Professor
Editor, The Local East Village

Responsible for four courses (2/2) during the academic year, including "The Hyperlocal Newsroom." Also served as the inaugural editor of The Local East Village, a hyperlocal news blog of The New York Times that was produced in collaboration with the Carter Institute. As editor, duties included day-to-day oversight, selection of copy and final editing of stories on the website. Responsibilities also included serving as the primary liaison between the Institute and editors at The Times. Also responsible for building relations with members of the East Village community to help the site achieve its standing goal of 50 percent community contributions of editorial content, including posts, images and video. Also supervised the budget for the project, including the implementation of a payment structure for community

contributors, and the selection of interns and staff members. Also helped lead the development and design of the site in the six months prior to its launch. Also co-taught, with Professor Jay Rosen, Studio 2, a graduate course in digital innovation in journalism with an emphasis on the role of social media in building collaborations between professional and amateur journalists.

UNIVERSITY OF MARYLAND
COLLEGE PARK, MD
PHILIP MERRILL COLLEGE OF JOURNALISM

August 2009 to December 2009
Adjunct Lecturer

Taught News Writing and Reporting I, with an emphasis on accuracy, newsworthiness, deadlines, objectivity, fairness and a range of writing, reporting and interviewing techniques. Also taught the use of commercial databases such as Nexis-Lexis and other sources on the Internet to background stories and identify news documents. Coursework also included an introduction to the use of blogging, microblogging and social media as reporting tools.

JOURNALISM EMPLOYMENT HISTORY

THE NEW YORK TIMES
September 2014 to June 2017
Associate Editor, News Administration

Directed the newsroom internship program, helped manage 30 early-career journalists in a two-year residency program, and led the annual New York Times Student Journalism Institute, a professional skills development program for black and Hispanic collegiate journalists. In addition, identified and vetted job candidates, conducted interviews and assisted with newsroom training and career development. Also involved with company-wide diversity and inclusion programs and confidential personnel matters.

March 2001 to May 2008
Reporter

Performed extensive research, conducted analysis and wrote roughly 900 articles for The Times over a seven-year period. Experience developing relationships with sources, cultivating stories and growing story ideas from a concept into a major news article. Routinely met tight deadlines and handled stories about people in crisis and catastrophic events with sensitivity and authority. Notable beats and stories covered include the aftermath of the Sept. 11 attacks, the New Jersey State Legislature, the New York Jets and the National Football League.

THE PHILADELPHIA INQUIRER
June 1993 to March 2001
Staff Writer

Performed extensive research, conducted analysis and wrote roughly 900 articles for The Inquirer over an eight-year period. Notable beats and stories covered include the verdict in the O.J. Simpson murder trial, the implementation of peace accords in Croatia and Bosnia-Herzegovina, the Columbine High School shootings, and a three-year assignment as a national correspondent based in Atlanta, with responsibility for covering nine states in the South.

COURSES TAUGHT

University of Notre Dame
The John W. Gallivan Program in Journalism, Ethics, and Democracy

Fundamentals of Journalism

A conceptual and skills-based immersion into the foundational principles of journalism, including an overview of digital reporting tools and multi-platform writing techniques. Fall 2017.

Journalism and Society

A critical examination of the news media's role in shaping American history. Fall 2017.

The Digital Newsroom

A practicum course centered around students preparing stories, photos and videos for The Observer, Notre Dame's independent, student-run newspaper. Students acquire real-world experience in reporting, writing, and using their digital journalism skills by covering live news events on campus and in the surrounding community. Spring 2018.

Covering America

A practical and conceptual exploration of the journalistic issues involved in reporting on topics of national interest. This is an advanced reporting course in which students build on their digital and multi-platform journalism skills and learn to produce stories for audiences nationwide. The capstone assignment requires traveling to the site of an ongoing national story during Spring Break; the resulting stories, photos and videos are published on a student-produced website. Spring 2018.

University of Delaware
Department of English

Digital Journalism

A skills-based course designed to help students use traditional reporting principles, standards and techniques to produce journalism in a digital environment. Fall 2013 and Spring 2014.

News Writing and Editing

The introductory skills course for journalism majors. Key concepts included basic news writing and reporting, AP style, ethics, interviewing skills, the use of electronic databases, blogs and microblogs. Fall 2013.

Reporter's Practicum

The second in a series of courses toward completing the journalism minor. The course builds on the concepts and skills in News Writing and Editing. Spring 2014.

American University
School of Communication

How the News Media Shape History

An overview of the role of the press in chronicling – and influencing – various aspects of the American experience from the 18th century to the present day.

Rutgers University
School of Communication and Information

Digital Journalism

A graduate-level course designed to help students use traditional reporting principles, standards and techniques to produce journalism in a digital environment. Fall 2012 and Spring 2013.

The Hyperlocal Newsroom

A graduate-level course in multiplatform storytelling in a hyperlocal news environment. Spring 2013 (two sections).

News Reporting and Writing

The introductory course for journalism majors. Key concepts included basic news writing and reporting, AP style, ethics, interviewing skills, the use of electronic databases, blogs and microblogs. Fall 2012.

New York University
Arthur L. Carter Journalism Institute

Studio 2

Part of the three-semester course that is the centerpiece of Professor Jay Rosen's Studio 20 journalism innovation concentration at NYU. Key concepts included design and development of blogs, use of social media, integration of multi-platform storytelling and the semester-long development of a Wordpress plugin that allows users to suggest and assign stories online. This course was co-taught one semester with Professor Rosen.

The Hyperlocal Newsroom

An elective course in multiplatform storytelling. As part of the course, students were required to produce photos, text posts and multimedia for The Local East Village, a blog of The New York Times that was produced in collaboration with NYU. The goal of the course is to help students learn how to bring professional journalistic standards to blogging, social media and the production of multimedia presentations. Taught two semesters.

University of Maryland
Philip Merrill College of Journalism

News Writing and Reporting I

The introductory course for journalism majors at the Merrill College. Key concepts included basic news writing and reporting, AP style, ethics, interviewing skills, the use of electronic databases, blogs and microblogs. Taught one semester.

Have also been a guest lecturer for journalism classes at the Northeastern University, Temple University, West Virginia University and the University of Oregon.

EDUCATION

University of Maryland Philip Merrill College of Journalism
College Park, Md.
Doctoral candidate
August 2009 to present

Columbia University Graduate School of Journalism
New York, N.Y.
Master of science
Graduated May 2009

University of Delaware
Newark, Del.
Bachelor of arts, English/journalism.
Graduated May 1993

George Washington Carver High School for Engineering and Science
Philadelphia, Pa.
Graduated June 1988

TECHNICAL SKILLS

Microsoft Excel and Microsoft PowerPoint for data analysis and presentation.

Quark Xpress, Adobe Creative Suite – including InDesign – for layout, photo editing and page design.

Final Cut Pro, iMovie and high-definition videography and production.

Proficient in use of the Wordpress blogging platform.

Basic html for web production.

Various social media platforms, including Facebook, LinkedIn and Twitter.

PROFESSIONAL FELLOWSHIPS

Scripps Howard Doctoral Fellowship, University of Maryland, College Park, 2009.

Knight-Bagehot Fellowship in Economics and Business Journalism, 2008-2009.

AWARDS

Ford Foundation Pre-doctoral Fellowship
Honorable Mention (2010)

New York Times Publisher's Award
For coverage of the New Jersey Legislature (2006) and child welfare issues (2003)

Press Club of Long Island
Second place, "Through the Roof" (2005)

New York Association of Black Journalists
For coverage of child welfare issues (2004)

Education Writers Association
First place, "Report Card on Schools" (1999)

Pennsylvania Newspaper Association
First place, "The Short, Fast Lives of Donnell Green" (1994)

PROFESSIONAL MEMBERSHIPS

Association for Education in Journalism and Mass Communication, member since 2010.

National Association of Black Journalists, member since 1989.

SERVICE, COMMITTEE MEMBERSHIP AND JUDGING

National Headliner Awards, volunteer member of the print judging panel for the journalism competition sponsored by the Press Club of Atlantic City (2013-2014).

RESEARCH INTERESTS

Race, politics and the media.

Journalism history.

Digital media, pro-am news partnerships and the evolving business model for journalism.