

# JASON RUIZ

*Curriculum Vitae*

September 20 2023

Department of American Studies  
University of Notre Dame  
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Notre Dame, IN 46556

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## EMPLOYMENT

### University of Notre Dame

Associate Professor with Tenure, Department of American Studies	2015—Present
Department Chair, 2020-2023 (Interim Chair, 2018-2019)	
Faculty Fellow, Institute for Latino Studies	
Concurrent Faculty, Program in Gender Studies	
Concurrent Faculty, Department of Film, Television, and Theater	
Related Faculty, Department of Africana Studies	
Assistant Professor, Department of American Studies	2008—2015

## HIGHER EDUCATION

### University of Minnesota

Ph.D., American Studies	July 2008
B.A., Cultural Studies and Comparative Literature	December 2001

### Dissertation

 Americans in the Treasure House:

Travel to Mexico in the Popular Imagination of the United States, 1876-1920

*Winner of the 2009 award for Best Dissertation in Latino Studies from the Latin American Studies Association*

## ACADEMIC PUBLICATIONS

### Books

*Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire.* Austin: University of Texas Press, January 2014 (Paperback, November 2014).

Reviewed in *Journal of American Ethnic History*, *Pacific Historical Review*, *Hispanic American Historical Review*, *Pacific Historical Review*, *Journal of American Studies*, *Journal of American History*, and *CLIO: A Journal of History, Literature, and the Philosophy*

*Narcomedia: Latinidad, Popular Culture, and America's War on Drugs.* Austin: University of Texas Press, 2023.

### Co-Edited Books

*The Routledge History of American Sexuality.* Co-edited with Kevin P. Murphy and David Serlin. London: Routledge Press, 2020.

*Queer Twin Cities: Politics, Histories, Spaces.* Co-edited with Michael Franklin, Larry Knopp, Kevin P. Murphy, Ryan Murphy, Jennifer L. Pierce, and Alex Urquhart. Minneapolis: University of Minnesota Press, 2010.

## Peer-Reviewed Articles

“The Problem with Popularity: Pablo Escobar in U.S. Media,” *Journal of Popular Culture*, vol. 53 no. 5 (Fall 2020), pp. 1066-1085.

“What Makes Queer Oral History Different” co-authored with Kevin P. Murphy and Jennifer L. Pierce. *Oral History Review* 43.1 (2016), pp. 1-24 (lead article).

“Dark Matters: Vince Gilligan’s *Breaking Bad*, Suburban Crime Dramas, and Latinidad in the Golden Age of Cable Television,” *Aztlán: A Journal of Chicano Studies* 40.1 (March 2015), pp. 37-62.

“Desire Among the Ruins: The Politics of Difference in American Visions of Porfirian Mexico,” *Journal of American Studies*, vol. 46 no. 4 (December 2012), pp. 919-940.

“‘A New Factor in American Destiny’: American Visions of Porfirio Díaz and the Politics of Logical Paternalism.” *Journal of Transnational American Studies* 3.2 (December 2011).

“Travel to Porfirian Mexico and the Cultural Politics of Economic Conquest,” *Journal of the Polish Association of American Studies: The American Uses of History* (Berne, Switzerland: Peter Lang, 2010), pp. 75-89.

## Chapters and Essays

“The S Word: Sanctuary at Home and Across U.S. Higher Ed,” *Departures in Critical Qualitative Research* Special Forum on “Sanctuary, Fugitivity, and Insurgent Models of Immigrant Justice, vol. 9, pp. 101-105.

“Vivencias: Rita Moreno,” *Latino Studies* Vol. 17, No. 3 (2019).

“Pleasure and Pain in Queer Oral History and Performance: E. Patrick Johnson in Conversation with Jason Ruiz,” *QED: The Journal of GLBTQ Worldmaking*, special issue on “GLBTQ Pasts, Worldmaking Presence,” vol. 1 no. 2 (Summer 2014), pp. 160-180.

“Private Lives and Public History: On Excavating the Sexual Past in Queer Oral History Practice,” *Bodies of Evidence: The Practice of Queer Oral History*. Eds. Nan Alamilla Boyd and Horacio Roque-Ramirez (Oxford University Press, 2012), pp. 113-130.

“Queering Oral History: Reflections on the Origins of the Twin Cities GLBT Oral History Project,” *Queer Twin Cities: Politics, Histories, Spaces*. Edited by the Twin Cities GLBT Oral History Collective (University of Minnesota Press, 2010), pp. 1-20.

“The Violence of Assimilation: An Interview with Mattilda, aka Matt Bernstein Sycamore,” *Radical History Review* 100 (December 2007), pp. 237-249.

## Co-Edited Journal Issues

“Radical Histories of Sanctuary,” *Radical History Review*, No. 135 (Fall 2019), co-edited with A. Naomi Paik and Rebecca Schreiber.

“Unpacking Tourism,” *Radical History Review*, No. 129 (Fall 2017), co-edited with Daniel Bender, Steven Fabian, and Daniel Walkowitz.

“Sexing Empire,” *Radical History Review*, No. 123 (Winter 2015), co-edited with Ben Cowan and Nicole M. Guidotti-Hernández.

“Queer Futures,” *Radical History Review*, No. 100 (Winter 2007), co-edited with Kevin P. Murphy and David Serlin.

### **Other Writing**

“Still Looking for the Great Latino Family Comedy.” *Flow* vol. 21, issue 2 (January 25, 2015).

Book Review, Roberto Ramón Lint Sagarena, *Aztlán and Arcadia: Religion, Ethnicity, and the Creation of Place*. Commissioned by the *Journal of American History*.

Book Review, J. Phillip Gruen, *Manifest Destinations: Cities and Tourists in the Nineteenth-Century American West*. *Pacific Historical Review*.

“Potential and Pitfalls in Media,” *New York Times* “Room for Debate,” November 16, 2012.

“Editors’ Introduction: Queer Futures,” with Kevin P. Murphy and David Serlin. *Radical History Review* 100 (December 2007).

Op-Eds in *The Indianapolis Star*, *The Times of Northwest Indiana*, and other newspapers.

### **Writing in Progress**

“El Patrón and la Patria: What Pablo Escobar Means to U.S. Colombianidades,” abstract submitted to edited volume on “U.S. Colombianidades,” eds. María Elena Cepeda, Ariana Ochoa Camacho, Jennifer Hartford Vargas, and Johana Lodoño; manuscript in process.

“White Lines: Race, Cocaine, and Narratives of Guilt and Innocence on 1980s Television,” manuscript in preparation.

“Approaching Narcomedia Texts,” Text of David Noble Lecture for publication in the journal *American Studies*, manuscript in process.

### **DIGITAL HUMANITIES/PUBLIC SCHOLARSHIP**

Principle Investigator, “Latinx Murals of Pilsen: A Digital Toolkit for Teaching, Research, and Discovery”

*Mobile app and digital archive devoted to Latinx public art in Chicago. Working in partnership with the National Museum of Mexican Art. Awarded more than \$130,000 in grant funding from the University of Notre Dame and the Whiting Foundation.*

### **FELLOWSHIPS**

- Whiting Foundation Public Engagement Fellowship, 2019-2021, \$50,000 in support of *Latinx Murals of Pilsen*, a digital toolkit for discovering, researching, and teaching public art in Chicago
- Alternate, Fulbright Scholar Program for Research in Colombia, 2019-20, and 2020-21
- Barbara Thom Postdoctoral Fellowship, Huntington Library, 2012-2013 (Declined)
- Andrew J. Mellon Fellowship for Research in the Humanities, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, 2011-13 (Declined)
- Ford Diversity Postdoctoral Fellowship, 2010-2011

- National Endowment for the Humanities Summer Stipend, 2010
- Visiting Scholar Fellowship, Autry Institute for the Study of the American West, Summer 2010
- Consortium for Faculty Diversity Dissertation Fellow, Macalester College, 2006-08
- Latino Studies Predoctoral Fellow, in residence at the Smithsonian National Museum of American History, Washington DC, 2005-06
- Foreign Language and Area Studies Fellow, University of Minnesota, 2004-05
- MacArthur Fellow, University of Minnesota, 2001-08
- Finalist, Postdoctoral Fellowship in Latin American Studies, Princeton Society of Fellows, 2010
- Alternate for the Ford Foundation Postdoctoral Diversity Fellowship, 2009

## GRANTS, HONORS, AND AWARDS

- Library Research Travel Grant, The Getty Center, Los Angeles, 2007
- Outstanding Faculty Contribution Award, Dept. of Multicultural Life, Macalester College, 2007
- Outstanding Graduate Student Grant, Philantrofund Foundation, Minneapolis, 2002

## University of Notre Dame

- Library Acquisitions Grant, \$80,000 to collect materials related to Catholic mission work among Native Americans in northern Michigan, with Jean McManus, 2022
- Sheedy Excellence in Teaching Award, College of Arts and Letters, 2019
- Institute for Latino Studies Faculty Fellow, University of Notre Dame, 2008-Present
- Faculty Research Support Program Grant (\$77,000) for *Latino Murals of Pilsen: A Digital Toolkit for Research, Teaching and Exploration*, 2018
- Notre Dame International “Inside Project” Grant for travel with students to Colombia, \$13,750  
Further info: <https://www.nd.edu/stories/transformacion/>
- University nominee for the Whiting Foundation’s 2019 Civic Engagement Fellowship
- Institute for Scholarship in the Liberal Arts Large Henkels Grant to bring Rita Moreno to Notre Dame (\$20,000; \$33,000 total raised), Spring 2018
- Faculty Fellow, Kaneb Center for Teaching and Learning, 2017-18
- Edmund C. Joyce, C.S.C Award for Excellence in Undergraduate Teaching, University of Notre Dame, 2016
- Institute for Scholarship in the Liberal Arts Large Grant for Research in the Humanities, “Searching for Mañana: American Re-Creationism in Mexico,” 2012
- Henkels Lecture Series Grant and Funding from Multicultural Student Programs and Services and other units (total \$22,000) to create a speaker series, “RACE: Critical Reflections on Culture, Power, and Change in the United States,” Fall 2011
- Teaching Beyond the Classroom Grant for “Mixed Race America,” Fall 2014
- External Mentorship Grant to meet with Professor Laura Briggs in Amherst, MA, 2011
- Mini-Conference Grant (\$5000) and Henkels Lecturers Grant (\$2000) in support of the “New Americanist Working Group” for junior faculty completing their first book-length manuscripts, January 2011
- Funds for Graduate Research Assistant, Institute for Scholarship in the Liberal Arts, 2010
- College of Arts and Letters Nomination for the NEH Summer Stipend, 2010
- Summer Research Travel Grant, Institute for Scholarship in the Liberal Arts, 2009
- Rising Scholar Speakers Grant, Institute for Scholarship in the Liberal Arts, 2009
- International Travel Grant, Institute for Scholarships in the Liberal Arts, Fall 2008 and Spring 2010

## University of Minnesota

- American Studies Departmental Nominee for the Gabriel Prize for Best Dissertation, American Studies Association, 2008
- Summer Dissertation Writing Grant, Department of American Studies, 2007
- Research Travel Grant, Department of American Studies, 2002 and 2007
- Conference Travel Grant, Department of American Studies, 2003 and 2007
- Graduate Research Partnership Program Grant, College of Liberal Arts, for “A Genealogy of Homonormativity,” collaborative research with Prof. Roderick Ferguson (2006) and “The Twin Cities GLBT Oral History Project,” research with Prof. Kevin P. Murphy (2003)
- Community of Scholars Program Conference Travel Grant, 2005
- MacArthur Research Travel Grant, 2006
- MacArthur Travel Grant for Exploratory Research, 2004
- Summer Award for Language Study, Institute for Global Studies, 2003 and 2005

## SELECTED CONFERENCE PRESENTATIONS

- “Queer Narcomedia”—American Studies Association Annual Meeting, New Orleans, November 4, 2022
- “The Three Faces of *Scarface*”—American Comparative Literature Association, Taipei, Taiwan, June 16, 2022
- “Say Goodnight to the Bad Guy: *Scarface* and South Florida in War-on-Drugs Popular Culture”—Japanese Association for American Studies, Chuo University, Tokyo, Japan, June 7, 2022
- “Octavio’s Last Dance: Latin American Monstrosity in *Scarface*—Latin American Studies Association, Virtual, 2022
- “American Studies and the Transnational Turn”—Area Studies in the 21<sup>st</sup> Century, Peking University, Beijing China, 2019
- “Latinxs, Drug Economies, and the Politics of Representation”—Latin American Studies Association, Barcelona Spain, May 2018
- “Sanctuary and Its Discontents”—American Studies Association, Chicago, November 2017
- “Narcomedia: Media Representations of Drug Trafficking in the US and Latin America”—Latin American Studies Association, Lima Peru, April 2017
- “El Patrón del Machismo: Constructing Masculinity in Colombian and U.S. Televisual Representations of Pablo Escobar”—Console-ing Passions: An International Conference on Television, Video, Audio, New Media, and Feminism, University of Notre Dame, June 2016
- “Cable Television’s Mexican Problem”—Latin American Studies Association, San Juan Puerto Rico, May 2015
- “Dark Matters: Latinidad in the New Golden Age of Television”—American Studies Association, Los Angeles, November 2014
- “*Breaking Bad* and *Latinidad*: Racial Logics of the Suburban Crime Drama”—National Association of Chicana and Chicano Studies, Chicago, March 2012
- “Private Lives and Public History: Narrating Sexual Selfhood in Queer Oral History”—American Historical Association, Chicago, January 2012
- “Americans in the ‘Venereal City’: Sex, Race, and Gender in U.S. Visions of Revolutionary Veracruz”—American Studies Association, San Antonio, Texas, November 2010
- “Such Queer Phases of Life: Time, Progress, and Desire in Travelers’ Depictions of Mexico, 1876-1920”—National Association for Chicana and Chicano Studies, Seattle, April 2010
- “Desire Among the Ruins: Travel to Mexico and the Politics of Representation”—American Studies Association, Washington DC, November 2009

- “Latin America and the Politics of Race in *The Three Caballeros*”—National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 2009
- “Travel to Porfirian Mexico and American Empire”—Polish Association for American Studies, Warsaw, October 2008
- “The Political Life of the Mexican Body in American Travelogues, 1876-1910”—American Studies Association, Albuquerque, October 2008
- “Race, Gender, and Sexuality in the Economic Conquest of Mexico”—National Association of Chicana and Chicano Studies, Austin, March 2008
- “Americans in the Treasure House: Race and Labor in U.S. Perceptions of Mexico during the Porfiriato”—American Studies Association, Philadelphia, October 2007
- “Landscapes of Difference: Representations of U.S. Travel to Mexico, 1898-1911”—National Association of Chicana/o Studies, San José, April 2007
- “Failures of Modernity: Veracruz and Mexican Modernity in the U.S. Popular Imaginary”—Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 2006
- “U.S. Travelers, Veracruz, and Narratives of (Anti)Modernity, 1910-1920”—Smithsonian Institution Colloquia Series for Research in Progress, Washington DC, June 2006
- “Rationalizing Empire: G.L. Morrill in Mexico, 1914-1917”—National Association of Chicana/o Studies, Guadalajara, Jalisco, Mexico, June 2006
- “Queering Oral History: An Introduction to the Twin Cities GLBT Oral History Project”—Oral History Association Annual Meeting, Providence, November 2005
- “Desire and Danger in Discourses of U.S. Travel to Revolutionary Mexico”—American Studies Association, Atlanta, November 2004

#### INVITED LECTURES AND COMMENTARY

- “Say Good Night to the Bad Guy: Reading *Scarface* for Latinx Media Studies”—Annual David Noble Lecture, Department of American Studies and Institute for Advanced Studies, University of Minnesota
- “Latinx Murals of Pilsen: An Introduction to Public Art in Chicago”—Rutgers University Newark, November 2022
- “Job Market 101”—University of Minnesota Graduate School, November 2022
- “Public Humanities Starting Points”—National Humanities Alliance Zoom Panel (188 participants), December 9, 2021
- “Narcomedia”—School of International Studies, Peking University, Beijing China
- “Narcomedia: Latin American Drug Economies and Transnational Popular Culture”—Universität zu Köln Latin America in Focus Conference, Cologne Germany, June 8, 2018
- “History Now Visible: A Scholars’ Panel on the Importance of LGBTQIA Oral History”—Princeton University, March 10, 2018
- “Narcomedia”—American Studies Department Works in Progress Series, University of Groningen, Netherlands, February 20, 2018
- “Narcomedia: Unpacking the Drug Narrative in Transnational Popular Culture”—Mahindra Humanities Center’s American Literatures and Cultures Series, Harvard University, April 18, 2017
- Guest, “Media Studies Scholars as Activists”—*Aca-Media* Podcast, March 2017
- “Narcomedia: Latinxs, Drug Economies, and the Politics of Representation”—Duke University, October 6, 2016
- Panelist, “Staging Great Conversations in the Undergraduate Classroom”—Kaneb Center for Teaching Excellence, Notre Dame, 2017
- “Representing Latinos in Television’s New Golden Age”—Notre Dame Football Saturday Scholars Series, October 2016

- Keynote Speaker, Reilly Visitation Program, University of Notre Dame Office of Admissions, April 11, 2016
- Chair and Commentator, “Queer and Trans\* Oral History Projects”—Annual Meeting of the Organization of American Historians,” Providence, Rhode Island, April 2016
- Guest, “Are We Living in the Golden Age of Television?” *Vantage Point* Radio Program of Notre Dame’s College of Arts and Letters, December 2015
- “Pedagogical Challenges in the Latina/o Studies Classroom”—Discussion Leader at the Newberry Library Workshop for Teaching Latino Studies, November 14, 2015
- “When Does a Latin American Become a Latina/o?” Special Plenary by the invitation of the Latino Studies Caucus, Latin American Studies Association, San Juan Puerto Rico, May 2015
- “Plunging Into Questions of Racial Disparity,” an interactive presentation with students of the Notre Dame Urban Plunge program, December 2014 and December 2015
- “Meet the Author: Ana Castillo in Conversation with Jason Ruiz,” Newberry Library Chicago, November 2014
- Chair and Commentator, “Race-Mixing, Nation-Making, and Empire in the Early Twentieth Century,” Critical Mixed Race Studies Conference, November 2014
- “Advice for CFD Fellows,” presented to the Consortium for Faculty Diversity Annual Conference, St. Paul, Minnesota, September 2014
- Speaker, “Oral History in Marginalized Communities,” presented to the staff of Story Corps in Brooklyn, New York, June 2014
- Keynote Speaker, “Americans in the Treasure House: What Travel to Porfirian Mexico Can Teach Us About Our Historia,” 18<sup>th</sup> Annual Unity Conference, “Our Historia,” Minnesota State University Moorhead, April 2014
- Plenary Talk, “Latinidad in the New Golden Age of Television,” 18<sup>th</sup> Annual Unity Conference, “Our Historia,” Minnesota State University Moorhead, April 2014
- Guest, New Books in Latin American Studies, New Books Network, 2014
- Guest, “American Empire,” *Vantage Point* Radio Program of Notre Dame’s College of Arts and Letters, March 2013
- Featured Speaker, “*The Bronze Screen*: Hollywood Visions of Latinidad,” event hosted by the Latino Graduate Association of Notre Dame, October 2013
- Panel Chair and Commentary, “Hemispheric Circulations of Race,” Annual Meeting of the American Studies Association, San Juan, Puerto Rico, November 2012
- Featured Speaker, “Sexing the Borderlands” Symposium, Center for Mexican American Studies, University of Texas, October 2012
- Invited Lecture, “Americans in the Treasure House: Travel to Porfirian Mexico and the Aesthetics of Economic Conquest,” Indiana University, March 2012
- Commentator, “Inter-American Networks and Racial Constructs in the Twentieth Century,” Annual Meeting of the American Historical Association, January 2012
- “Queering Oral History”—public lecture organized by Professor Amy Tyson, DePaul U. 2010
- Commentator for the CIC-AIS Second Annual Symposium, “Hearing Indigenous Voices in Film,” Michigan State University, June 2009
- “Travel to Mexico and the American Popular Imagination,” Institute for Latino Studies Scholarship Series, University of Notre Dame, 2008
- “Latinos in Minnesota: Historical Overview,” Immigration Studies Conference, Macalester College, 2008
- “Race, Gender, and Sexuality in the U.S. Economic Conquest of Mexico,” University of Minnesota Feminist Studies Colloquia Series, 2007
- “Conducting Research In Latina/o Communities,” Advisory meeting of the Minneapolis Foundation, 2007

- “Chicano Art: An Introduction,” training for volunteers at the Weisman Art Museum, Minneapolis, 2005
- Guest on Minnesota Public Radio’s “All Things Considered” Program to discuss the dropout rate among Latino high school students, 2004
- “Oral History Methods,” presented to History 3452 (Professor Hiromi Mizuno), 2004 and 2005

## COURSES TAUGHT

### University of Notre Dame

- American Studies 13184—History University Seminar
- American Studies 20100—Introduction to American Studies
- American Studies 30188—Latinos in Chicago and Northern Indiana: History, Culture, Community
- American Studies 30172—The U.S.-Mexico Border in the American Imagination
- American Studies 30169—Race and American Popular Culture
- American Studies 30142—Latinos in American Film
- American Studies 30143—Latinx Muralism in Chicago
- American Studies 30153—Mixed-Race America
- American Studies 30199—Gay and Lesbian America
- American Studies 43143—American Travels
- American Studies 43165—Television and Social Change
- American Studies 43167—Drugs in American Life and Death
- American Studies 47909—The Senior Thesis
- Graduate Education 60601—The Academic Career

### Macalester College

- American Studies 294—Latinos and United States Imperialism
- American Studies 294—The Politics of Difference: Cultural Studies of the U.S.-Mexican Border

### University of Minnesota

- American Studies 3113—America’s Diverse Cultures  
(Special Section: “Multicultural Twin Cities: Intersections of Race, Class, Gender, and Sexuality”)
- American Studies 3113—America’s Diverse Cultures—Co-taught with Sonjia Hyon  
(Special Section: “Beyond the Binary: Interventions from Asian-American and Latino Studies”)
- Chicano Studies 1003—Chicanos in the United States, 1848-Present
- English Composition 1012—Perspectives on Multiculturalism

## ADVISING & MENTORING

### Senior Honors Thesis Advising, Department of American Studies, University of Notre Dame

- Bilma Canales, “*El Hermano Lejano: Perspectives on Salvadoran Migration from Two Homelands*,” 2011—*Recipient of CUSE and UROP grants for research in El Salvador*
- Jennifer Cha, “Not Your Model Minority: Asian American Memoir in the Twenty-First Century,” 2017—*Recipient of UROP grant for research in Chicago*
- Tori Creighton, “Remade in Chile: The New Story of the American Dream,” 2014—*Recipient of UROP grant for Research in Chile*
- Maria Do, “The Cultural Costs of High Achievement: Comparative Oral Histories of First-Generation Asian-American Students,” 2016—*Recipient of UROP grant for research in Palo Alto, California*
- Kelsey Johnson, “Fashioning Rape Culture,” 2015. *Recipient of UROP grant for research in New York City*



- Maria Kosse, “Striptease: The Feminist Politics of Neo-Burlesque,” 2014—*Recipient of UROP grant for research in New York City*
- Ted Korolyshun, “Catholic Schools and Limited English Proficiency Students in the School Choice Era,” 2015—*Recipient of a UROP grant for research in Milwaukee*
- Lena Madison, The Academic's Guide to the African American Natural Hair Movement, 2016—*Recipient of UROP grant for research in Cleveland, Ohio*
- Micaela Murphy, “Indian Imagery in the Red Western,” 2020
- Julie Mardini, “Desert Adventure: Making Jordan Safe for American Tourists,” 2019—*Recipient of UROP grant for research in Washington DC*
- Caitlen Ogren, “Sexpots and Servants: Representations of Latinas on Contemporary Scripted Television,” 2014—*Published in the Journal of Undergraduate Research, 2014*
- Carlysa Oyama, “The Early HIV/AIDS Epidemic: A Medical and Cultural Crisis,” 2018—*Recipient of UROP grant for research at the Centers for Disease Control in Atlanta, winner of the 2018 Award for Best Senior Thesis in American Studies*
- Stephanie Pérez, “Latinos, Charter Schools, and College Success: The Cristo Rey Model,” 2012—*Recipient of UROP grant for Research in Houston and Washington, DC*
- Cynthia Curley, “Developing the Unripe American Market: Wine in Domestic Consumer Culture,” 2010—*Published in the Journal of Undergraduate Research*
- Sarah Rodts, “Present in the Past: The Erasure of Interracial Contact at Colonial Williamsburg,” 2010—*Recipient of a UROP grant for research in Williamsburg, Virginia*
- Jack Rooney, “Where Have All the Manly Journalists Gone?: Journalism, Gender, and Democracy on Prestige Television,” 2016—*Recipient of a UROP grant for research in Washington DC*
- Colleen Walter, “Mexican Migrant Children in U.S. Print Media: Toward a More Responsible and Informed Journalism,” 2010—*Winner of the 2010 Award for Best Senior Thesis in American Studies*
- Jackie Winsch, “A Stage for Social Change: Empowering Youth through Integrated Theater Education,” 2017—*Recipient of UROP grant for research in New York City*

#### **Other Mentoring and Service to Students, University of Notre Dame and Beyond**

- Dissertation Committee, Chamara Moore, “Swapping Heels for Capes: Black Womanhood, Speculative Fiction, and the White Imaginary,” Notre Dame English Department, 2021
- Book Manuscript Workshop, Professor Juan Llamas Rodríguez, University of Texas at Dallas, 2020
- Dissertation Committee, Tracy A. Butler, “Selling Mexico: Race, Gender, and American Influence in Cancún, 1970-2000,” University of Houston, 2016
- Dissertation Committee, Lindsey Passenger Wieck, “Burritos, BART, and Comunidad: Fighting for Safe and Authentic Spaces in Postwar San Francisco” Notre Dame History Department, 2016
- Faculty Mentor to Zakkiyah Jackson, Erskine Peters Fellow, 2010-2011
- Faculty Mentor to Lia Bascomb, Erskine Peters Fellow, 2011-2012
- Qualifying Exam Field, “Race and Representation in the United States,” Felicia Moralez, Department of History, 2011-12
- Qualifying Exam Field, “Race and Power in U. S. History,” and dissertation committee, Lindsey Passenger Wieck, Department of History, 2012-2016

#### **SERVICE**

##### **University of Notre Dame**

- Advisory Committee for Student Climate Related to Race and Ethnicity, Office of the Vice President for Student Affairs, 2021-Present
- Hearing Officer, University Title IX Office, 2021-Present
- College of Arts and Letters Sheedy Award Committee, 2020-21
- Director of Undergraduate Studies, Department of American Studies, 2016-2018

- Elected Chair, History Requirement of the University's Core Curriculum, 2017-2020
- Search Committee, Assistant or Associate Professor of Latina/o Literature, Department of English, 2016-2017
- Elected Representative to the College Council, 2013-2016
- Elected Member of the Committee for Appointments and Promotion, Department of American Studies, 2015-2016
- Elected Representative to the Gender Studies Steering Committee, 2013-2015
- Faculty Co-Director, Notre Dame Leadership Seminar, Arts, Culture, and Social Change in the United States, Summer 2013-2015
- Master of Ceremonies, Latino Graduation Recognition Ceremony, May 2014, 2015, 2016
- Invited Speaker, Den Dialogues for First Year Students, "Race at Notre Dame," 2014
- Co-Coordinator with Prof. Rebecca McKenna, *American Empire: The State of the Field*, an interdisciplinary conference exploring the past, present, and future of the study of US imperialism, March 2014
- *Cénacle Poétique*, program for first-year students, special session on immigration reform, 2011-2013
- Faculty Director, Notre Dame Leadership Seminar, Identity and Social Integration, Summer 2012
- Speaker Series Coordinator, *Race: Critical Reflections on Culture, Power, and Change*, 2011-2012
- Graduate Admissions Committee, Department of English, 2012
- College of Arts and Letters Postdoctoral Fellowship Selection Committee, 2012
- Moreau Fellowship Departmental Coordinator, 2009-2011
- Curriculum Committee, Department of American Studies, 2009-Present
- Erskine Peters Dissertation Fellowship Advisory Committee, 2009-Present
- Advisor to the American Studies Club, 2009-2010, 2014-2015
- Latino Studies Faculty Advisory Board, Institute for Latino Studies, 2008-Present
- Great Lakes American Studies Association Annual Meeting Prize Committee, March 2009
- Campus Coordinator and American Studies Departmental Representative to the Imagining America Consortium, 2008-Present

#### **Service to the Profession and Community**

- Co-Chair, *Radical History Review* Editorial Collective, 2015-2020.
- Chair, John Boswell Prize for Outstanding Book on Lesbian, Bisexual, Gay, and/or Transgender History, 2020
- Historical Consultation, PBS Series *Finding Your Roots*, 2020
- External Reviewer, Department of American Studies, Dominican University, 2019
- Co-Chair, Latino Studies Section of the Latin American Studies Section, Elected for 2017-2018
- Chair, Latin American Studies Association Latino Studies Section Book Award Committee, 2016-2017
- Panel Co-Coordinator and Moderator, "Exciting New Research in Latinx Studies," Annual Meeting of the Latin American Studies Association, April 30, 2017
- Program Committee, Console-ing Passions Conference, 2016
- Program Committee, Pacific Coast Branch of the American Historical Association 2016 Annual Meeting, Appointed by President George Sánchez
- Program Committee, American Studies Association 2015 Annual Meeting, Appointed by ASA President David Roediger

- Prize Committee, Best Book in Latino Studies Published in 2013, Latin American Studies Association, 2014
- Peer Reviewer, National Endowment for the Humanities 2014 Competition
- Co-Chair, Program Committee, Tepoztlán Institute for the Transnational History of the Americas, 2012-2013
- Reviewer for full length manuscripts, University of Minnesota Press (2011), University of Texas Press (2015 & 2016), University of Nebraska Press, and *Polity Press* (2014), University of California Press (2019)
- Peer Reviewer, *American Quarterly*, *Latino Studies*, *American Studies in Scandinavia*, *Radical History Review*, *Aztlán*, and *The Oral History Review*, 2010-Present
- Founder and Chair, New Americanist Working Group for junior faculty completing their first book-length manuscripts
- Co-Chair, Newberry Seminar in Borderlands Studies, 2011-2012, 2013-2014
- Editorial Collective, *Radical History Review*, 2010-Present
- Coordinating Committee, Tepoztlán Institute for the Transnational History of the Americas, 2010-15
- Volunteer, Casa de Amistad Citizenship Training Class, South Bend, 2010-Present
- Faculty Facilitator, Pluralism and Unity Program for First-year Students, Macalester College, 2007-2008
- Faculty Participant, “The Future of Queer Studies at Macalester” Study and Planning Group, 2007-2008
- Faculty Advisor, Queer of Color Student Collective, Macalester College, 2006-08
- Coordinator, Dept. of American Studies Colloquia Series, Macalester College, 2006-08
- Women’s History Month Planning Committee, Macalester College, Spring 2007
- Curricular Development Committee, Department of Chicano Studies, University of Minnesota, 2004-05
- Graduate Research Mentor, MacArthur-Mellon Summer Research Program for Promising Undergraduate Students of Color, Summer 2004
- Co-founder and Coordinator, Twin Cities GLBT Oral History Project, U. of Minnesota, 2003-2008
- Undergraduate Advisor, Department of Chicano Studies, 2003-04
- Coordinating Committee, Midwest Chapter of the National Association of Chicana/o Studies Association Annual Meeting, 2004
- Search Committee, Chicano Studies Department Chair, University of Minnesota, 2003
- Member, Minnesota American Studies Students of Color, University of Minnesota, 2001-Present
- Faculty-Student Outreach Coordinator, Steven J. Schochet Center for Gay Lesbian, Bisexual and Transgender Studies, 1999-2000

## OTHER ACADEMIC EXPERIENCE

- Participant, “Teaching Film Across the Humanities” short course offered by the University of Notre Dame
- Co-curator, “Protest and Parade: GLBT Activism and ‘Pride’ in the Twin Cities,” Hennepin History Museum, August 2005

- Researcher and Director of Special Projects, Hispanic Advocacy and Community Empowerment through Research (HACER), 2002-03
- Coordinator, Minnesota American Studies Students of Color (Más Color), 2002-2003
- Undergraduate Admissions Counselor and Director of Outreach to Latino Students, University of Minnesota, 1999-2001

#### **PROFESSIONAL MEMBERSHIPS**

- American Studies Association
- Latin American Studies Association
- Modern Language Association
- National Association for Chicana and Chicano Studies
- Oral History Association