

J A S O N R U I Z

Curriculum Vitae

October 5, 2015

Department of American Studies
University of Notre Dame
1041 Flanner Hall
Notre Dame, IN 46556

Office: 574.631.2168
Mobile: 612.636.9780
Fax: 574.631.4268
E-mail: jason.ruiz@nd.edu

EMPLOYMENT

University of Notre Dame

Associate Professor with Tenure, Department of American Studies	July 2015—Present
Faculty Fellow, Institute for Latino Studies	
Affiliated Faculty, Program in Gender Studies	
Assistant Professor, Department of American Studies	2008—2015

HIGHER EDUCATION

University of Minnesota

Ph.D., American Studies	July 2008
B.A., Cultural Studies and Comparative Literature	December 2001

Dissertation

Americans in the Treasure House:
Travel to Mexico in the Popular Imagination of the United States, 1876-1920

Winner of the 2009 award for Best Dissertation in Latino Studies from the Latin American Studies Association

FELLOWSHIPS

- Barbara Thom Postdoctoral Fellowship, Huntington Library, 2012-2013 (Declined)
- Andrew J. Mellon Fellowship for Research in the Humanities, Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, 2011-13 (Declined)
- Ford Diversity Postdoctoral Fellowship, 2010-2011
- National Endowment for the Humanities Summer Stipend, 2010
- Visiting Scholar Fellowship, Autry Institute for the Study of the American West, Summer 2010
- Consortium for Faculty Diversity Dissertation Fellow, Macalester College, 2006-08
- Latino Studies Predoctoral Fellow, in residence at the National Museum of American History Washington DC, 2005-06
- Foreign Language and Area Studies Fellow, University of Minnesota, 2004-05
- MacArthur Fellow, University of Minnesota, 2001-08
- Finalist, Postdoctoral Fellowship in Latin American Studies, Princeton Society of Fellows, 2010
- Alternate for the Ford Foundation Postdoctoral Diversity Fellowship, 2009

GRANTS, HONORS, AND AWARDS

- Library Research Travel Grant, The Getty Center, Los Angeles, 2007
- Outstanding Faculty Contribution Award, Dept. of Multicultural Life, Macalester College, 2007
- Outstanding Graduate Student Grant, Philantrofund Foundation, Minneapolis, 2002

University of Notre Dame

- Institute for Latino Studies Faculty Fellow, University of Notre Dame, 2008-Present
- Institute for Scholarship in the Liberal Arts Large Grant for Research in the Humanities, "Searching for Mañana: American Re-Creationism in Mexico," 2012

- Henkels Lecture Series Grant and Funding from Multicultural Student Programs and Services and other units (total \$22,000) to create a speaker series, “RACE: Critical Reflections on Culture, Power, and Change in the United States,” Fall 2011
- Teaching Beyond the Classroom Grant for “Mixed Race America,” Fall 2014
- External Mentorship Grant to meet with Professor Laura Briggs in Amherst, MA, 2011
- Honorary Membership, *Societas Africana*, in recognition of outstanding scholarly achievement in and service to the field of Africana Studies, 2010-Present
- Mini-Conference Grant (\$5000) and Henkels Lecturers Grant (\$2000) in support of the “New Americanist Working Group” for junior faculty completing their first book-length manuscripts, January 2011
- Funds for Graduate Research Assistant, Institute for Scholarship in the Liberal Arts, 2010
- College of Arts and Letters Nomination for the NEH Summer Stipend, 2010
- Summer Research Travel Grant, Institute for Scholarship in the Liberal Arts, 2009
- Rising Scholar Speakers Grant, Institute for Scholarship in the Liberal Arts, 2009
- International Travel Grant, Institute for Scholarships in the Liberal Arts, Fall 2008 and Spring 2010

University of Minnesota

- American Studies Departmental Nominee for the Gabriel Prize for Best Dissertation, American Studies Association, 2008
- Summer Dissertation Writing Grant, Department of American Studies, 2007
- Research Travel Grant, Department of American Studies, 2002 and 2007
- Conference Travel Grant, Department of American Studies, 2003 and 2007
- Graduate Research Partnership Program Grant, College of Liberal Arts, for “A Genealogy of Homonormativity,” collaborative research with Prof. Roderick Ferguson (2006) and “The Twin Cities GLBT Oral History Project,” research with Prof. Kevin P. Murphy (2003)
- Community of Scholars Program Conference Travel Grant, 2005
- MacArthur Research Travel Grant, 2006
- MacArthur Travel Grant for Exploratory Research, 2004
- Summer Award for Language Study, Institute for Global Studies, 2003 and 2005

ACADEMIC PUBLICATIONS

Book

Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire. Austin: University of Texas Press, January 2014 (Paperback, November 2014).

Co-Edited Books

The Routledge History of American Sexuality. Co-edited with Kevin P. Murphy and David Serlin. Under Contract with Routledge Press for publication in 2017.

Queer Twin Cities: Politics, Histories, Spaces. Co-edited with Michael Franklin, Larry Knopp, Kevin P. Murphy, Ryan Murphy, Jennifer L. Pierce, and Alex Urquhart. Minneapolis: University of Minnesota Press, 2010.

Book in Progress

Searching for Mañana: A Century of American Re-Creationism in Mexico.

Peer-Reviewed Articles

“What’s Different About Queer Oral History?” co-authored with Kevin P. Murphy and Jennifer L. Pierce, accepted as the lead research article in *Oral History Review’s* forthcoming special issue on LGBTQ Histories and Lives.

“Dark Matters: Vince Gilligan’s *Breaking Bad*, Suburban Crime Dramas, and Latinidad in the Golden Age of Cable Television,” *Aztlán: A Journal of Chicano Studies* 40.1 (March 2015), pp. 37-62.

“Desire Among the Ruins: The Politics of Difference in American Visions of Porfirian Mexico,” *Journal of American Studies*, vol. 46 no. 4 (December 2012), pp. 919-940.

“A New Factor in American Destiny’: American Visions of Porfirio Díaz and the Politics of Logical Paternalism.” *Journal of Transnational American Studies* 3.2 (December 2011).

“Travel to Porfirian Mexico and the Cultural Politics of Economic Conquest,” *Journal of the Polish Association of American Studies: The American Uses of History* (Berne, Switzerland: Peter Lang, 2010), pp. 75-89.

Chapters and Essays

“Pleasure and Pain in Queer Oral History and Performance: E. Patrick Johnson in Conversation with Jason Ruiz,” *QED: The Journal of GLBTQ Worldmaking*, special issue on “GLBTQ Pasts, Worldmaking Presence,” vol. 1 no. 2 (Summer 2014), pp. 160-180.

“Private Lives and Public History: On Excavating the Sexual Past in Queer Oral History Practice,” *Bodies of Evidence: The Practice of Queer Oral History*. Eds. Nan Alamilla Boyd and Horacio Roque-Ramirez (Oxford University Press, 2012), pp. 113-130.

“Queering Oral History: Reflections on the Origins of the Twin Cities GLBT Oral History Project,” *Queer Twin Cities: Politics, Histories, Spaces*. Edited by the Twin Cities GLBT Oral History Collective (University of Minnesota Press, 2010), pp. 1-20.

“The Violence of Assimilation: An Interview with Mattilda, aka Matt Bernstein Sycamore,” *Radical History Review* 100 (December 2007), pp. 237-249.

Co-Edited Journal Issues

“The Politics of Tourism,” *Radical History Review*, No. 129 (In process; to be published in 2017), co-edited with Daniel Bender and Daniel Walkowitz.

“Sexing Empire,” *Radical History Review*, No. 123 (In process; to be published as winter 2015 issue), co-edited with Ben Cowan and Nicole M. Guidotti-Hernández.

“Queer Futures,” *Radical History Review*, No. 100 (December 2007), co-edited with Kevin P. Murphy and David Serlin.

Other Writing

“Still Looking for the Great Latino Family Comedy.” *Flow* vol. 21, issue 2 (January 25, 2015).

Book Review of *Aztlán and Arcadia: Religion, Ethnicity, and the Creation of Place*. Commissioned by the *Journal of American History* (to appear in 2015).

Book Review of *Manifest Destinations: Cities and Tourists in the Nineteenth-Century American West*. Commissioned by the *Pacific Historical Review* (to appear in 2015).

“Potential and Pitfalls in Media,” *New York Times* “Room for Debate,” November 16, 2012

“Editors’ Introduction: Queer Futures,” with Kevin P. Murphy and David Serlin. *Radical History Review* 100 (December 2007).

SELECTED CONFERENCE PRESENTATIONS

“Cable Television’s Mexican Problem”

Latin American Studies Association, San Juan Puerto Rico, May 2015

“Dark Matters: Latinidad in the New Golden Age of Television”

American Studies Association, Los Angeles, November 2014

“*Breaking Bad* and *Latinidad*: Racial Logics of the Suburban Crime Drama”

National Association of Chicana and Chicano Studies, Chicago, March 2012

“Private Lives and Public History: Narrating Sexual Selfhood in Queer Oral History”

American Historical Association, Chicago, January 2012

“Americans in the ‘Venereal City’: Sex, Race, and Gender in U.S. Visions of Revolutionary Veracruz”
American Studies Association, San Antonio, Texas, November 2010

“Such Queer Phases of Life: Time, Progress, and Desire in Travelers’ Depictions of Mexico, 1876-1920”
National Association for Chicana and Chicano Studies, Seattle, April 2010

“Desire Among the Ruins: Travel to Mexico and the Politics of Representation”
American Studies Association, Washington DC, November 2009

“Latin America and the Politics of Race in *The Three Caballeros*”
National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 2009

“Desiring and Erasing Difference: Racial Censorship in Disney’s ‘Good Neighbor’ Films”
Great Lakes Association for American Studies, University of Notre Dame, March 2009

“Travel to Porfirian Mexico and American Empire”
Polish Association for American Studies, Warsaw, October 2008

“The Political Life of the Mexican Body in American Travelogues, 1876-1910”
American Studies Association, Albuquerque, October 2008

“Race, Gender, and Sexuality in the Economic Conquest of Mexico”
National Association of Chicana and Chicano Studies, Austin, March 2008

“Americans in the Treasure House: Race and Labor in U.S. Perceptions of Mexico during the Porfiriato”
American Studies Association, Philadelphia, October 2007

“Landscapes of Difference: Representations of U.S. Travel to Mexico, 1898-1911”
National Association of Chicana/o Studies, San José, April 2007

“Failures of Modernity: Veracruz and Mexican Modernity in the U.S. Popular Imaginary”
Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 2006

“U.S. Travelers, Veracruz, and Narratives of (Anti)Modernity, 1910-1920”
Smithsonian Institution Colloquia Series for Research in Progress, Washington DC, June 2006

“Rationalizing Empire: G.L. Morrill in Mexico, 1914-1917”
National Association of Chicana/o Studies, Guadalajara, Jalisco, Mexico, June 2006

“Queering Oral History: An Introduction to the Twin Cities GLBT Oral History Project”
Oral History Association Annual Meeting, Providence, November 2005

“Desire and Danger in Discourses of U.S. Travel to Revolutionary Mexico”
American Studies Association, Atlanta, November 2004

“*Aprendemos Juntos*: Exploring the Dropout Rate Among Minnesota’s Rural Latinos”
Midwest Foco Meeting of the National Association of Chicana/o Studies, Minneapolis, 2004

“Producing and Consuming the Other: Ethnic Drag and Queer Aesthetics,”
Middle America American Studies Association Conference, Iowa City, 2003

INVITED LECTURES AND COMMENTARY

- “When Does a Latin American Become a Latina/o?” Special Plenary by the invitation of the Latino Studies Caucus, Latin American Studies Association, San Juan Puerto Rico, May 2015
- “Plunging Into Questions of Racial Disparity,” an interactive presentation with students of the Notre Dame Urban Plunge program, December 2014
- “Meet the Author: Ana Castillo in Conversation with Jason Ruiz,” Newberry Library Chicago, November 2014
- Chair and Commentator, “Race-Mixing, Nation-Making, and Empire in the Early Twentieth Century,” Critical Mixed Race Studies Conference, November 2014
- “Advice for CFD Fellows,” presented to the Consortium for Faculty Diversity Annual Conference, St. Paul, Minnesota, September 2014

- Speaker, “Oral History in Marginalized Communities,” presented to the staff of Story Corps in Brooklyn, New York, June 2014
- Keynote Speaker, “Americans in the Treasure House: What Travel to Porfirian Mexico Can Teach Us About Our Historia,” 18th Annual Unity Conference, “Our Historia,” Minnesota State University Moorhead, April 2014
- Plenary Talk, “Latinidad in the New Golden Age of Television,” 18th Annual Unity Conference, “Our Historia,” Minnesota State University Moorhead, April 2014
- Guest, New Books in Latin American Studies, New Books Network, 2014
- Guest, “American Empire,” *Vantage Point* Radio Program of Notre Dame’s College of Arts and Letters, March 2013
- Featured Speaker, “*The Bronze Screen: Hollywood Visions of Latinidad*,” event hosted by the Latino Graduate Association of Notre Dame, October 2013
- Speaker, “Academic Perspectives on Coming Out,” National Coming Out Day at the University of Notre Dame, October 2013
- Panel Chair and Commentary, “Hemispheric Circulations of Race,” Annual Meeting of the American Studies Association, San Juan, Puerto Rico, November 2012
- Featured Speaker, “Sexing the Borderlands” Symposium, Center for Mexican American Studies, University of Texas, October 2012
- Invited Lecture, “Americans in the Treasure House: Travel to Porfirian Mexico and the Aesthetics of Economic Conquest,” Indiana University, March 2012
- Commentator, “Inter-American Networks and Racial Constructs in the Twentieth Century,” Annual Meeting of the American Historical Association, January 2012
- Commentator, Newberry Latino/Border Studies Seminar, April 2011
- “American Studies and the Question of ‘Race,’” public presentation organized by Multicultural Student Services and Programming, University of Notre Dame, January 2011
- “Queering Oral History,” public lecture organized by Professor Amy Tyson, DePaul U., October 2010
- Commentator for the CIC-AIS Second Annual Symposium, “Hearing Indigenous Voices in Film,” Michigan State University, June 2009
- “Latinos in the Age of Obama,” Macalester College Annual American Studies Conference, 2009
- “Travel to Mexico and the American Popular Imagination,” Institute for Latino Studies Scholarship Series, University of Notre Dame, 2008
- “Latinos in Minnesota: Historical Overview,” Immigration Studies Conference, Macalester College, 2008
- “Race, Gender, and Sexuality in the U.S. Economic Conquest of Mexico,” University of Minnesota Feminist Studies Colloquia Series, 2007
- “Conducting Research In Latina/o Communities,” Advisory meeting of the Minneapolis Foundation, 2007
- “Applying to Graduate School,” a discussion with American Studies majors, Macalester College, 2006
- “Chicano Art: An Introduction,” training for volunteers at the Weisman Art Museum, Minneapolis, 2005
- “Travel and U.S. Imperialism,” presented to American Studies 3252 (Professor Amy Tyson), Spring 2005
- Guest on Minnesota Public Radio’s “All Things Considered” Program to discuss the dropout rate among Latino high school students, 2004
- “Oral History Methods,” presented to History 3452 (Professor Hiromi Mizuno), 2004 and 2005
- “An Interactive Introduction to the Twin Cities GLBT Oral History Project,” presented to GLBT Studies 1001 (Professor Beth Zemsky), 2004
- “Applying to Graduate School as a Student of Color: Resources and Strategies,” presented to undergraduates at the Midwest Chicana/o Studies Association at the annual “Foco” meeting, 2004

COURSES TAUGHT

University of Notre Dame

- American Studies 20100—Introduction to American Studies
- American Studies 30188—Latinos in Chicago and Northern Indiana: History, Culture, Community
- American Studies 30172—The U.S.-Mexico Border in the American Imagination
- American Studies 30169—Race and American Popular Culture
- American Studies 30142—Latinos in American Film
- American Studies 30153—Mixed-Race America
- American Studies 30199—Gay and Lesbian America

- American Studies 43143—American Travels
- American Studies 43165—Television and Social Change
- American Studies 47909—The Senior Thesis

Macalester College

- American Studies 294—Latinos and United States Imperialism
- American Studies 294—The Politics of Difference: Cultural Studies of the U.S.-Mexican Border

University of Minnesota

- American Studies 3113—America’s Diverse Cultures
(Special Section: “Multicultural Twin Cities: Intersections of Race, Class, Gender, and Sexuality”)
- American Studies 3113—America’s Diverse Cultures—Co-taught with Sonjia Hyon
(Special Section: “Beyond the Binary: Interventions from Asian-American and Latino Studies)
- Chicano Studies 1003—Chicanos in the United States, 1848-Present
- English Composition 1012—Perspectives on Multiculturalism

ADVISING & MENTORING

Senior Honors Thesis Advising, Department of American Studies, University of Notre Dame

- Bilma Canales, “*El Hermano Lejano: Perspectives on Salvadoran Migration from Two Homelands,*” 2011. *Recipient of CUSE and UROP grants for research in El Salvador*
- Tori Creighton, “Remade in Chile: The New Story of the American Dream,” 2014. *Recipient of UROP grant for Research in Chile*
- Kelsey Johnson, “Fashioning Rape Culture,” 2015. *Recipient of UROP grant for research in New York City*
- Maria Kosse, “Striptease: The Feminist Politics of Neo-Burlesque,” 2014. *Recipient of UROP grant for research in New York City*
- Caitlen Ogren, “Sexpots and Servants: Representations of Latinas on Contemporary Scripted Television,” 2014. *Published in the Journal of Undergraduate Research, 2014*
- Stephanie Pérez, “Latinos, Charter Schools, and College Success: The Cristo Rey Model,” 2012. *Recipient of UROP grant for Research in Houston and Washington, DC*
- Cynthia Curley, “Developing the Unripe American Market: Wine in Domestic Consumer Culture,” 2010. *Published in the Journal of Undergraduate Research*
- Sarah Rodts, “Present in the Past: The Erasure of Interracial Contact at Colonial Williamsburg,” 2010. *Recipient of a UROP grant for research in Williamsburg, Virginia*
- Ted Korolyshun, “Catholic Schools and Limited English Proficiency Students in the School Choice Era,” 2015. *Recipient of a UROP grant for research in Milwaukee*
- Colleen Walter, “Mexican Migrant Children in U.S. Print Media: Toward a More Responsible and Informed Journalism,” 2010. *Winner of the 2010 Award for Best Senior Thesis in American Studies*

Other Mentoring and Service to Students, University of Notre Dame

- Faculty Mentor to Zakkiah Jackson, Erskine Peters Fellow, 2010-2011
- Faculty Mentor to Lia Bascomb, Erskine Peters Fellow, 2011-2012
- Qualifying Exam Field, “Race and Representation in the United States,” Felicia Moralez, Department of History, 2011-12
- Qualifying Exam Field, “Race and Power in U. S. History,” Lindsey Passenger Wiek, Department of History, 2012-13

SERVICE

University of Notre Dame

- Elected Representative to the College Council, 2013-2016
- Elected Representative to the Gender Studies Steering Committee, 2013-2015
- Faculty Co-Director, Notre Dame Leadership Seminar, Arts, Culture, and Social Change in the United States, Summer 2013-2015
- Faculty Welcome Speaker, Multicultural Student Orientation, August 2015
- Master of Ceremonies, Latino Graduation Recognition Ceremony, May 2014
- Invited Speaker, Den Dialogues for First Year Students, “Race at Notre Dame,” 2014

- Co-Coordinator with Prof. Rebecca McKenna, *American Empire: The State of the Field*, an interdisciplinary conference exploring the past, present, and future of the study of US imperialism, March 2014
- *Cénacle Poétique*, program for first-year students, special session on immigration reform, 2013
- Faculty Director, Notre Dame Leadership Seminar, Identity and Social Integration, Summer 2012
- Speaker Series Coordinator, *Race: Critical Reflections on Culture, Power, and Change*, 2011-2012
- Graduate Admissions Committee, Department of English, 2012
- College of Arts and Letters Postdoctoral Fellowship Selection Committee, 2012
- *Cénacle Poétique*, program for first-year students, 2011
- Moreau Fellowship Departmental Coordinator, 2009-2011
- Curriculum Committee, Department of American Studies, 2009-Present
- Erskine Peters Dissertation Fellowship Advisory Committee, 2009-Present
- Advisor to the American Studies Club, 2009-2010, 2014-2015
- Latino Studies Faculty Advisory Board, Institute for Latino Studies, 2008-Present
- Great Lakes American Studies Association Annual Meeting Prize Committee, March 2009
- Campus Coordinator and American Studies Departmental Representative to the Imagining America Consortium, 2008-Present

Service to the Profession and Community

- Co-Chair, *Radical History Review* Editorial Collective, 2015-2019
- Program Committee, Pacific Coast Branch of the American Historical Association 2016 Annual Meeting, Appointed by President George Sánchez
- Program Committee, American Studies Association 2015 Annual Meeting, Appointed by ASA President David Roediger
- Prize Committee, Best Book in Latino Studies Published in 2013, Latin American Studies Association, 2014
- Peer Reviewer, National Endowment for the Humanities 2014 Competition
- Co-Chair, Program Committee, Tepoztlán Institute for the Transnational History of the Americas, 2012-2013
- Reviewer for full length manuscripts, University of Minnesota Press (2011), University of Texas Press (2015), University of Nebraska Press, and *Polity Press* (2014)
- Peer Reviewer, *American Quarterly*, *Latino Studies*, *American Studies in Scandinavia*, and *Radical History Review*, *Aztlán*, 2010-Present
- Founder and Chair, New Americanist Working Group for junior faculty completing their first book-length manuscripts
- Co-Chair, Newberry Seminar in Borderlands Studies, 2011-2012, 2013-2014
- Editorial Collective, *Radical History Review*, 2010-Present
- Coordinating Committee, Tepoztlán Institute for the Transnational History of the Americas, 2010-Present
- Volunteer, Casa de Amistad Citizenship Training Class, South Bend, 2010-Present
- Faculty Facilitator, Pluralism and Unity Program for First-year Students, Macalester College, 2007-2008
- Faculty Participant, “The Future of Queer Studies at Macalester” Study and Planning Group, 2007-2008
- Faculty Advisor, Queer of Color Student Collective, Macalester College, 2006-08
- Coordinator, Dept. of American Studies Colloquia Series, Macalester College, 2006-08
- Representative, Midwest regional chapter of the National Association of Chicana/o Studies outreach coordinator to the Joto Caucus, 2007
- Women’s History Month Planning Committee, Macalester College, Spring 2007
- Curricular Development Committee, Department of Chicano Studies, University of Minnesota, 2004-05
- Graduate Research Mentor, MacArthur-Mellon Summer Research Program for Promising Undergraduate Students of Color, Summer 2004
- Co-founder and Coordinator, Twin Cities GLBT Oral History Project, U. of Minnesota, 2003-Present
- Undergraduate Advisor, Department of Chicano Studies, 2003-04
- Search Committee, Chicano Studies Department Chair, University of Minnesota, 2003
- Member, Minnesota American Studies Students of Color, University of Minnesota, 2001-Present
- Faculty-Student Outreach Coordinator, Steven J. Schochet Center for Gay Lesbian, Bisexual and Transgender Studies, 1999-2000

OTHER ACADEMIC EXPERIENCE

- Participant, “Teaching Film Across the Humanities” short course offered by the University of Notre Dame
- Co-curator, “Protest and Parade: GLBT Activism and ‘Pride’ in the Twin Cities,” Hennepin History Museum, August 2005
- Coordinating Committee, Midwest Chapter of the National Association of Chicana/o Studies Association Annual Meeting, 2004
- Research Assistant, Twin Cities GLBT Oral History Project, 2003-04
- Researcher and Director of Special Projects, Hispanic Advocacy and Community Empowerment through Research (HACER), 2002-03
- Coordinator, Minnesota American Studies Students of Color (Más Color), 2002-2003
- Undergraduate Admissions Counselor and Director of Outreach to Latino Students, University of Minnesota, 1999-2001

PROFESSIONAL MEMBERSHIPS

- American Studies Association
- Oral History Association
- Latin American Studies Association
- National Association for Chicana and Chicano Studies