

ANNIE GILBERT COLEMAN

University of Notre Dame
Department of American Studies
1045 Flanner Hall
Notre Dame, IN 46556
(574) 631-0389

52744 Westgate Dr.
South Bend, IN 46635
(574) 273-5134
acolema3@nd.edu

EDUCATION

- 1996 Ph.D. in History, University of Colorado, Boulder.
Dissertation: "Culture, Landscape, and the Making of the Colorado Ski Industry," directed by Patricia Nelson Limerick and Philip J. Deloria. Comprehensive oral exams, with distinction.
- 1992 M.A. in History, University of Colorado, Boulder.
MA thesis: "Rural People with Connections: Farm and Ranch Families in the Roaring Fork Valley, Colorado."
- 1987 B.A. in History, Williams College.

ACADEMIC APPOINTMENTS

- 2009- Associate Professor of American Studies, Concurrent Associate Professor of History (since 2016), University of Notre Dame.
- 2005- Associate Professor of History and Adjunct Associate Professor of American Studies, Indiana University-Purdue University, Indianapolis (IUPUI).
- 1998- Assistant Professor of History and Adjunct Assistant Professor of American Studies, IUPUI.
- 1998 Visiting Assistant Professor, Mt. Holyoke College
- 1997 Adjunct Assistant Professor, Quinnipiac College.
- 1997 Visiting Assistant Professor, part time, Wesleyan University.

PUBLICATIONS

Books

- In Progress: *Wilder Work: Professional Guides, Outdoor Sport, and the Making of American Wilderness* (under contract with Oxford University Press)
- 2004 *Ski Style: Sport and Culture in the Rockies* (University Press of Kansas).

Book Chapters

- In Press 2018: "Shredding Mountain Lines: Go Pro, Mobility, and the Spatial Politics of Outdoor Sports," for *The American Environment Revisited*, edited by Geoffrey Buckley and Yolonda Youngs (Rowman Littlefield).
- 2015 "River Rats in the Archive: Nature, Texts, and a Moving History of the Colorado" in *Rendering Nature: Animals, Bodies, Places, Politics*, edited by Marguerite S. Shaffer and Phoebe S. K. Young (University of Pennsylvania Press): 189-217.
- 2003 "From Snow Bunnies to Shred Betties: Gender, Consumption, and the Skiing Landscape" in *Seeing Nature Through Gender*, edited by Virginia Scharff (University Press of Kansas): 194-217.
- 2002 "The Unbearable Whiteness of Skiing," (reprint) in *Sports Matters: Race, Recreation, and Culture*, edited by John Bloom and Michael Willard (New York University Press): 141-168.
- 2001 "Call of the Mild: Colorado Ski Resorts and the Politics of Rural Tourism," in *The Countryside in the Age of the Modern State: Political Histories of Rural America*, edited by Catherine McNicol Stock and Robert D. Johnston (Cornell University Press): 281-303.

Articles

- 2011 "Rise of the House of Leisure: Outdoor Guides, Practical Knowledge, and Industrialization," *Western Historical Quarterly* 42, 4 (Winter 2011): 437-457.
- 2011 "Making Time and Place at the Indy 500," *Environmental History* 16, 2 (April 2011): 323-335.
- 1997 "'A Hell of a Time all the Time': Farmers, Ranchers, and the Roaring Fork Valley During 'The Quiet Years.'" *Montana The Magazine of Western History*, 47 (February, 1997): 32-45.
- 1996 "The Unbearable Whiteness of Skiing," *Pacific Historical Review*, LXV (November, 1996): 583-614.

Book Reviews

- 2014 *Nature's Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West* by Monica Rico, in *The Journal of American History*.
- 2011 *Pilgrims of the Vertical* by Joseph E. Taylor III, in *The Western Historical Quarterly*.
- 2010 "Watching the Tides," review of *Shaping the Shoreline: Fisheries and Tourism on the Monterey Coast* by Connie Chiang, in *Reviews in American History*.

- 2008 *Workers and the Wild* by Lawrence Lipin and *Storytelling in Yellowstone* by Lee Whittlesey, in *Montana: The Magazine of Western History*.
- 2007 *When the Girls Came Out to Play: The Birth of American Sportswear* by Patricia Campbell Warner, in the *American Historical Review*.
- 2006 *Selling British Columbia: Tourism and Consumer Culture, 1890-1970* by Michael Dawson, in the *American Historical Review*.
- 2004 *Red Lodge and the Mythic West: Coal Miners to Cowboys* by Bonnie Christensen, in *Western Historical Quarterly*.
- 2002 *Fragile Paradise: The Impact of Tourism on Maui, 1959-2000* by Mansel Blackford, in *Pacific Historical Review*.
- 2002 *The Mythical West: An Encyclopedia of Legend, Lore, and Popular Culture* by Richard Slatta, in *Montana: The Magazine of Western History*.
- 2001 *Seeing and Being Seen: Tourism in the American West* edited by David M. Wrobel and Patrick T. Long, in *Oregon Historical Quarterly*.
- 1998 *Yellowstone's Ski Pioneers*, by Paul Schullery, in *Montana: Magazine of Western History*.
- 1998 *Snow in America* by Bernard Mergen, in *Environmental History*.

Other

- 2011 Commentator for three films in the National Film Preservation Foundation DVD project *Treasures 5: The West, 1898-1938*.
- 1998 *The American Heritage Encyclopedia of American History*, Edited by John Mack Faragher (Henry Holt). Authored over 75 entries on topics including science, technology, and economy.

RESEARCH FELLOWSHIPS AND AWARDS

- 2006 Giles W. and Elise G. Mead Foundation Fellowship for two months at the Huntington Library, San Marino, California, "Guided America: Culture, Landscape, and Work in the America."
- 2006 IUPUI School of Liberal Arts Research Award, "Professional Guides: Interpreting Western Landscapes through Work and Play."
- 2004 North American Society for Sport History, Book Award. *Ski Style* was one of two books selected for honorable mention. Reviewers called it "highly original" with "rich empirical evidence."
- 2003 IUPUI School of Liberal Arts Research Award.
- 1999 IUPUI School of Liberal Arts Summer Research Fellowship.

- 1996 W. Turrentine Jackson Prize, for the most outstanding essay submitted to the *Pacific Historical Review* by a graduate student.
- 1995 Merrill G. Burlingame-K. Ross Toole Award, for the best graduate student article submitted to *Montana: The Magazine of Western History*.
- 1995 American Historical Association Albert J. Beveridge Research Grant.

RESEARCH GRANTS

- 2012 University of Notre Dame Institute for Scholarship and Learning in the Arts Small Research Grant for "Professional Outdoor Guides and Sporting Periodicals," \$2,500.
- 2007 Indiana University New Frontiers Grant, \$14,000 to support research for "Where Wilderness Meets Consumer Culture: A Western History of Professional Guides."

RESEARCH CONFERENCE PAPERS AND PRESENTATIONS

- 2016 "On GoPro: Visual Culture, Outdoor Sports, and the Politics of Consuming Mountains" on panel "Competition and Commodity: Sports in 21st Century Visual and Literary Culture" for American Studies Association, Denver, Colorado.
- 2016 "Feeling Nature: Bodies in Environmental History" roundtable panel participant at the American Society for Environmental History, Seattle, Washington.
- 2015 "Environmental Misery: Confronting the Future of the Anthropocene," roundtable panel participant at the American Studies Association, Toronto, Canada.
- 2015 "Let's Shred: Outdoor Sports and the Consumption of Mountain Landscapes" paper in double panel on "The American Environment Revisited" for the International Conference of Historical Geographers, London, England.
- 2015 "Working for Fun but Not Profit: Outdoor Guides at the Center and On the Margins" presented on roundtable panel "Nature, Culture, and Work: Consumption and Politics in Outdoor Labor and Leisure" at the American Historical Association conference, New York, New York.
- 2013 "Teaching Space and Place on Campus: Notre Dame's Landscape at Work" gave paper for special Teaching American History panel in concert with the Library of Congress, "Primary Sources All Around Us: Teaching Using Space and Place" for Western History Association, Tucson, Arizona.
- 2011 "Working for Fun but Not Profit: Outdoor Guides at the Center and On the Margins" gave paper and co-organized panel "The

- Labors of Leisure: Critical Perspectives on Work and Sport" for American Studies Association, Baltimore, Maryland.
- 2010 "Race Time: The Indianapolis Motor Speedway" gave paper at American Society for Environmental History, Portland, Oregon.
- 2009 "Outdoor Guides and the Narration of Place," gave paper and organized panel on Western and Environmental History for Western Historical Association, Denver, Colorado.
- 2009 "Race Time: The Indianapolis Motor Speedway," gave paper at Great Lakes American Studies Association, Notre Dame, Indiana.
- 2006 "Professional Guides: 'Fine Athletic Figures' Interpreting the West" gave paper at the Western Historical Association, St. Louis, Missouri.
- 2006 "Race Time: The Indianapolis Motor Speedway" gave paper and organized panel "Reinterpreting Urban Landscapes from the Ground Up" at Vernacular Architecture Forum, New York, New York.
- 2005 "Ski Style: Sport and Culture in the Rockies" gave paper at "Saving Places," Colorado Preservation Inc. annual historic preservation conference, Denver, Colorado. (invited)
- 2003 "Call of the Mild: The Nature, Leisure; and Construction of Skiing Landscapes" gave paper to the Society of Architectural Historians, Denver, Colorado. (invited)
- 2001 "Behind the Scenes: Popular Culture and Environmental History" gave paper at the American Society of Environmental History, Durham, North Carolina. (invited)
- 2000 "Writing the River" gave paper on Colorado River narratives at Western History Association, San Antonio, Texas.
- 1999 "Monkeying with the Place No One Knew" gave paper on popular culture and the Colorado River at the Organization of American Historians conference, Toronto, Ontario.
- 1998 "Bums and Aliens: Labor and the Social Ecology of the Ski Industry," gave paper at the "Last Frontier - Last Wilderness" Alaska Environmental History conference, Anchorage. (invited)
- 1997 "Call of the Mild: The Rocky Mountain Ski Industry," gave paper and organized the panel "Fantasy Landscapes: Recreation and Tourism in Post-War America" at the American Historical Association, New York..
- 1995 "Whiteout: The Ethnicity of Skiing in the American West," gave paper at the Western History Association Conference, Denver.
- 1995 "Groomed Trails and Rocky Mountain Adventures: Packaged Illusions for Skiing Tourists," gave paper and organized panel "Wild Things: Tourism and the Transformation of the Western Environment," American Society for Environmental History, Las Vegas.

INVITED TALKS AND LECTURES

- 2017 "Shredding Mountain Lines: Go Pro and the Spatial Politics of Outdoor Sports," Environmental Humanities Forum, University of Utah, Salt Lake City UT, February 27.
- 2017 "The Problem with Going Pro: A Short History of Public Land, Outdoor Sport, and Visual Culture," 8th annual Hampton Lecture, University of Montana, Missoula MT, February 23.
- 2016 "On GoPro: Outdoor Sport and Technology" talk to Holy Cross College First Year Students as part of the First Year Program, Notre Dame, Indiana.
- 2016 "The Role of Sports in American Culture," Hesburgh Lecture Series, St. Ignatius High School and Notre Dame Club of Cleveland, Ohio.
- 2015 "The Cost of Experience: How Outdoor Sports Pull Mountains Apart and Put Them Back Together Again," State of the Rockies Lecture Series and Hesburgh Lecture Series, Colorado College.
- 2015 "The Role of Sports in American Culture," Hesburgh Lecture Series, Notre Dame Club of Cape Cod.
- 2012 "The Colorado River and the Nature of Texts," for the symposium "Third Nature: Reconsidering the Boundaries between Nature and Culture" at Miami University.
- 2010 "Call of the Mild: Colorado Skiing and the Wilderness" talk at Nichols College, MA, as an Organization of American Historians Distinguished Lecturer.
- 2010 "The Unbearable Whiteness of Skiing" talk at Rocky Mountain College, Billings, MT as an OAH Distinguished Lecturers.
- 2009 "The Landscape and Culture of Colorado Skiing" for the Colorado Historical Society Lecture Series, Denver.
- 2005 "Ski Style: Sport, Landscape, and Culture in the Rockies," public lecture, Aspen Historical Society.
- 2002 "Call of the Mild: The Landscape and Politics of Skiing" for landscape studies faculty and students at the University of Illinois Urbana-Champaign.
- 2002 "From Snow Bunnies to Shred Betties: Gender and Environmental History" for faculty and graduate students at Butler University, Indianapolis.
- 1995 "Colorado Skiing from Victorian Transportation to Modern Industry," public lecture, Aspen Historical Society.

PROFESSIONAL EXPERIENCE - TEACHING

Courses taught at the University of Notre Dame: American Wilderness, Sports and American Culture, Making the American West, America in the 20th century, Recreation and Leisure in America, National Parks (university seminar), American Place and Space (senior seminar), Directed Readings (graduate). Directed fifteen senior honors theses; served on three History Ph.D. committees.

Courses taught at IUPUI: American History II, The United States Since 1945, American Frontier II, History of Sports, Recreation, and Leisure, plus MA level courses including Methods, Historiography, reading colloquia, and research seminars. Directed eighteen MA theses.

TEACHING FELLOWSHIPS AND AWARDS

2016, Teaching Beyond the Classroom Grant for visiting Indiana Dunes
2017 National Lakeshore with students in American Wilderness class and national parks seminar.

2003 IUPUI School of Liberal Arts Trustee Teaching Award.

2000 IUPUI School of Liberal Arts and Committee on Teaching and Advising Fellowship.

PROFESSIONAL SERVICECommittees and Boards

2011 Chair, Rachel Carson dissertation prize committee, American Society for Environmental History

2010 Grant Panel Member, America's Historical and Cultural Organizations Grant Projects, National Endowment for the Humanities.

2007+ Distinguished Lecturer for the Organization of American Historians.

2006- Ray Allen Billington Award committee, Western History
2009 Association.

2002 Western History Association Program Committee member.

Editorial

2018- Board of Editors, *Western Historical Quarterly*.
2020

2002- Editorial Board, *Montana: The Magazine of Western History*.
2013

- 2002+ Reviewed book manuscripts for presses including University of Washington, University of Oklahoma, University Press of Kansas, University of New Mexico, University of California, and Oxford University Press.
- 2000+ Reviewed article manuscripts for journals including *Pacific Historical Review*, *Journal of Women's History*, *Journal of Urban History*, *Environmental History*, and *Northeastern Naturalist*.

Conference Panel Chair and Commentator

- 2014 Commentator for panel "Selling Real and Artificial Nature: Consumption and the Environment in the 20th Century United States" at the Organization of American Historians annual meeting, Atlanta.
- 2013 Chair and commentator for panel "Elevating Modernity: Mountains and the Making of the Modern World," at the American Historical Association, New Orleans.
- 2011 Commentator for panel "The Business and Culture of Sport in the West" at the Western History Association, Oakland, California.
- 2010 Commentator for panel "Making Nature Pay: Preservation and Recreation on Public Lands" at the American Society for Environmental History, Portland.
- 2009 Commentator for panel "The Nature of Speed: The Relationship between Sportscares and the Environment in Europe and America" at American Society for Environmental History, Tallahassee.
- 2008 Chair for panel "'Marketing the Sublime?' Global Tourism, Outdoor Recreation, and Commercial Imagination" at American Society for Environmental History, Boise.
- 2002 Commentator for panel on the Arkansas River at the Western History Association, Colorado Springs.
- 2002 Commentator for panel on the Environmental Impact of Skiing at the American Society for Environmental History, Denver.
- 2001 Chair for panel "Recreation, Technology, and Myth in the Changing West" at the Western History Association, San Diego.

Other

- 2010 Participant, Notre Dame Environmental Change Initiative Grant, University of Notre Dame.
- 2005 Consultant, National Endowment for the Humanities Consultation Grant for "Weathering the Years: The History of Winter in the Rockies" at Museum of the Rockies, Bozeman, Montana.
- 2008, Invited scholar, United States Department of Education *Teaching*

2005 *American History* grant, Brown County Schools, Indiana.

1999 Commentator for symposium "The Reality and Romance of the African American West," Eiteljorg Museum of Western and Native American Art, Indianapolis, Indiana.

UNIVERSITY SERVICE

University

2016- Member, Faculty Senate (Administrative Affairs Committee),
2019 University of Notre Dame.

2017+ Chair, Communications Small Working Group for University Standing
Committee on Sustainability, University of Notre Dame.

2016+ Member, University Standing Committee on Sustainability,
University of Notre Dame.

2015- Member, University Sustainability Strategy Committee, University
2016 of Notre Dame.

2016+ Member, University Committee on First Year Studies, University of
2010 Notre Dame.

2013+ Hesburgh Lecture Series Faculty, University of Notre Dame.

College

2015- Member, Arts and Letters Career Insights Group, University of
2016 Notre Dame.

2014 Member, Special Committee on Appointments and Promotions for
Special Professional Faculty, College of Arts and Letters,
University of Notre Dame.

2010 Member, Search Committee for 20th century U.S. Social and
Cultural Historian, Department of History, University of Notre
Dame.

Department

2009- Director of Undergraduate Studies, Department of American
2016 Studies, University of Notre Dame.

2009- Member, Committee on Appointments and Promotions (CAP),
2016 Department of American Studies, University of Notre Dame.

2009- Chair, Awards Committee, Department of American Studies,
2017 University of Notre Dame.

2009- Chair, Curriculum Committee, Department of American Studies,
2013 University of Notre Dame.

2005- Director of Graduate Studies, Department of History, IUPUI.
2009

2001- Chair, Awards Committee, Department of History, IUPUI.
2005

2004 Member, search committee for Children's Literature, IUPUI.

2002- Member, Academic Standards and Policies Committee, School of
2004 Liberal Arts, IUPUI.

2002 Organized History Departmental retreat and workshop, IUPUI.

2002 Member, search committee for British historian, IUPUI.

2000 Chair, search committee for a Latin American historian, IUPUI.

1999- Member, School of Liberal Arts Curriculum Committee, IUPUI.
2001

PROFESSIONAL ORGANIZATIONS

American Studies Association
Western History Association
American Society for Environmental History
Organization of American Historians
American Historical Association