

Curriculum Vitae

Perin E. Gürel

American Studies
1035 Flanner Hall
University of Notre Dame
Campus Phone: 574-631-0250
Email: pgurel@nd.edu

EDUCATION

- 2010** Ph.D. in American Studies, Yale University, CT.
Dissertation: “Wild Westernization: Gender, Sexuality, and the United States in Turkey.”
Nominated for the American Studies Association’s Ralph Henry Gabriel Prize.
- 2010** Graduate Qualification in Women’s, Gender, and Sexuality Studies, Yale University.
- 2008** M.Phil in American Studies, Yale University, CT.
- 2007** M.A. in American Studies, Yale University, CT.
- 2004** B.A. in English and in American Studies, University of California Berkeley, CA. Graduate-level coursework in Folklore.

PROFESSIONAL APPOINTMENTS

- 2013-** Assistant Professor of American Studies, University of Notre Dame
Concurrent Faculty Member, Gender Studies
Fellow, Nanovic Institute for European Studies
Fellow, Kroc Institute for International Peace Studies
- 2011-** Visiting Assistant Professor, American Studies, Dickinson College
2013

PUBLICATIONS

Books

America's Wife, America's Concubine: Turkey, Iran, and the Bounds of Middle Eastern Solidarity.
In progress.

- 2017** *The Limits of Westernization: A Cultural History of America in Turkey.* New York: Columbia University Press, 2017.

Refereed Journal Articles

“Amerikan Jokes: The Transnational Politics of Unlaughter in Turkey.” Revise and resubmit at *American Quarterly*.

- 2017 “Gaming Brer Rabbit: Trickster as Character and Narrative Force,” with Kelsey Petersen, *Journal of Narrative Politics* Vol. 4.1 (2017): 24-36
- 2016 “Live and Active Cultures: Gender, Ethnicity, and Greek Yogurt in America.” *Gastronomica: The Journal of Critical Food Studies* 16.4 (2016): 66-77.
- 2016 “Between Orientalism and Westernization: Belly Dance as a Transnational American Studies Case.” *Comparative American Studies*, special issue “On Demand and Relevance: Transnational American Studies in the Middle East and North Africa,” eds. Ebony Coletu and Ira Dworkin 13.4 (2016): 265-283.
- 2015 “Turkey and the United States after World War I: National Memory, Local Categories, and Provincializing the Transnational,” *American Quarterly* 65.2 (2015): 353-376.
- 2015 “Bilingual Humor, Authentic Aunties, and the Transnational Vernacular at Gezi Park,” *Journal of Transnational American Studies* 6.1 (2015): <https://escholarship.org/uc/item/2md6f6fr>.
- 2014 “Whitman for the Cyborg’s Soul: Re-Writing the Eugenic Whitman in Cunningham’s *Specimen Days*,” *The Journal of American Studies of Turkey* 39 (2014): 89-112.
- 2011 “A Voice to its Audience: Anna Julia Cooper as the Black Feminist American Scholar.” *Arkansas Literary Review* 1.1 (2011): 5-10.
- 2010 “A Natural Little Girl: Reproduction and Naturalism in *The Bad Seed* as Novel, Play and Film.” *Adaptation* 3.2 (2010): 132-154.
- 2009 “Sing, O Djinn!: Memory, History, and Folklore in *The Bastard of Istanbul*.” *The Journal of Turkish Literature* 6 (2009): 59-80. [Winner of NeMLA Graduate Caucus Honorable Mention].
- 2005 “Folklore Matters: The Folklore Scholarship of Alan Dundes and the New American Studies.” *Columbia Journal of American Studies* 7 (2005): 120-135.

Refereed Book Chapters

- “Sharia as Solution, Context as Method?: Notes on Contemporary Muslim Women’s Rights Activism.” *Human Rights and Religion in Historical Context*, ed. Devin Pendas, Routledge. Accepted.
- 2014 “America, the (Oppressively) Funny: Humor and Anti-Americanisms in Modern Turkish Cinema.” *Humor in Middle Eastern Cinema*, eds. Najat Rahman and Gayatri Devi, 188-213. Wayne State University Press.
- 2014 “Tethering Djinn: Sensation, Religion, and Contention in Popular Turkish Media.” *Sensational Religion: Sense and Contention in Material Practice*, 89-113. ed. Sally Promey. New Haven: Yale University Press.

Review Essays

- 2017 "Contested Encounters: Boundaries of American Studies and the Middle East," *American Literary History* 29.3 (2017): 579-591.

Edited Journal Issues

- 2014 Co-editor with Rosemary Lévy Zumwalt, "Dundes Matters" Special Issue, *Western Folklore*, vol. 73, no. 2/3.
- 2007 Co-editor with Mark Noonan, special issue on Folklore and American Studies, *Columbia Journal of American Studies*, vol.8.

Book Reviews

- Review of *News Parody and Political Satire Across the Globe*, ed. Geoffrey Baym and Jeffrey P. Jones (Routledge, 2013). *The Journal of American Studies of Turkey*. Accepted.
- 2013 Rev. of *Horror Film Aesthetics: Creating the Visual Language of Fear* by Thomas M. Sipos (London: McFarland, 2010). *Journal of the Fantastic in the Arts* 24.2 (2013): 329-331.
- 2009 Rev. of *The Many Faces of Sacha Baron Cohen: Politics, Parody, and the Battle over Borat* by Robert A. Saunders (Lexington Books, 2008). *Southwest Journal of Cultures* (Winter 2008/2009), <http://southwestjournalofculturescinema.blogspot.com/2009/02/many-faces-of-sacha-baron-cohen.html>
- 2007 "Rethinking Choice: Potential Pregnancies, High-Tech Mothering and Reproductive Democracy." Review essay. *Columbia Journal of American Studies Online* (2007), http://www.columbia.edu/cu/cjas/gurel_bookreview1.html.
- 2003 "America Within or Without." *The Journal of American Studies of Turkey* 17 (2003): 111-118. Review essay.

Multimedia Essays

- 2016 "Representing Muslims and Islam in the Sanders Campaign," *In Medias Res*, May 20, <http://mediacommons.futureofthebook.org/imr/2016/05/20/representing-muslims-and-islam-sanders-campaign>.
- 2013 "Transnational Conspiracy Theories and Vernacular Visual Cultures: Political Islam in Turkey and America." *In Medias Res*, April 11, <http://mediacommons.futureofthebook.org/imr/2013/04/11/transnational-conspiracy-theories-and-vernacular-visual-cultures-political-islam-turkey-a>.

Other Publications

- 2018 "Memes and Folklore: Beyond Old and New in Vernacular Culture," in *Psycho-Cultural Analysis of Folklore*, vol 1., edited by P. Chenna Reddy and M. Sarat Babu, 301-312. Delhi: B.R. Publishing, 2018.

- 2017 “Good West, Bad West, Wild West,” introduction to *The Limits of Westernization: A Cultural History of America in Turkey*. Reprinted in *Journal of Transnational American Studies* (JTAS) 8.1 (2017): <https://escholarship.org/uc/item/6wd8d4bq>.
- 2017 “Hospitality and Empire,” blog post for *Contending Modernities*, <http://contendingmodernities.nd.edu/theorizing-modernities/hospitality-and-empire/>.
- 2016 “The War on Terror and Muslim Registry: Between Continuity and Change,” *Peace Policy*, December 14, 2016, <https://peacepolicy.nd.edu/2016/12/14/the-war-on-terror-and-muslim-registry-between-continuity-and-change/>.
- 2014 Introduction to “Dundes Matters,” with Rosemary Lévy Zumwalt, special issue of *Western Folklore* 74.2/3 (2014): 139-145.
- 2014 “Djinn and Genie.” *The Ashgate Encyclopedia of Literary and Cinematic Monsters*, ed. Jeffrey Andrew Weinstock, 166-170. Burlington, VT: Ashgate.
- 2010 “Feminine Fatwas,” *Azizah* 6.2 (2010): 32.
- 2009 “Transnational Feminism, Islam, and the Other Woman: How To Teach.” *Radical Teacher* 86 (2010): 66-70.
- 2008 “Eat a Variety of Foods, Vote Whig: America’s un-American Dietary Guidelines,” *Columbia Journal of American Studies Online* (2008): <http://www.cjasmonthly.com/eat-a-variety.html>.
- 2007 “Did You Hear the One About Folklore and American Studies?” *Columbia Journal of American Studies* 8 (2007): 14-19.
- 2006 “The Other 80s Revival: On African-American Women’s Literary Tradition.” *Columbia Journal of American Studies Online* (2006), <http://www.columbia.edu/cu/cjas/otherrevival.html>.
- 2005 “Turkish Women’s Rights and the European Union.” *Turkuaz* 2.3 (2005): 64-69.
- 2004 “Soda Pop Nationalism,” *Turkuaz* 2.2 (2004): 15-18.

AWARDS AND RECOGNITION

- 2017 Faculty Fund to Enhance Language Skills for Scholarship, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame. Amount: \$5,500.
- 2017 Small Henkels Conference Grant, ISLA, University of Notre Dame. Amount: \$3,177.
- 2017 Small Research Grant, ISLA, University of Notre Dame. Amount: \$2,500.
- 2017 Summer Stipend, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame. Amount: \$5000
- 2017 Language Development Grant, Center for the Study of Languages and Cultures, University

of Notre Dame. Amount: \$1000

- 2016 Book subvention, ISLA, University of Notre Dame. Amount: \$5000
- 2016 Book Indexing grant, ISLA, University of Notre Dame. Amount: \$1200
- 2016 Teaching Beyond the Classroom, Small Grant, College of Arts and Letters, University of Notre Dame. Amount: \$1,500.
- 2016 International Conference Travel Grant, ISLA, University of Notre Dame. \$1,266.00.
- 2015 International Conference Travel Grant, ISLA, University of Notre Dame. Amount: \$1,238.
- 2015 Teaching Beyond the Classroom, Mid-size Grant, College of Arts and Letters, University of Notre Dame. Amount: \$5000.
- 2015 Small Research Grant, ISLA, University of Notre Dame. Amount: \$2500.
- 2014 External Mentorship Grant, ISLA, University of Notre Dame. Amount: \$1500.
- 2014 Summer Stipend, ISLA, University of Notre Dame. Amount: \$5000.
- 2012-3 Scholarly Project Grant, Dickinson College. Amount: \$2000.
- 2012-3 Dana Research Grant, Dickinson College. Amount: \$2000.
- 2012 Post-Doctoral Summer Travel Grant, Institute of Turkish Studies. \$2,110.
- 2012 "Folklore Studies in a Multicultural World," Book Development Workshop Grant, Mellon Scholarly Monographs Initiative (Declined)
- 2011 Presidential Research Fellowship, Union Theological Seminary in the City of New York, January 2010-May 2011.
- 2010 John F. Enders Research Grant, Yale University, Summer (Declined)
- 2010 Graduate Caucus Paper Award (Honorable Mention), Northeast Modern Language Association (NeMLA), Spring
- 2009 Jones Fellowship, Yale University, 2009-2010.
- 2008 Fund for Gay and Lesbian Studies Research Grant, Yale University
- 2006- Frederick W. Hilles Memorial Scholarship, Yale University
- 2006 Best Paper and Presentation Prize, American Association of Teachers of Turkic Languages, 2nd Annual Graduate Student Pre-Conference

INVITED TALKS

- 2018 “Not without My Daughter in Turkey: Hollywood, the Veil, and the Limits of Third World Solidarity,” University of Cincinnati, Cincinnati, OH, March 23.
- 2017 “Hollywood Gözü ile Türkiye ve İran: *Gece Yarısı Ekspresi* ve *Kızım Olmadan Asla*,” [Turkey and Iran in the Eyes of Hollywood: *Midnight Express* and *Not without my Daughter*], Yunus Emre Enstitüsü, Tahran, Iran, December 23.
- 2017 “The Good Headscarf: Drawing the (Hair)lines of Turkishness,” *Yasak/Banned: Print Media and Cultural Spaces from Abdülhamid to Erdoğan*, Duke University, Durham, NC, November 3.
- 2017 “Islam in America.” Islamic Society of Michiana, South Bend, IN, February 11.
- 2015 “Islam in/and/of the United States,” Faculty Workshop. Hunter University, Indianapolis, February 27.
- 2015 “Between Sharia and Human Rights: Contemporary Muslim Women’s Rights Activism,” Hunter University, Indianapolis, February 26.
- 2013 “The ‘Americanization’ of Belly Dance: Performing Self and Other in a Transnational World,” Departments of American Studies and International Studies, Trinity College, Hartford, CT, February 12.
- 2012 “National Affects and Special Effects: Comedy, Horror, and America in Turkish Media,” Department of History and Philosophy, Shippensburg University, PA, April 18.
- 2012 “Transnational Muslim Gender Advocacy: Pitfalls and Possibilities,” Dickinson College, March 28.
- 2012 “Making Djinn, Making Do: Westernization, Authenticity, and Anxiety in Contemporary Turkish Media,” Near Eastern Studies Brown Bag Lunch, Princeton University, February 20.
- 2012 “This is Not a Festival: Westernization and Class Wars in Queer Istanbul,” California State University, Long Beach, Sociology Department, January 12.
- 2009 “Wild Westernization: Bilingual Humor and Vernacular Nationalism in Turkey,” *The United States in the World: New Departures in Research and Pedagogy*, Yale University, May 29.

CONFERENCE PARTICIPATION

- 2017 Steering Committee, SHAFR-Miller Center Workshop on Public Engagement, June 19 and 20, 2017.

Presenter, “Divergent Narratives: Turkey and the United States after the Coup Attempt,” Annual Meeting of the Society for Historians of American Foreign Relations, Arlington, VA, June 24, 2017.

Organizer, “Get Your People: Activism in/and Scholarship,” Annual Meeting of the American Studies Association, November 9-12, Chicago, IL.

Program Committee, Intersectional Inquiries and Collaborative Action: Gender and Race Conference, March 2-4, 2017, University of Notre Dame, IN.

- 2016** Discussant, “The Implications of the 2016 Election for International Development, Peace, and Human Rights,” the Center for Civil and Human Rights, the Kellogg Institute for International Studies, the Kroc Institute for International Peace Studies, and the Nanovic Institute for European Studies, November 21, 2016, University of Notre Dame, IN.

Organizer and Discussant, “En-gendering the Middle East in American Studies,” Annual Meeting of the American Studies Association, November 18, Denver, Colorado.

Presenter, “Between Orientalism and Westernization: Belly Dance as a Transnational American Studies Case,” Fragments of Empire after the American Century Conference, Center for American Studies and Research, American University of Beirut, Jan 15, Beirut, Lebanon.

Program Committee, Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism, June 16-18, University of Notre Dame, IN.

Discussant, Media Literacy Night, hosted by the Men Against Sexual Violence, March 23, University of Notre Dame, Notre Dame, IN.

- 2015** Organizer, “Not Funny, Not Fun: Unlaughter, Anti-Jokes, and the Empire’s Others.” Annual Meeting of the American Studies Association, October 11, Toronto, Canada.

Presenter, “Amerikan Jokes: The Folk Politics of Unlaughter in Turkey,” Annual Meeting of the American Studies Association, October 11, Toronto, Canada.

Co-Organizer, “Networks of Conspiracy Across Time, Space, and Media,” Annual Meeting of the Northeast Modern Language Association, April 30-May 3, Toronto, Canada.

- 2014** Co-Organizer, “Local Laughter, Local Knowledges: Transforming American Studies through the Middle East,” Annual Meeting of the American Studies Association, November 8, Los Angeles, CA.

Presenter, “Is the Internet Western?” Annual Meeting of the American Studies Association, November 8, Los Angeles, CA.

Presenter, “Live and Active Cultures: Ethnicity, Gender, and Greek Yogurt in America,” The Central Pennsylvania Consortium Women’s Studies Conference, March 29, Carlisle, PA.

Presenter, “Visual Cultures of Internet Islamophobia: Transnational Memes and International Politics,” Annual Meeting of the American Historical Association, January 2-5, Washington, DC.

Discussant, “The State of U.S. Empire Studies” Roundtable Panel, American Empire: The State of the Field, March 22, University of Notre Dame, Notre Dame, IN.

- 2013** Co-Organizer, “Transnational Theories of Conspiracy: Between the Secular and the Religious,” Annual Meeting of the American Academic of Religion, November 23-26, Baltimore, MD.

Presenter, “‘Capitalism with Ablutions’: Visualizing America’s ‘Moderate’ Islam in Turkey,” Annual Meeting of the American Academic of Religion, November 25, Baltimore, Maryland.

Discussant, "Conspiracy Theories in America," event organized by the American Studies Club, University of Notre Dame, November 17, Notre Dame, IN.

Presenter, "When You are Up to Your Ass in Memes: Folklore and New Media," Western States Folklore Meeting, April 19-20, San Diego, CA.

2012

Organizer, "Beyond Islamophobia: Islam and American Empire," Annual Meeting of the American Studies Association, "Dimensions of Empire and Resistance: Past, Present, and Future," November 15-18, San Juan, Puerto Rico.

Presenter, "The Marriage of Anti-Americanism and Moderate-Islamophobia in Turkey: Cracking the Conspiracy Codes," Annual Meeting of the American Studies Association, "Dimensions of Empire and Resistance: Past, Present, and Future," November 15-18, San Juan, Puerto Rico.

Presenter, "Between Universals and a Hard Place: Complicating Islam and Muslims in the Liberal Arts," The American Folklore Society Annual Meeting, October 24-27, New Orleans, LA.

Presenter, "America, the (Oppressively) Funny: Humor and Anti-Americanisms in Modern Turkish Cinema," Society for Cinema and Media Studies, Middle Eastern Caucus, March 21-25, Boston, MA.

Discussant, *A Separation* (dir. Ashgar Farhadi, 2011), April 19, 2012 Carlisle Theater, Carlisle, PA.

Co-Organizer and Discussant, "American Studies and Everyday Life: A Student Roundtable on Culture at Dickinson and Beyond," November 27, Dickinson College, Carlisle, PA.

Co-Organizer, with SPoD and George Chauncey, "History and the Politics of Gay Marriage in the United States," July 5, Istanbul, Turkey.

Co-Organizer and Discussant, "The Hunger Games: Multidisciplinary Approaches," May 1, Dickinson College, Carlisle, PA.

2011 Presenter, "Tethering Djinn: Sensation, Representation, and the Resurgence of Djinn in Turkish Popular Media," Sensational Religion: Sense and Contention in Material Practice, November 1-3, Yale University, New Haven, CT.

Presenter, "Islam as Solution?: Contemporary Muslim Women's Rights Movements," Human Rights and Religion in Historical Perspective, April 8-10, Boston College, Boston, MA.

2010 Co-Organizer and Moderator "Hallowed Ground?: American Islam and the Politics of Space," Panel Discussion, October 25, Yale University, New Haven, CT.

Co-Organizer and Academic Chair, "The (Muslim) Woman Question: Conflicting Representations, Contested Futures," 9th Annual Critical Islamic Reflections Conference, April 10, Yale University, New Haven, CT.

- 2009** Organizer, “America in the Middle East, Area Studies in American Studies,” Annual Meeting of the American Studies Association, November 5-8, Washington, DC.
- Presenter, “The American Mandate over Asia Minor, 1919-2009, Or, Why Don’t You Know About This?” Annual Meeting of the American Studies Association, November 5- 8, Washington, DC.
- Presenter, “Wild-Westernized Nationalism and Bilingual Turkish Humor,” American Comparative Literature Association Conference, March 26-29, Harvard University, Boston, MA.
- Presenter, “Sing, O Djinn!: Violence, Memory, and Narrative in *The Bastard of Istanbul*,” Northeast Modern Language Association Convention, February 28, Boston, MA.
- 2008** Presenter, “‘Such a Natural Little Girl’: Heredity, Naturalism and Sex in *The Bad Seed* as Novel, Play and Film,” Adapting America/America Adapted: American Studies Association of Turkey, 33rd Annual Conference, October 9, Bogazici University, Istanbul, Turkey.
- Presenter, “Sleeping with the Enemy: Westernization and Class Wars in Gay Istanbul,” Women’s, Gender, and Sexuality Studies Graduate Colloquium, October 8, Yale University, New Haven, CT.
- 2006** Presenter, “Claiming Texas: The Sociocultural Work of Bilingual Turkish Humor,” Second Annual Graduate Student Pre-Conference, American Association of Teachers of Turkic Languages, November 18, Boston University, Boston, MA. [Winner of Best Essay and Presentation Prize]
- 2005** Guest Organizer and Moderator, “Folklore and American Studies” Conference, April 6, Columbia University, New York, NY.
- Presenter, “Folklore Matters: The Folklore Scholarship of Alan Dundes and the New American Studies,” American Studies Colloquium, April 2, Yale University, New Haven, CT.

TEACHING EXPERIENCE

Assistant Professor, University of Notre Dame

- 2018** “Transnational America,” 300-level seminar, Spring
“Gender and Popular Culture,” 300-level seminar, Spring.
- 2017** “Transnational America,” 300-level seminar, Spring.
“Humor and Power,” senior seminar, Spring.
- 2016** “Islam and America,” 300-level seminar, Fall.
“Gender and Popular Culture,” 300-level seminar, Fall.
“American Conspiracies,” 300-level seminar, Spring.
“Transnational America,” 300-level seminar, Spring.
- 2015** “Transnational America,” 300-level seminar, Spring.
“Humor and Power,” senior seminar, Spring.
“Islam and America,” 300-level seminar, Fall.
“Gender and Popular Culture,” 300-level seminar, Fall.
- 2014** “American Conspiracies,” 300-level seminar, Spring.
“Transnational America,” 300-level seminar, Spring.

2013 “Gender and Popular Culture,” 300-level seminar, Fall.

Visiting Assistant Professor, American Studies, Dickinson College

2013 “Transnational America,” 100-level course, Spring.
“Ethnography in American Studies,” 300-level seminar, Spring.
“Social Media and Social Justice,” independent study, Spring.

2012 “Transnational America,” 100-level course, Spring and Fall.
“Humor and Power,” 200-level course, Fall.
“Research and Methods in American Studies,” 400-level seminar, Fall.
“Workshop in Cultural Analysis,” 200-level seminar, Spring.
“Islam and Sexual Politics,” independent study, Spring.

2011 “U.S. Gender and Sexual Politics in Transnational Perspective,” 100-level course, cross-listed in Women’s and Gender Studies, Fall.
“Islam in/and/of the United States,” 100-level course, cross-listed in Middle East Studies, Fall.
“Transnational America,” 200-level course, cross-listed in International Studies, Fall.

Graduate Teaching Associate, Yale University, Spring 2009.

2009 “Women, Religion, and Representation in an Age of Globalization,” master’s level course cross-listed in International Relations and Women’s, Gender, and Sexuality Studies, co-taught with Sally Promey and Laura Wexler.

Teaching Fellow, Department of American Studies, Yale University, 2007-2009.

2009 “The Formation of Modern American Culture,” Spring.

2008 “U.S. Lesbian and Gay History,” Fall.
“International History of the United States of America in the 20th Century,” Spring.

2007 “Alcohol and Other Drugs in American Culture,” Fall.

Visiting Lecturer, Department of Western Languages and Literatures, Bogazici University, Istanbul.

2005 “Survey of American Literature,” co-taught with Ozlem Ogut, Summer.

Reader, Department of English and Department of American Studies, UC Berkeley, 2004-2005.

2005 “The American Novel,” Spring.

2004 “The American 1920s,” Fall.

ADVISING & MENTORING

Senior Honors Thesis Advising, Department of American Studies, University of Notre Dame

2017 Grace Nickels, “Indigeneity and the Limits of Multiculturalism in the United States and Australia.” Recipient of a UROP grant for research in Australia.

2016 Victor Benavides, “Labeling Mariah: Industry, Social Media, and Fandom.”

- 2015** Bailey Stavetski, “Atomic America and Australia: The Emergence of American and Australian Discourses on the Atomic Bomb.” Recipient of an American Dream Grant for research in Australia and a UROP grant for research in Maryland.
- 2014** Mara Walsh, “The Mrs. Carter Show: What Beyonce’s Fame Says about America.” Sarah Cahalan, “Humor Writing in Time.” Recipient of a UROP grant for research in Indianapolis.

SERVICE

ACADEMIC SERVICE, UNIVERSITY OF NOTRE DAME

Department of American Studies

Curriculum Committee, 2016-current
Awards Committee, 2013-current

Faculty Advisor, American Studies Club, 2016-current

ACADEMIC SERVICE, PROFESSIONAL

Editorial Board, *Encyclopedia of American Studies*, published by the American Studies Association (2016-2018); *Journal of American Studies of Turkey* (JAST) (2014-current).

Manuscript Review, University of California Press, *Adaptation* (Oxford UP), *Journal of American Studies of Turkey* (JAST), *SAGE* journals.

2017-9 Co-chair, Committee on Gender and Sexuality Studies, American Studies Association (ASA).

2016-7 Member, Committee on Gender and Sexuality Studies, American Studies Association (ASA).

2016-9 Member, Committee on Minority Historians, The Society for Historians of American Foreign Relations (SHAFR).

2015- Advisory Network, Center for the Study of Material and Visual Cultures of Religion, Yale University.

2010- Senior Program Associate, Women’s Islamic Initiative in Spirituality and

2011 Equality (WISE), American Society for Muslim Advancement (ASMA), June 2010-July 2011.

ACADEMIC SERVICE, YALE UNIVERSITY

2008- Fellow, Yale Initiative for the Study of Material and Visual Cultures of
2015 Religions.

2008- Member, The Sensory Cultures of Religion Research Group, Yale
2010 University.

2008-9 Graduate Associate, Women, Religion, and Globalization Project at Yale.

2007-9 Member/Co-Organizer, Yale Women’s, Gender, and Sexuality Studies

(WGSS) Graduate Colloquium and Yale WGSS Working Group.

LANGUAGES

Turkish – Native speaker

English – Native-speaker level fluency

Persian (Farsi) – Advanced reading and speaking fluency

German –Intermediate reading and speaking fluency

MEMBERSHIPS

American Studies Association (ASA)

The Society for Historians of American Foreign Relations (SHAFR)

American Research Institute in Turkey (ARIT)

National Women's Studies Association (NWSA)
