

Curriculum Vitae

ROBERT E. WALLS

ADDRESS:

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Notre Dame, IN, 46556. e-mail: rwalls@nd.edu

(Home): 17120 Killarney Ct., Granger, IN, 46530. Phone: (574) 520-1570.

CURRENT POSITION:

-Assistant Professional Specialist, Teaching Professor of Native American Studies,
Department of American Studies, University of Notre Dame.

-Concurrent faculty in Department of Anthropology, University of Notre Dame.

PROFESSIONAL POSITIONS:

2014- Assistant Professional Specialist, Teaching Professor of Native American Studies,
University of Notre Dame.

2011-14 Visiting Assistant Professor, American Studies & Anthropology, University of
Notre Dame.

2004-2010 Lecturer and Research Associate, Dept. of English, University of South Carolina.

1993-2004 Lecturer, American Studies Program and Values & Science/Technology,
Lafayette College.

1990 Instructor, Folklore Institute, Indiana University-Purdue Univ., Indianapolis.

1990 Instructor, Independent Study Program, Indiana University, Bloomington.

1989-1992 Instructor, Folklore Institute & American Studies Program, Indiana University-
Bloomington.

1986-1988 Associate Instructor, Folklore Institute, Indiana University-Bloomington.

EDUCATION:

-Ph.D. Folklore and American Studies, Indiana University, Bloomington, 1997.

-M.A. Folklore, Indiana University, Bloomington, 1987.

-B.A. Anthropology, University of Washington, Seattle, 1980. Cum Laude, Departmental
Honors.

RESEARCH INTERESTS:

Native American/First Nations and Indigenous Studies, particularly Coast Salish; Native literature and print culture; ethnohistory; working-class studies and labor history; folklife and material culture; American environmental history; environmental anthropology; ecocriticism. Regional studies of the Pacific Northwest, U.S. and Canada.

PUBLICATIONS:

(BOOKS & MONOGRAPHS):

Native Voices in Print: A Guide to Early Indigenous Writing in the Pacific Northwest. [Tentative title] *Memoir Series. Journal of Northwest Anthropology.* 250+ pp. 2018. (Forthcoming. Solicited by editor. Proposal peer reviewed and accepted for final submission. Completing final ms Spring 2018.)

Bibliography of Washington State Folklore and Folklife: Selected and Partially Annotated. Seattle: University of Washington Press, 1987. Pp. xviii + 301.

The Old Traditional Way of Life: Essays in Honor of Warren E. Roberts. Bloomington, IN: Trickster Press, Indiana University, 1989. (Edited with George H. Schoemaker) Pp. xvi + 393.

(ARTICLES, NOTES, AND ABSTRACTS IN REFEREED JOURNALS):

-“Treaties, Coast Salish Literacy, and Thomas G. Bishop: A Republication of *An Appeal to the Government to Fulfill Sacred Promises Made 61 Years Ago.*” *Journal of Northwest Anthropology* 51 (2) (2017): 182-214.

-“The Highclimber’s Performance: Private Labor, Public Spectacle, and Occupational Tradition in the Pacific Northwest Timber Industry.” *Western Folklore* 65 (Winter/Spring 2006): 167-93.

-“Lady Loggers and Gyppo Wives: Women and Northwest Logging.” *Oregon Historical Quarterly*, 103 (Fall 2002): 362-82.

-“Green Commonwealth: Forestry, Labor, and Public Ritual in the Post-WWII Pacific Northwest.” Special issue, “Power and Place,” *Pacific Northwest Quarterly* 87 (Summer 1996): 117-29.

-“History and Folklore: The Role of Tradition in Northwest Social Life.” (Review Essay) *Pacific Northwest Quarterly* 86 (Summer 1995): 110-13.

-“Endangered Species: Loggers, Spotted Owls, and the Organization of Social Protest Through Cultural Performance.” [Abstract] *Northwest Anthropological Research Notes* 25 (Spring 1991): 98.

-“Folklore as Social Action in the Pacific Northwest's Logging Subculture.” (Invited Participant in Symposium on Folklore and Forest History) *Forest and Conservation History* 35 (January 1991): 30.

-“On Professional Discourse in Folklore: A Response to Oring.” *Folklore Forum* 21 (1988): 61-67.

-“Logger Poetry and the Expression of Worldview.” *Northwest Folklore* 5 (Spring 1987): 15-45.

-(With Guntis Smidchens) “Ethics and Fieldwork.” *Folklore Forum* 19 (1986): 117-24.

-“Relict Neanderthals: A Folkloristic Comment.” *Antiquity* 58 (March 1984): 52-54.

(FOREWORD IN BOOK):

-“Foreword.” *Gyppo Logger*, by Margaret Elley Felt. Pp. 1-12. Seattle: University of Washington Press, 2002. [It was at my suggestion and direction that the University of Washington Press republish this book—an autobiography of a woman logger—in their “Columbia Northwest Classics” series.]

(CHAPTERS IN BOOKS):

-“Ethics and the Student Fieldworker.” (with Guntis Smidchens) in *The Emergence of Folklore in Everyday Life*. Pp. 11-14. Ed. by George H. Schoemaker. Bloomington, IN: Trickster Press, Indiana University, 1989.

-“Folklife and Material Culture.” in *The Emergence of Folklore in Everyday Life*. Pp. 107-19. Ed. By George H. Schoemaker. Bloomington, IN: Trickster Press, Indiana University, 1989.

(REFERENCE BOOK ENTRIES):

-“Gyppo Logging.” *The Oregon Encyclopedia*. Ed. By William Lang, et al. Portland: Oregon Historical Society, www.oregonencyclopedia.org, 2016.

-“Bigfoot (Sasquatch) as Regional Folklore.” *The Oregon Encyclopedia*. Ed. By William Lang, et al. Portland: Oregon Historical Society, www.oregonencyclopedia.org, 2015.

- “Environment.” *Encyclopedia of American Folklife*. Ed. By Simon J. Bronner. Pp. 336-38. Armonk, NY: M.E. Sharpe, 2006.
- “Lumbering.” *Encyclopedia of American Folklife*. Ed. By Simon J. Bronner. Pp. 724-28. Armonk, NY: M.E. Sharpe, 2006.
- “Paul Bunyan.” *The American Midwest: An Interpretive Encyclopedia*. Ed. Richard Sisson, et al. Pp. 413-14. Bloomington: Indiana University Press, 2007.
- “Wild Man.” *Folklore and Literature: An Encyclopedia*. Ed. by Mary Ellen Brown and Bruce A. Rosenberg. Pp. 367-69. Denver: ABC-CLIO, 1998.
- “Labor Folklore.” *Folklore and Literature: An Encyclopedia*. Ed. by Mary Ellen Brown and Bruce A. Rosenberg. Pp. 705-06. Denver: ABC-CLIO, 1998.
- “Northwest Coast and Alaska.” *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 514-17. New York: Garland Publishing Inc., 1996.
- “Loggers.” *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 445-47. New York: Garland Publishing Inc., 1996.
- “Bigfoot.” *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp. 80-81. New York: Garland Publishing Inc., 1996.
- “Paul Bunyan.” *American Folklore: An Encyclopedia*. Ed. Jan H. Brunvand. Pp.105-07. New York: Garland Publishing Inc., 1996.

(BOOK REVIEWS):

- Review of L.H. Tepper, J. George, and Willard Joseph, *Salish Blankets: Roles of Protection and Transformation, Symbols of Wealth*. (Lincoln: University of Nebraska Press, 2017) in *Journal of Folklore Research Reviews*, forthcoming in 2017.
- Review of Erik Loomis, *Empire of Timber: Labor Unions and the Pacific Northwest Forests*. (Cambridge University Press, 2016) in *Environmental History*, 22 (July 2017): 549-51.
- Review of John N. Low. *Imprints: The Pokagon Band of Potawatomi and the City of Chicago*. (Michigan State University Press, 2016) in *American Indian Quarterly*, 41 (Summer 2017): 292-94.
- Review of Jacilee Wray, *From the Hands of a Weaver: Olympic Peninsula Basketry Through Time*. (University of Oklahoma Press, 2012) in *Material Culture*, 49 (Spring 2017): 105-07.

- Review of Chris Flook, *Native Americans of East-Central Indiana*. (History Press, 2016) in *Indiana Magazine of History*, 113 (March 2017): 78-79.
- Review of Robert S. McPherson, *Viewing the Ancestors: Perceptions of the Anaasazi, Mokwic, and Hisatsinom*. (University of Oklahoma Press, 2014) in *Journal of Folklore Research Reviews*, posted online, December 8, 2016.
- Review of James P. Leary, *Folksongs of Another America: Field Recordings from the Upper Midwest, 1937-1946*. (University of Wisconsin Press, 2015) in *American Studies*, 55 (1) 2016: 161-62.
- Review of Boyd Cothran, *Remembering the Modoc War: Redemptive Violence and the Making of American Innocence*. (University of North Carolina Press, 2014) in *American Studies*, 54 (1) 2015: 166-67.
- Review of Greg Olson, *Voodoo Priests, Noble Savages, and Ozark Gypsies: The Life of Folklorist Mary Alicia Owen*. (University of Missouri Press, 2012), in *American Studies*, 53 (1) 2014: 251-52.
- Review of Sarah Carter and Patricia McCormack, eds., *Recollecting: Lives of Aboriginal Women of the Canadian Northwest and Borderlands*. (Athabasca University Press, 2011), in *Oral History Review*, 40 (Winter/Spring 2013): 226-28.
- Review of Christopher F. Roth, *Becoming Tsimshian: The Social Life of Names*. (University of Washington Press, 2008), in *Journal of Folklore Research Reviews* Posted on-line December 12, 2012). <http://www.indiana.edu/~jfr/review.php?id=767>
- Review of L.M. Lipin, *Workers and the Wild: Conservation, Consumerism, and Labor in Oregon, 1910-30* (Univ. of Illinois Press, 2007), in *Enterprise and Society: International Journal of Business History* 9 (September 2008): 569-71.
- Review of P. Schullery and L. Whittlesey, *Myth and History in the Creation of Yellowstone National Park* (Univ. of Nebraska Press, 2003), in *Journal of American Folklore*, 120 (Spring 2007): 250-51.
- Review of Louise Wagenknecht, *White Poplar, Black Locust* (University of Nebraska Press, 2003), in *Oregon Historical Quarterly*, 105 (Spring 2004): 159-60.
- Review of William E. Simeone, *Rifles, Blankets, and Beads: Identity, History, and the Northern Athapaskan Potlatch* (Univ. of Oklahoma Press, 2002), in *Material Culture*, 35 (Fall 2003): 78-79.
- Review of W. R. Seaburg and P. T. Amoss, *Badger and Coyote Were Neighbors: Melville Jacobs on Northwest Indian Myths and Tales* (Oregon State Univ. Press, 2000); P.M. Levitt and E. S. Guralnick, *How Raven Found the Daylight and Other American Indian Stories* (Univ. Press

of Colorado, 2000); R. Bringhurst, *Nine Visits to the Mythworld: Ghandl of the Qayahllaan* (Univ. of Nebraska Press, 2000); H. Himmelheber, *Where the Echo Began and Other Oral Traditions from Southwestern Alaska* (Univ. of Alaska Press, 2000), in *Pacific Northwest Quarterly*, 93 (Winter 2001-02): 37-38.

-Review of Paul Reddin, *Wild West Shows* (Urbana: Univ. of Illinois Press, 1999), in *Western Folklore*, 59 (Winter 2000): 79-78.

-Review of Beverly A. Brown, *In Timber Country: Working People's Stories of Environmental Conflict and Urban Flight* (Philadelphia: Temple University Press, 1995), in *Pacific Northwest Quarterly*, 88 (Fall 1997): 207-08.

-Review of Archie Green, *Wobblies, Pile Butts, and Other Heroes: Laborlore Explorations* (Urbana: University of Illinois Press, 1993), in *Journal of American Folklore* 108 (Winter 1995): 93-95.

-Review of Ken Drushka, *Working in the Woods: A History of Logging on the West Coast* (Madeira Park, BC: Harbour Publishing, 1992), in *Pacific Northwest Quarterly* 84 (Oct. 1993): 153.

-Review of seven books on American material culture, in *Journal of Folklore Research* 26 (May-August 1989): 173-77.

-"New and Noteworthy," Book Review Editor column, in *Folklore Forum* 22 (#1/2 1989): 119-22.

-"New and Noteworthy," Book Review Editor column, in *Folklore Forum* 21 (#2 1988): 230-33.

-Review of Terry G. Jordan and Matti Kaups, *The American Backwoods Frontier: An Ethnic and Ecological Interpretation* (Baltimore: Johns Hopkins University Press, 1989), in *Folklore Forum* 21 (#2 1988): 251-53.

-Review of J. Golden Taylor, et al, eds., *A Literary History of the American West* (Fort Worth: Texas Christian University Press, 1987), in *Folklore Forum* 21 (#1 1988): 86-87.

-Review of Vance Randolph, *Ozark Folklore: An Annotated Bibliography, Vol. 1 and Vol. 2* (Columbia: Univ. of Missouri Press, 1987), in *Journal of Folklore Research* 24 (Sept.-Dec. 1987): 263-64.

-Review of Robert H. Ruby and John A. Brown, *A Guide to the Indian Tribes of the Pacific Northwest* (Norman: Univ. of Oklahoma Press, 1986), in *Folklore Forum* 19 (#2 1986): 225-27.

-Review of Marjorie M. Halpin and Michael M. Ames, eds., *Manlike Monsters on Trial: Early Records and Modern Evidence* (Vancouver: Univ. of British Columbia Press, 1980), in *Folklore Forum* 15 (Fall 1982): 197-202.

(ARTICLES, OP-EDS, NOTES, LETTERS FOR A GENERAL AUDIENCE):

- The Christian Science Monitor* (1985)
- Edmonds Beacon*, Edmonds, WA (11/3/2016)
- Eureka Times-Standard*, Eureka, CA (11/29/2016)
- Humboldt Historian* (1984)
- Washington State Folklife Council Newsletter* (1989)
- American Timberman and Trucker* (multiple articles, 1990s-2000s)
- Loggers World* (multiple articles 1990s-2000s)
- Log Trucker* (multiple, 1990s)
- The Finnish American Reporter* (multiple, 1990s)
- New World Finn* (multiple, 1990s)
- The Skeptical Inquirer* (1982)
- Seattle Folklore Society Journal* (1985)
- Cowlitz Historical Quarterly* (1994)

(PUBLICATIONS IN PROGRESS):**Books:**

- Early Native Literature and Literacies with the Coast Salish*

This book will likely be a collection of annotated primary texts produced by Coast Salish peoples of Washington State and British Columbia during the nineteenth and early-twentieth centuries. Included will be a selection of written materials (e.g., essays, poetry, newspaper articles, letters-to-the-editor, traditional narratives) and objects (e.g., storypoles, pictographs, baskets, robes). The book will also include a critical introduction to early textual culture and Native literacies in the region. Informed by historical, literary, and anthropological perspectives, this volume will address the issues of authorship, traditionality, sovereignty, and power expressed in these indigenous engagements with literacy and the colonial archive in the century following the emergence of settler colonialism.

This book is also part of a larger project that goes beyond the standard scholarly research and publication. Called "**The New Canoe**," the project endeavors to recover lost "writings" and "publications" and repatriate or recuperate these texts back to specific tribes/First Nations and individual Native families in the Pacific Northwest. A fair amount of repatriation has already taken place, with texts returned to Sts'ailes, Tulalip, Port Gamble S'Klallam, Quileute, Skokomish, Skagit officials and families, with more anticipated. Currently, I have written expressions of interest in this volume from the University of Nebraska Press and the University of Washington Press.

I have partly completed annotation for many of the texts to be considered for inclusion; this exists in manuscript form, and will be published by the *Journal of Northwest Anthropology*

as part of their Memoir Series, probably in Fall 2018. Tentative title: *Native Voices in Print: A Guide to Early Indigenous Writing in the Pacific Northwest. Memoir Series. Journal of Northwest Anthropology*. 250+ pp. Fall 2018.

-*The Nature of Logging: An Environmental History of Woods Work in the Pacific Northwest*.

This book is a study of working-class experience and ideology in the Pacific Northwest timber industry of the twentieth century. Based upon extensive fieldwork, oral histories, and archival research, this book examines both white and Native loggers as environmental actors of consequence—with their own attitudes and practices toward sustainable forest resources—and not simply naïve or passive recipients of corporate and state rhetoric underlying the rapid redesign of the natural world. In looking at the everyday experiences, aspirations, and moral imaginations of working-class logging families, it becomes clear that their way of life has been shaped as much *by* them as *for* them, as they have actively refashioned hegemonic ideals to meet their own needs and expectations. Ultimately, this is a portrait not of increasing alienation from the natural world and the productive process, but rather one of ecological engagement, economic agency, and political complicity.

-*Claiming the Colonial Beast: Race, Place, and the Sasq'ets*.

This book is an ethnohistorical-folkloristic approach to the emergence of an intercultural tradition of western North America, one shaped by both Euro-Americans and indigenous peoples. Drawing upon ethnographic fieldwork, archival research, literary readings, and related scholarship on race and environmental history, this work traces the trajectory of the *Sasq'ets* evolution through colonial and postcolonial contexts, particularly as individuals and ideologies employ the tradition to address issues of race and nature (the “primitive” and the “wild”) during a period of rapid social and environmental change. Analysis will also speak to issues of cultural appropriation, authenticity, and the consequences of popularizing oral traditions, and thus will inform current discussions of intangible property rights and the politics of heritage.

Articles:

Research completed:

-“Coast Salish People and the Intercultural Landscape of Logging and Woods Work, 1830-1980.” (For submission to *Western Historical Quarterly*)

-“Orchards and Fruit Cultivation as for Coast Salish Food Security and Territorial Claims, 1850s-1940s.” (For submission to *Journal of Northwest Anthropology*)

-“Claiming the Colonial Beast: Race, Place, and the Sasq’ets.” (For submission to *American Indian Quarterly*)

-“Of Wild Men and Wilderness: The Sasquatch and the Environmental Imaginary.” (For submission to *ISLE: Interdisciplinary Studies in Literature and Environment*)

Research in progress:

-“‘Spreading the Table’: Histories of the Printed Word in Coast Salish Territory.” (For submission to *Studies in American Indian Literature*)

-“Stubus: The Erasure and Reinscription of Lushootseed Place at Edmonds, Washington.” (For submission to *Journal of Northwest Anthropology*)

-“Faith in a Seed: An Environmental History of Tree Farming as Working-Class Experience and Ideology in the Pacific Northwest, 1940-2000.” (For submission to *Environmental History*)

-“How the Sasq’ets Became White: The Captured Heritage of a Northwest Coast Native Oral Tradition.” (For submission to *Journal of Northwest Anthropology*)

-“Red Walden: Thoreau and the Native Presence at Concord.” (with Laura Dassow Walls)

SELECTED UNPUBLISHED REPORTS AND THESIS:

-Multiple confidential reports and materials on First Nations/Native American ethnohistorical, repatriation, and cultural heritage issues for Native nations, tribes, museums, archives, and groups in Washington State and British Columbia. Pro bono consultation. (1982-present).

-Washington State Folk Architecture: Summary of 1988 Field Survey. Report presented for use by the Washington State Folklife Council, 1989. Pp. 32. Summary of the first survey of folk/vernacular architecture ever undertaken in Washington State. Detailed notes and approximately 20,000 photographic images of over 600 structures located throughout Washington State. Copy on file in the Washington State Archives, Olympia.

-A Preliminary Survey of Anglo-American Folk Architecture in the State of Washington. Report presented for use by the Washington State Folklife Council, 1987. Pp. 352. Based on published and archival sources. Copy on file in the Washington State Department of Archaeology and Historic Preservation, and the Washington State Archives, Olympia.

-Toward an Anthropology of Sasquatch: Native and Euro-American Wild Man Beliefs and Traditions. Undergraduate Honors Thesis, Department of Anthropology, University of Washington, 1980. Pp. iv + 387.

CONFERENCE PAPERS:

-“Paper Sovereignty: Philip Hugh Howell’s Early Vision of Indigenous Journalism, Science, and Society.” Native American and Indigenous Studies Association, Honolulu, HI, May 18-21, 2016.

-“Indigenizing a World of Print in the Pacific Northwest: Coast Salish Authors and Publishers, 1880-1948.” Presented at the Western History Association, Portland, OR, October 22, 2015.

-“A Foundation for Sustainability and Resilience: The Role of Early Native Writers in the Pacific Northwest.” Presented at the American Society for Literature and the Environment, Moscow, ID, June 2015.

-“When Chief Seattle’s People Wrote Back: Histories of the Printed Word in Coast Salish Territory.” Presented at the Native American and Indigenous Studies Association Conference, University of Texas, Austin. May 29-31, 2014.

-“People of the River and the Printed Word: Sto:lo and Lushootseed Authors and Written Literature, 1880-1960.” Presented at the People of the River Conference, Sto:lo Research and Resource Management Centre, Sardis, BC. May 31-June 2, 2013.

-“Claiming the Colonial Beast: Cultural Heritage, the Sts’ailes People, and the Sasquatch.” Presented at the Native American and Indigenous Studies Association Conference, Uncasville, CT. June 3-6, 2012.

-“Chief Seattle’s Trees: Literature, Ethnohistory, and Environmental Justice.” Presented at the Biennial Meeting of the Association for the Study of Literature and Environment, Bloomington, IN, June 2011.

-“Coast Salish Loggers and the Intercultural Landscape of Woods Work.” Presented at the Annual Meeting of the Western History Association, Incline Village, Lake Tahoe, NV, October 2010.

-“Race, Place, and the Sasquatch: Indigenous and White Environmental Histories.” Presented at the Annual Meeting of the American Society for Environmental History, Portland, OR, March 2010.

-“Native Stories and Native Studies: The Emergence and Erasure of an Indigenous Public Voice in the Pacific Northwest and the Southeast.” Presented at the Native American and Indigenous Studies Conference, University of Georgia, Athens, GA, April 10-12, 2008.

-“Racial Destinies, Spirits of Place, and the Power of Stories for Coast Salish in the Twentieth Century.” Presented at the 60th Annual Pacific Northwest History Conference, Tacoma, WA, April 19-21, 2007.

-“Considering the Ecological and the Ecocritical Indian.” Presented at the Annual Meeting of the Modern Language Association, Washington, DC, December, 2005.

-“History From the Clearcut Up: Toward a Public Environmental History of Northwest Logging.” Presented at the Annual Meeting of the American Society for Environmental History and the National Council on Public History, Victoria, BC, 2004.

-“Of Wild Men and Wilderness: The Sasquatch and the Environmental Imaginary.” Presented at the Annual Meeting of the American Society for Literature and the Environment. Boston, MA, June 2003.

-“Faith in a Seed: Northwest Timber Workers and the Tree Farm Ideal, 1940-1990.” Presented at the Annual Meeting of the American Society for Environmental History, Durham, NC, March, 2001.

-“Lady Loggers, Lumberettes, and Timber Widows: Engendering Work in the Western Forests.” Presented at the Annual Meeting of the Western History Association, Portland, OR, October, 1999.

-“Nature in American Studies.” Plenary Session, “The Global and Local Futures of American Studies,” at the Middle Atlantic American Studies Assoc. Conference, Harrisburg, PA, April 17, 1999.

-“Tree Farming as Ideology and Local Practice: An Ethnographic Perspective.” Presented at the 7th International Symposium on Society & Resource Management: Culture, Environment, and Society. May 27-31, 1998. University of Missouri, Columbia.

-“Environmental History, Folklore, and the Moral Economies of Clearcuts.” Presented at the Annual Meeting of the American Folklore Society, Pittsburgh, Pennsylvania, Oct. 17-20, 1996.

-“Gyppo Lives, Corporate Power, and Bunyanesque Performances.” Presented at the Annual Meeting of the American Folklore Society, Lafayette, Louisiana, Oct. 12-15, 1995.

-“Dealing With the Demonology of Class.” Presented at the conference “Working Class Lives/Working Class Studies,” Youngstown, Ohio, June 9-11, 1995.

-“Northwest Timber Workers and the Great Green Commonwealth.” Presented at the “Power and Place in the North American West” Conference, University of Washington, Nov. 3-5, 1994.

-“Parades, Protest, and the Performance of Production.” Presented at the Annual Meeting of the American Folklore Society, Eugene, Oregon, Oct. 28-30, 1993.

- "Paul Bunyan on Parade: Public Rituals of Social Order and Resistance in Pacific Northwest Logging Communities, 1924-1991." Presented at the Annual Meeting of the Western History Association, Yale University, Fall, 1992.

- "When Loggers Go Public." Presented at the Annual Meeting of the American Anthropological Association, Chicago, IL, Nov. 20-24, 1991.

- "The Making and Remaking of the American Logger: Tradition in the Politics of Work, Environment, and Society." Presented at the Annual Meeting of the American Studies Association, Baltimore, MD, Oct. 30-Nov. 3, 1991.

- "New Wests of the Imagination: Folklore, History, and the Revisioning of Environment." Presented at the 50th Annual Meeting of the California Folklore Society, UCLA, April 25-28, 1991.

- Discussant, Plenary Session, "Defining and Documenting the New West." 50th Annual Meeting of the California Folklore Society, UCLA, April 28, 1991.

- "Endangered Species: Loggers, Spotted Owls, and the Organization of Social Protest Through Cultural Performance." Presented at the 44th Annual Northwest Anthropological Conference, Missoula, MT, March 28-30, 1991.

- "Patterns of Acculturation and Social Differentiation in Ethnic Vernacular Architecture of Washington State." Presented at the Annual Meeting of the Vernacular Architecture Forum, Lexington, KY, May 12, 1990.

- "Folklife, Architecture, and Place: A View From the Pacific Northwest." Presented at the conference "Building the West: Vernacular Architecture West of the Rockies," Reno, Nevada, September 21-22, 1989.

- "Sasquatch: The Wild Man in Modern American Belief and Tradition." Presented at the Annual Meeting of the American Folklore Society, Cambridge, Massachusetts, October 29, 1988.

INVITED PRESENTATIONS (Selected):

- Invited Participant for Native American Studies Week Discussion Panel, "Native American Studies in the Southeast." University of South Carolina-Lancaster, April 12, 2006.

- "The Heritage of Logging Culture in the Pacific Northwest." Invited presentation for NEH-sponsored consulting forum, "East Meets West: A Comparative Look at Cultural Conservation in the Pacific Northwest and the Atlantic Northeast." Seattle, WA, June 2001.

- “Conducting Ethnographic Fieldwork in the Pacific Northwest.” Graduate Seminar in Anthropology, University of Maine, October, 1997.
- “Is There a Future for American Forests?” Invited presentation to Sigma Xi, Lafayette College, March 25, 1995.
- “Old Growth, New Growth: Of Loggers, Finns, and the Reaffirmation of Heritage on the Lower Columbia.” Presented as part of an NEH-sponsored regional lecture series, Columbia River Maritime Museum, Astoria, OR, June, 1992.
- “The Real Secret of Paul Bunyan, or What in the World do *Paul Bunyan* and *Emperor Jones* Have in Common?” Invited speaker, Folklore Colloquium, Indiana University, April 2, 1992.
- “Making the American Logger.” Invited presentation, Brigham Young University, Provo, UT. November, 1991.
- “A Cultural History of the American Logger.” Featured speaker, Cowlitz County Historical Society Annual Meeting, Woodland, WA, September 16, 1991.
- Participant in Panel, “Folklore and Conflict: Research in Troubled Places.” Folklore Colloquium, Indiana University, March 19, 1991.
- “Folklife, Architecture, and Place: A View from the Pacific Northwest.” Participant in panel presentation of current material culture research at Folklore Institute Alumni Reunion, Indiana University, May 14-15, 1990.
- “Folk Architecture in Washington State.” Presented at the Annual Meeting of the Washington State Folklife Council, Seattle, Washington, September 24, 1988.
- Numerous guest presentations (1985-present) for undergraduate and graduate classes in anthropology, American Studies, history, environmental science, folklore, literature, and Scandinavian studies at the University of Washington, Indiana University, Indiana University-Purdue University-Indianapolis, Lafayette College, University of South Carolina, Brigham Young University, University of Maine.
- Numerous guest presentations (1988-present) to groups at museums, public agencies, Native/First Nations gatherings, timber-industry organizations.

EXHIBIT CURATION:

-*Native American Literature Before 1924* (co-curated with Laura Dassow Walls), Spotlight Exhibit, Hesburgh Library, Rare Books Room (February-September 2016). Exhibit featured a selection of materials (books, periodicals, photographs) representing some of the earliest Native literature produced before citizenship in 1924. Exhibit included examples of fiction, poetry, religious literature, autobiography, history, travel narrative, political essays, illustration and book design, and ethnology written by Native men and women in the United States. We have plans for a larger, more comprehensive exhibit on Native American literature and print culture, to be held in several years.

COURSES TAUGHT:

University of Notre Dame:

- “Native American Literature” American Studies/Anthropology/English 30141
- “The Past and Futures of Indigenous Peoples” College Seminar/Anthropology 23102
- “Violence and Nonviolence in America” American Studies 30195

University of South Carolina:

- “American Indian Literature.” English 429

Lafayette College:

- “The Green Revolution.” Seminar. VAST 227 (Values and Science/Technology Program)
- “Senior Research Seminar.” American Studies 363
- “The 'Indian' in American Culture.” Seminar. American Studies 362
- “Introduction to American Studies.” American Studies 150
- “Independent Study.” American Studies 390
- “Independent Study.” International Affairs 302

Indiana University-Purdue University-Indianapolis:

- “Introduction to Folklore.” Folklore 101

Indiana University—Bloomington:

- “Work, Culture, and American Society.” American Studies 240
- “Introduction to Folklore.” Independent Study Program
- “Topics in Folklore: An Interdisciplinary Perspective.” Independent Study Program
- “Indiana Folklife.” Folklore 394
- “American Folklore.” Folklore 220
- “Introduction to Folklore.” Folklore 101

AREAS OF TEACHING INTEREST:

- Native American Culture/Literature/History/Ethnohistory
- The "Indian" in American Culture and History
- Native Americans in Western North America
- Environmental History/Environmental Studies
- Nature in American Culture/Ecocriticism
- The American Forest
- Working-Class Literature & Culture
- American Folklore/Folklife/Folklore theory
- Material Culture
- Folklore and the Politics of Culture
- Ethnography of American Culture
- Ritual, Spectacle, & Cultural Performance
- Oral Tradition: Myth, Legend, Folktale, History

GRANTS:

- Bell Fellowship, Travel to Collections, Forest History Society, Durham, NC, 1997.
- Pedagogical Grant, Values and Science/Technology Program, Lafayette College, 1996.
(Development of environmental studies course, "Green Revolution").
- Richard M. Dorson Fellowship for Dissertation Research, Folklore Institute, Indiana University, 1991.
- Grant-In-Aid for dissertation research, Indiana University Graduate School, 1990.
- Off-Campus Research Fellowship for dissertation research, Indiana University Graduate School, 1990.
- Indiana University, Office of Research and Graduate Development (Trickster Press, Festschrift Subvention), 1989.
- Washington State Folklife Council and The Littlefield Foundation, 1988. Architectural Field Research, first survey of folk architecture in Washington State.

ACADEMIC AWARDS AND ACHIEVEMENTS:

- Ph.D. Qualifying Examination (Material Culture), Pass with Distinction, 1989.
- College of Arts and Sciences, Graduate School Alumni Association, Student Paper Award, 1987.
- University Fellowship, Indiana University Folklore Institute, 1985-88.
- Elected to Phi Beta Kappa, 1980.
- B.A. Cum Laude, with Departmental Honors in Anthropology, 1980.

- Honored, blanketed, and called to witness, for ethnographic documentation required for repatriation of sacred mask, Sts'ailes First Nation, British Columbia, May 20, 2014.

SERVICE TO THE UNIVERSITY:

(University of Notre Dame)

-American Studies Department activities, award committees, 2015-2017. (The Professor James Withey Award; The J. Sinnot Meyer Award; The Elizabeth Christman Senior Thesis Award)

-American Studies, honors thesis committee (2016) Gretel Kauffman, *Attica!: Representations of the 1971 Prison Riot in Local and National Journalism*.

-Advising and mentoring (2012-18) to faculty, and undergraduate and graduate students in Anthropology, American Studies, Irish Studies, History, English for:

-course preparation

-independent study projects

-honors thesis preparation

-Ph.D. Dissertation research, English (Margaret McMillan)

-Ph.D. Comprehensive Exam reading list related to Native Studies

-Ph.D. Comprehensive Exam reading list related to Native Studies and Public History

-mentoring student for Center for Undergraduate Scholarly Engagement

-faculty and fellow scholarly research

-*PostNatural* conference program development (Laura Dassow Walls, English)

-Native American Initiatives ad hoc committee (2013). Participation in reading groups, lectures, dinners, and other events related to Native American Initiatives.

-Advising non-Notre Dame thesis and professional scholarly projects (some recent examples):

-Dissertation prospectus reader (Ceridwen Llewellyn, University of Swansea)

-Tribal Research Application preparation (Jessie Bray, East Tennessee State)

-Dissertation research, First Nations & Maori Studies (Frank Lavendier, University of Prince Edward Island)

-material culture research (Maria MacKinney-Valentin, Royal Danish Academy of Fine Arts)

-Coast Salish research, (Jay Miller, Lushootseed Research, Seattle)

-course development in Native Studies (English Department, Gonzaga University)

-American history textbook ms review (Michael Allen, University of Washington)

(University of South Carolina)

-Prepared report, "Native American Studies Initiative" [25pp] for Senior Associate Dean, Steve Lynn, College of Arts and Sciences, 2007.

-Assistance to Women's Studies/Anthropology, for FEI application for Cluster hire in American Indian Studies, 2008.

- Participation in interdepartmental Native American Studies initiative discussions.
- Routine consultations with English Dept. dissertation students, 2005-10.

(Lafayette College)

- Advisor, American Studies Program, 1998-2004.
- American Studies Advisory Committee, 1998-2004.
- Committee member, honors theses, 2000-01.
- Invited lecture, Sigma Xi, 1995.
- Guest presentations for classes in anthropology, history, English, First Year Seminar, Values and Science/Technology, and for student groups such as Alternative Spring Break.

(Indiana University--Bloomington)

- Research Assistant to Prof. Richard Bauman, 1992. Internationalization of folklore project.
- Faculty Search Committee, Folklore Institute, Indiana University (Folklore Students Association representative) 1989.
- Book Review Editor, *Folklore Forum* (Vol.21 #1, Fall 1989; Vol. 22 #1, Spring 1990)
- Editor, *Folklore Forum* (Vol.19 #1, Fall 1986; Vol.19 #2, Spring 1987)
- Editorial Staff, *Folklore Forum* 1985-86.
- "Putting Your Self on the Line: Folklore Graduate Students and Professionalism." (with George H. Schoemaker) Pp. 21. Booklet prepared for use by incoming graduate students in the Folklore Institute, Indiana University, 1989.

SERVICE TO THE PROFESSION:

- External reader, referee, and consultant (1986-present):

- 2017 Oregon State University Press
- 2016 Oregon State University Press
- 2015 University of Wisconsin Press
- 2015 Oregon State University Press
- 2014 *Oregon Historical Quarterly*
- 2014 *Pacific Northwest Quarterly*
- 2014 Oregon State University Press
- 2013 *Concord Saunterer*
- 2013 *Oregon Historical Quarterly*
- 2009 University of Wisconsin Press
- 2009 *Pacific Northwest Quarterly*
- 2008 *Oregon Historical Quarterly*
- 2001 University of Washington Press
- 1986-92 *Folklore Forum*

- Consultant for public history and public humanities initiatives, through numerous public agencies and programs, city government programs, public and private museums and organizations in Washington State, 1984-present.
- Consultant and assistance, and confidential written reports, to various First Nations and Native tribes in the Pacific Northwest. Cultural property and heritage issues, repatriation, ethnohistorical research, documentary films, 2005-present.
- Consultant for private advocacy organizations, usually related to environmental issues, for cultural and educational components, 1990-present.
- Consultant for state and federal legislators, providing scholarly analysis and information on social well-being in timber communities in the Pacific Northwest, early 1990s.
- Consultant for "East Meets West: A Comparative Look at Cultural Conservation in the Pacific Northwest and the Atlantic Northeast," Seattle Folklife, NEH-funded, 2001-2002.
- Consultant for "Forest Cultures in Global Perspective," coordinated by Dr. Ingar Kaldal, Norwegian University for Science and Technology, Trondheim, Norway, 2001- 2004.
- Assistance to Lushootseed Research, a Seattle-based non-profit foundation, directed by Lushootseed elders and their descendants, and devoted to the preservation and study of Native oral literature, language, and history in the Puget Sound region. I have formally studied Lushootseed (a Coast Salish language) since 1979. Assistance, 1980-present.
- Primary and secondary nomination consultant, Washington State Governor's Arts and Heritage Awards Recipients, Washington State Arts Commission (Otto Oja, 1995; Carlton Appelo, 1997; Woodrow Gifford, 1989).
- Consultant for Microsoft, logging and forestry history educational materials, 1986.
- Consultant for History Channel documentary series, "Ax Men," a history/reality show on loggers and woods work, 2008.
- Bibliographic additions and editorial assistance to Lushootseed Press for publication of Lushootseed language book, *Elders Dialog: Ed Davis and Vi Hilbert Discuss Native Puget Sound Language, Culture and Heritage*. Ed. Jay Miller (Seattle: Lushootseed Press, 2014).
- Assistance to Emmanuel d'Alzon Library, Assumption College (Worcester, Mass.) for the digitizing (through Boston Public Library) of *Youth's Companion*, one of the first Native American/Catholic publications on the West Coast of North America, 2014-15.

-Consultant, Tulalip Tribes, Hibel Cultural Center, online film documentary, "Tommy Yarr—All-American," Snohomish Native American football player at Notre Dame. Acknowledged in credits.

-Participant in Paleo-Slahal, a working group of archaeologists, anthropologists, and Native leaders in the Pacific Northwest investigating the antiquity and cultural significance of *slahal* (bone/stick games) in the context of anthropological understandings of indigenous history in North America, post-Kennewick Man controversy. Convened by Carl Gustafson (Washington State University, emeritus), September 2015.

HEARING TESTIMONY:

-Provided professional testimony at the Regional Federal Hearings of the U.S. Fish and Wildlife Service, ethnographic observations of the social and economic impact of endangered species protection on timber-dependent communities in the Pacific Northwest. Olympia, Washington, October 15, 1991. During the 1990s, I advised numerous organizations, businesses, advocacy groups, and Democratic and Republican politicians on the status of timber communities in the Pacific Northwest during the spotted owl crisis.

MEDIA PUBLICITY (Selected)

- My Edmonds News*, Edmonds, WA. (July 3, 2017) www.myedmondsnews.com Article on historical Native American presence in Snohomish County, WA.
- Museum of Vancouver 2014 Annual Report*. (2015) Repatriation of mask for Sts'ailes First Nation, British Columbia.
- Bayak/Talking Raven*, Quileute Tribal Newspaper (October 2014). Research on first tribal newspaper in the Pacific Northwest.
- KOMO-TV (ABC), Seattle, WA. (August 26, 2010) On local regulations regarding environmental impact of plastic on marine life in Puget Sound.
- Indian Country Today*. IndianCountry.com (April 2006). On Native American studies in the southeastern U.S.
- The Lafayette News*, Lafayette College, March 28, 2003. Iraq War teach-in.
- Morning Call*, Allentown-Bethlehem, PA (March 25, 2003) Iraq War teach-in at Lafayette College.
- American Timberman & Trucker* (throughout 1990s; October 1991; July 1994; and others). On ethnographic research into logging communities.
- National Public Radio (1997) through Minnesota Public Radio affiliate. Hour-long interview, logging history and environmental politics.
- Daily News*, Longview, WA (late August, 1991). Logging poetry and protests.
- Daily News*, Longview, WA (September 9, 1991). Logging history and environmental politics.

- Daily Missoulian*, Missoula, MT (March 29, 1991). On research, logging and environmental politics.
- News-Sentinel*, Fort Wayne, IN (May 30, 1987). On folklore in Indiana.
- Washington State Folklore Council Newsletter* (Summer 1985). Profile of folklife research.
- Morning Olympian*, Olympia, WA (March 18, 1988). On folklife research in Pacific Northwest.

FIELD & ARCHIVAL RESEARCH (INTENSIVE):

- 2008-18 Historical literacy, oral traditions, public and private ritual and performance, vernacular and sacred landscape use; Archival research and exchange. Coast Salish communities in Washington State and British Columbia.
- 1996 Logging communities and old-growth forest conflict, oral histories, Pacific Northwest. (Three months) Funded by Lafayette College.
- 1991-92 Occupational culture of logging and environmental protests, oral histories, Pacific Northwest. (18 months) Funded by Indiana University.
- 1988-89 Survey of folk and vernacular architecture, Washington State. (Six months) Funded by Washington State Folklife Council; Littlefield Foundation.
- 1980 Oral tradition and occupational culture documentation, oral histories, Yurok and Hupa reservations, Northern California. (Two months)

FIELD & ARCHIVAL RESEARCH (OTHER):

- 2000-2018 Short-term research visits to Native reservations and reserves in the U.S. and British Columbia: multiple Sto:lo Nation reserves, British Columbia; Penobscot Reservation, Maine; Coeur d'Alene Reservation, Idaho; Nez Perce Reservation, Idaho; Colville Reservation, Washington; Crow Reservation, Montana; Catawba Reservation, South Carolina; Pine Ridge Reservation, South Dakota; First Mesa, Arizona; Navajo Reservation, Arizona.
- 1999 Documentation of women's roles in the occupational culture of the timber industry, oral histories, Pacific Northwest.
- 1995-2000 Documentation of impact of environmental legislation on timber communities, western Washington State, oral histories.
- 1978-85 Oral histories and event participation, Native American reservations and logging communities, Washington State and British Columbia.

LANGUAGES:

- English (native speaker)
- Lushootseed (Coast Salish—limited speaking and reading knowledge)
- German (limited reading)
- Spanish (limited reading)

PROFESSIONAL ORGANIZATIONS:

- American Studies Association
- American Anthropological Association
- American Folklore Society
- Modern Language Association
- American Society for Ethnohistory
- American Society for Environmental History
- Organization of American Historians
- Association for the Study of American Indian Literatures
- American Society for Literature and the Environment
- Native American & Indigenous Studies Association
- Western History Association
- Forest History Society