

Curriculum Vitae

Korey Garibaldi
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Professional Appointments:

2016– Assistant Professor of American Studies, University of Notre Dame
Concurrent Faculty, Africana Studies

Education:

2016 Ph.D., History, University of Chicago
Dissertation: “*Knock on Any Door: The Rise and Fall of Integration in American Culture, 1919 – 1972*”
Director: Adam Green
Committee Members: Thomas Holt, Kenneth Warren (English)

2012 General examination fields: Twentieth-Century U.S. (Adam Green), post-Emancipation African American History (Thomas Holt), Nineteenth and Twentieth-Century History of Gender and Sexuality in the U.S. and Europe (Leora Auslander)

2010 M.A., History, University of Chicago
B.A., History, University of Minnesota, Twin Cities. Graduate-level coursework in Modern European History, Comparative Women’s History, and American Studies

Book Chapters:

2018 “Sketching in an Age of Anxiety: Henry James’s Morganatic Baroness in *The Europeans*.” In Dennis Tredy, Adrian Harding, and Annick Duperray (eds.), *Reading Henry James in the 21st Century: Heritage and Transmission* (Cambridge: Cambridge Scholars Publishing), in press.

Journal Articles:

2018 “Was Gertrude Stein the Twentieth-Century’s Henry James?” *Henry James Review* 39.3 (2018): 267 – 281.

TBD “Frank Yerby and the Postwar Search for a Black Henry James,” *Multi-Ethnic Literature of the United States*, accepted (with minor revisions, due: February 9, 2019).

“How Queer was William James?” *PMLA*, under review (submitted: August 23, 2018) [w/ Spencer Hawkins].

“The Strange Career of the Harlem Renaissance,” *American Historical Review*, under review (submitted: September 8, 2018).

Publications in Progress:

TBD *Before Black Power: The Rise and Fall of Interracial Literary Culture, 1908 – 1968*, book manuscript.

Other Writing:

- 2018 “Stabilizing Emergency Medicine.” *The Chicago Tribune*. June 28.
[w/ Emilio Comay del Junco]
Available at: <http://www.chicagotribune.com/news/opinion/commentary/ct-perspec-trauma-emergency-medicine-university-chicago-gunfire-0628-story.html>
- 2016 “Out There and in Here: Revisiting the History of the University of Chicago’s Medical Center.” *The Point Magazine*. January 11. [w/ Emilio Comay del Junco]
Available at: <http://thepointmag.com/2016/politics/out-there-in-here>

Fellowships and Other Honors

- 2019 Louise Bechtel Visiting Professorship. The Baldwin Library of Historical Children’s Literature, University of Florida.
- 2018 Fellow, Berlin Seminar in Transnational European Studies. Co-sponsored by the University of Georgia and the University of Notre Dame. Berlin, Germany.
Institute for Scholarship in the Liberal Arts Small Grant for Research, University of Notre Dame.
Course Development Grant, History University Seminar: “Modernism in American Thought and Culture.” Snite Museum of Art, University of Notre Dame.
- 2015 Joint Residential Fellow (Honorary Dissertation-Year Fellow). Co-sponsored by the Center for the Study of Race, Politics, and Culture and the Center for the Study of Gender and Sexuality. University of Chicago. 2014 – 2015.
Andrew W. Mellon Foundation Dissertation-Year Fellowship. Division of the Social Sciences, University of Chicago. 2014 – 2015.
Inaugural Writer-In-Residence Award, Amtrak Residency for Writers Program. 2014 – 2015.
John Hope Franklin Research Grant, University of Chicago.
- 2014 Doctoral Research Fellowship, Pozen Family Center for Human Rights, University of Chicago. 2013 – 2014.
John Hope Franklin Research Grant, University of Chicago.
- 2013 Graduate Research and Travel Grant, Center for the Study of Race, Politics, and Culture, University of Chicago.
John Hope Franklin Research Grant, University of Chicago.
- 2009 Divisional Fellowship, Division of the Social Sciences, University of Chicago. 2009 – 2014.

Papers, Lectures, and Conference Participation:

- 2019 “The Strange Career of the Harlem Renaissance.” Second Biennial Center for Material Culture Studies Conference: “Black Bibliographia: Print/Culture/Art.” University of Delaware. April 26.
Invited Lecture. “Global Cosmopolitanism and Domestic Multiculturalism in Mid-century Children’s Books.” University of Florida. March 15.
Invited Lecture. “The Strange Career of the Harlem Renaissance.” Sponsored by the Department of History, Earlham College. January 25.

- 2019 “The Business of Interracial Children’s Literature.” Sponsored by the Society for the History of Authorship, Reading and Publishing. Annual Meeting of the American Historical Association, Chicago. January 3.
- 2018 Invited Chair. “Commerce and Community.” Symposium on “The Designs of African American Life.” Chicago Cultural Center. November 3.
- Invited Lecture. “Black Literary Moderns and Goldsholl Associates.” Co-sponsored by the Terra Foundation for American Art and the Richard H. Driehaus Foundation. Block Museum of Art, Northwestern University. November 1.
- Invited Panelist. “American Literary History and the State of the Multidisciplinary Study of American Culture.” Tenth Anniversary Symposium of the Karla Scherer Center for the Study of American Culture. University of Chicago. October 5.
- “Black Trauma Access in the Twentieth Century.” Race and Trauma Series co-convened by the Reproduction of Race and Racial Ideologies Workshop and the Adult Emergency Department of UChicago Medicine. University of Chicago. May 10.
- Invited Paper. “The James Family in Interracial New York, 1837 – 1855.” Intellectual History Workshop, University of Chicago. April 25.
- 2017 “Making America Racially and Ethnically Tolerant: Rehabilitating and Desegregating Children’s Literature in the Post-Depression U.S.” Annual Meeting of the American Studies Association, Chicago. November 12.
- Discussant. “‘Times of Transition’: The Post-Mary McLeod Bethune Years, 1949 – 1957.” U.S. History Workshop, University of Chicago. May 25.
- 2016 “‘Some of My Best Friends Are Books’: Children’s Literature, World War II, and the Problem of Social Tolerance.” Annual Meeting of the American Society for Legal History, Toronto, Canada. October 29.
- “Reading *The Europeans* and Black American Princesses in the Late Nineteenth Century.” Reading Henry James in the Twenty-First Century: Heritage and Transmission. The Third International Conference of the European Society of Jamesian Studies. The American University of Paris, France. October 21.
- “World War II-era African American Writers and the Marketplace of Fictive Community Life.” Annual Meeting of the American Studies Association, Denver. October 18.
- Panelist. “Shared Space, Shared Histories—the Center for the Study of Gender and Sexuality and the Center for the Study of Race, Politics, and Culture at 20.” Center for the Study of Gender and Sexuality Twentieth Anniversary Graduate Fellows Reunion, University of Chicago. June 3.
- “White Lives, *Knock on Any Door*, and *Foxes of Harrow*, Redux.” A Conference in Celebration of the Career of Thomas C. Holt, University of Chicago. April 30.
- 2015 “The Strange Career of Postwar ‘Negro Authors.’” Center for the Study of Gender and Sexuality Fellows’ Symposium, University of Chicago. May 29.
- Discussant. “Time, Memory, and the Mothering of Freedom in Black Chicago’s Gospel Music.” Social History Workshop, University of Chicago. May 25.

- 2015 Discussant. “Developing a Cultural Resource: National Arts Policy in Postwar America.” Social History Workshop, University of Chicago. January 22.
 “Rethinking the History of Integration in Post-World War I American Culture.” Social History Workshop, University of Chicago. October 16.
- 2014 Discussant. “Selling Slavery: An Introduction.” Reproduction of Race and Racial Ideologies Workshop, University of Chicago. October 9.
 “Some of My Best Friends are Books: Transnational Cosmopolitanism in Mid-Twentieth-Century U.S. Children’s Publishing.” Social History Workshop, University of Chicago. May 29.
- 2011 Commentator. “The Politics of Youth: School Desegregation in Waterloo, Iowa.” Social History Workshop, University of Chicago. November 11.

Conference and Workshop Organization:

- 2018 Colloquia Coordinator. Department of American Studies, University of Notre Dame, 2017 – 2019.
- 2016 Planning Committee. Center for the Study of Gender and Sexuality’s Twentieth Anniversary Graduate Fellows Reunion, University of Chicago.
- 2013 Co-organizer. Invisible Designs: New Perspectives on Race and American Consumer Capitalism, University of Chicago. October 24 – 25.
- 2012 Coordinator. Social History Workshop. Council on Advanced Studies, University of Chicago. 2012 – 2013

Advising & Mentoring:

Senior Honors Theses Advising, University of Notre Dame

- 2018 Lucas Masin-Moyer, “‘Heritage of a Small Village’: The African Continent in African-American Art and Kendrick Lamar’s ‘To Pimp a Butterfly.’”
 Luke Smith, “The NBA and Hip-Hop Culture.”
 Grace Garvey (Department of Anthropology). “Exploring Midtown, Minneapolis as a Microcosm of Immigrant Integration and the Effects of Space in Forming Community and Establishing Identity.” Glynn research grant recipient.
- 2017 Melissa Gutierrez Lopez. “Representations of American Citizens: Portrayals of Mexican Americans and Japanese Americans, 1929 – 1945.”
 Kelsey Dool. “Coming of Age on the Page: Exploring the Place of Young Adult Authors in the American Literary Canon.” UROP grant recipient.
- 2016 Katie Laskey. “Integrating Race in the Classroom: A Curriculum Change in Diverse Catholic Schools.”
 Jennifer Cha. “Not Your Model Minority — Asian American Memoir in the 21st Century.” Second Reader.

University of Notre Dame Service:

- 2018 Interpretation Committee. *Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection* Exhibition. Snite Museum of Art. 2017 – 2018.

- 2018 Berlin/Transnational European Studies Faculty Panel for the Department of Africana Studies. November 27.
- Professors Pick Lecture. Snite Museum of Art. "Charles Gaines, *Numbers and Trees, Central Park, Series I, Tree #9*." Snite Museum of Art. October 26.
- Course Guest Lecture. "The American Temperament." African American Art. September 11.
- Course Guest Lecture. "The Politics of Respectability in Historical Perspective." Gay and Lesbian America. February 13.
- Panelist. Faculty Panel. Response to Pasquerilla East Music Company's production of *Urinetown: The Musical*. Washington Hall. February 8.
- 2017 Course Guest Lecture. "Toward a History of Children's Books in the United States." Introduction to American Studies. November 8.
- Panelist. Faculty Panel. Response to *Sisters of Selma: Bearing Witness for Change*. Office of Campus Ministry. November 7.
- 2016 Panelist. Faculty Panel. Academic Job Market Discussion for Graduate Students in the Department of History. November 15.

Community Engagement:

- 2010 Member. Board of Directors. The History Theatre. St. Paul Minnesota. 2007 – 2010.
- 2006 Member. Humphrey Institute of Public Affairs Diversity Committee. University of Minnesota. 2006 – 2009.

Languages Training:

Advanced Proficiency in French ("high pass" on the University of Chicago's examination, 2010)

Professional Memberships:

American Studies Association
 American Historical Association
 Organization of American Historians