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"Seeing and Believing: On Photography and the War on Terror."



Focusing on the iconic "Situation Room" photograph of President Obama's staff intently watching the May 2011 mission to kill Osama bin Laden, this talk examines photography's role in the war on terror.

Monday, September 26, 2011

5:00-6:00 p.m.

Room 140, DeBartolo Hall

Sponsored by The Department of American Studies