

Curriculum Vitae

Benedict F. Giamo

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HIGHER EDUCATION

- Ph.D., American Studies, Emory University, Atlanta, Georgia, 1987.
Major Areas: American Studies (American Literature, History, and Cultural Studies); Symbolic Anthropology; and Interdisciplinary Methods.

Dissertation: "On the Bowery: Symbolic Action in American Culture and Subculture."
- Ph.D. Study, Graduate Faculty of the New School for Social Research, New York, New York, 1978-79. Major Areas: Interdisciplinary Studies in the Humanities and Social Sciences; Ethnography.
- M.A., Clinical and Social Psychology, Graduate Faculty of the New School for Social Research, New York, New York, 1978.
- B.A., Psychology and Sociology, Baldwin-Wallace College, Berea, Ohio, *summa cum laude*, 1976.

PROFESSIONAL EXPERIENCE: TEACHING AND ADMINISTRATIVE

Primary interests: economic inequality; poverty and homelessness; literary and cultural studies; creative nonfiction; poetry.

- Chairperson, Department of American Studies, University of Notre Dame, Notre Dame, Indiana, 2000-2006.
- Associate Professor, Department of American Studies, University of Notre Dame, Notre Dame, Indiana, 1997-Present.

- Visiting Professor, Center for American Studies & Graduate School of American Studies, Doshisha University, Kyoto, Japan, 1993-1995.
- Director of Graduate Studies, Department of American Studies, University of Notre Dame, Notre Dame, Indiana, 1991-1993.
- Assistant Professor of American Studies, University of Notre Dame, Notre Dame, Indiana, 1991-1997 (on leave 1993-1995 to take visiting position at Doshisha University).
- Visiting Assistant Professor of American Studies, University of Notre Dame, Notre Dame, Indiana, 1990-1991.
- Visiting Assistant Professor, Department of English, Central Connecticut State University, New Britain, Connecticut, 1989-1990.
- Research and Teaching Assistantships, Graduate Faculty of the New School for Social Research, New York, New York, 1977-1979, and the Graduate Institute of the Liberal Arts, Emory University, 1982-1983. The latter included serving as graduate assistant to Kenneth Burke, Visiting Professor, Emory University.

BOOKS

- *Homeless Come Home: An Advocate, the Riverbank, and Murder in Topeka, Kansas*, University of Notre Dame Press, Fall 2011. A blend of investigative journalism, social analysis, and true crime concerning an advocate for the homeless in Topeka, Kansas, his kidnapping and murder, and the trials of three homeless defendants charged with the crimes. (224 pages.) Honorable Mention, *ForeWord* 2011 True Crime Book of the Year. Finalist—Social Science, Midwest Independent Publishers Association 2011 Book Awards.
- *Notes from the Bowery*. Hybrid nonfiction that blends the personal essay, literary documentary, and cultural history, focusing on New York City and skid row homeless of the old Bowery, Xlibris, Fall 2009. (223 pages.)
- *Kerouac, the Word and the Way: Prose Artist as Spiritual Quester*, Southern Illinois University Press, September, 2000. Paperback edition published October 2001. (257 pages.)
- *The Homeless of Ironweed (Blossoms on the Crag)*, University of Iowa Press, January, 1996. A study of the representation of homelessness in William Kennedy's Pulitzer Prize-winning novel and related works comprising the Albany Cycle. (173 pages.)

- *Beyond Homelessness: Frames of Reference* (with Jeffrey Grunberg), University of Iowa Press, 1992. (215 pages.)
- *On the Bowery: Confronting Homelessness in American Society*, University of Iowa Press, 1989. (277 pages.)

UNPUBLISHED MANUSCRIPTS

- “William Kennedy: A Pluperfect Imagination,” an essay that provides an overview of Kennedy and his Albany Cycle (5,600 words). “Act of Faith,” an essay dealing with Kennedy’s novel *Legs* (the gangster Jack “Legs” Diamond; 16,700 words). “Abstract Fathers and Eternal Children,” an essay on the novel *Billy Phelan’s Greatest Game* (14,500 words). *The Lemon Lot: Five Characters in Search of a Novel* (a one-act play centered on the evolution of the novel *Ironweed*; 15,250 words).
- *Homeless Come Home: A Screenplay* (27,580 words). Adapted from a True-Crime Book—*Homeless Come Home: An Advocate, the Riverbank, and Murder in Topeka, Kansas* by Benedict Giamo.
- *The Eyes of Enlightenment*, novella about a beloved college professor who became a lifelong mentor: James Hilton’s *Goodbye, Mr. Chips* meets J. D. Salinger’s *Seymour, An Introduction*. The manuscript is 152 double-spaced pages in length (48,200 words). This is an example of fiction in the guise of a memoir, combining memory, imagination, and fantasy.
- *Lyrical Illusion*, collection of thirty-seven poems in four sections: Round the Bend, Joyful Lament, Legacies, Lyrical Illusion. Manuscript length: 121 pages (1.5 spacing).
- *Ad Lucem*, collection of thirty-seven poems in four sections: True West, Field Notes, Downsized, Roots that Clutch. Manuscript length: 86 pages (1.5 spacing).
- *Simpatico*, collection of thirty-six poems in three sections: Limoncello Per Due, Grace Above All, Trompe l’Oeil. Manuscript length: 87 pages (1.5 spacing).
- *Then & There: Poems in a Time of Pandemic, March—September, 2020*; a collection of thirty-two poems. Manuscript length: 76 pages (1.5 spacing).
- *A Miscellany of Motives: Prose Poems, Dialogue, & Narrative*. In four sections: Terms of Order (prose poems); The Wink & Wow Report (dialogue); Swept Away (prose poems); A Narrative Vein (short stories: “Taking Liberties with Liberal Arts”; “Uncle

Elmer and the Big One—A Story Retold”; “Mistake by the Lake”; “Deep South”; and “Geriatric Shock”). Manuscript length: 115 pages (1.5 spacing).

- *We Were the Firebirds*, novella in the form of a fictionalized memoir reflecting upon the experience of attending an all-boys Catholic high school. The focus is on religion, football, and fellowship/romance. The manuscript is 137 double-spaced pages in length (41,000 words).

REFEREED PUBLICATIONS

- “Bob Dylan’s Protean Style,” book chapter; *Refractions of Bob Dylan: Cultural Appropriations of an American Icon*, Eugen Banauch, ed., Manchester University Press, July 2015, pp. 69-82.
- “Jack of Jacks: Alternative History” (Kerouac and American Football), *Sport Literate*, forthcoming anniversary issue, December 2010. (26 pages.)
- “The Means of Representation: Kenneth Burke and American Marxism,” *Kenneth Burke Journal*, Vol. 5, No. 2 (Spring 2009). (Online, 43 pages.)
- “Played Out,” a personal essay on football, *Sport Literate*, Vol. 6, No. 1 (December 2008): 102-121. (Notable mention, *The Best American Essays 2009*.)
- [Kenneth Burke] “An American Original,” *Harvard Review* 27 (December 2004): 82-89. (A special feature on Kenneth Burke in this issue, which, along with my essay, includes an introductory piece by the critic Denis Donoghue and a reprint of Burke’s short story, “Mrs. Maecenas.”)
- “The Myth of the Vanquished: The Hiroshima Peace Memorial Museum,” *American Quarterly* 55 (December 2003): 703-728.
- “Enlightened Attachment: Kerouac’s Impermanent Buddhist Trek,” *Religion and Literature* 35 (Summer-Autumn 2003): 173-206. (Special issue on pilgrimage in literature, spiritualized travel and sacred place.)
- "The Smithsonian *Enola Gay* Exhibit: Public History and the Display of National Identity," *Nanzan Review of American Studies* 19 [1997]: 99-112.
- "Order, Disorder and the Homeless in the United States and Japan," *American Studies International*, Vol. 33, No. 1 (April 1995): 19-41. This article also appeared in a Japanese academic journal: *Doshisha American Studies*, No. 32 (December 1994): 1-19.

- "Pluralism and Proteanism: In the Territory with Ralph Ellison," *Journal of the American Studies Association of Korea*, Vol. 25 (January 1994): 109-123.
- "[William Kennedy's] *Ironweed* and the Snows of Reduction," in *Take Two: Adapting the Contemporary American Novel to Film*, Barbara Lupack, ed., Bowling Green State University Press, 1994, pp. 131-153.
- "Making Dust: The Symbolic Landscape of Homelessness," *Journal of Social Distress and the Homeless*, Vol. 1, No. 1 (January 1992): 23-36. Reprinted in *Writing Off-Center*, Shelley Spear, ed., Harcourt Brace College Publishers, 1994.
- "Chaplin's *The Gold Rush*: A Comedy for the Twenties," *Connecticut Review*, Vol. 12, No. 2 (Summer 1990): 37-52.
- "On the Exquisite Plane of a Supreme Fiction: The Poetics of Wallace Stevens," *The Wallace Stevens Journal*, Vol. 7, Nos. 1 & 2 (Spring 1983): 36-45.

OTHER PUBLICATIONS

- "Municipal Stadium," prose poem, in *Sport Literate*, Vol. 15, Issue 1 (Summer 2022): 22-23.
- "The Cunning of Colavito," poem, in *Sport Literate*, Vol. 14, Issue 1 (Summer 2021): 18-20.
- "The Snows of Reduction: Representing Homelessness in *Ironweed*," in *Bootlegger of the Soul: The Literary Legacy of William Kennedy*, edited by Suzanne Lance & Paul Grondahl, SUNY Press, 2018: 307-318.
- "William Kennedy: Maestro of the Word," *We Love Books and Company* (an e-magazine), February 2015; issue devoted to the work of contemporary American novelist William Kennedy, who contributed an excerpt from his fiction to this issue of the online magazine.
- "Witness to the Persecution: William Kennedy," *Notre Dame Magazine*, Vol. 41, No. 2 (Summer 2012): 43-45.
- "Sympaticus Tristessa," response to Spencer Dew's article, "Devotion to Solipsism: Religious Thought and Practice in Jack Kerouac's *Tristessa*." Martin Marty Center's Religion and Culture Web Forum, the University of Chicago, Spring 2010. This is part of a larger, comparative project that reads Kerouac, Norman Mailer, and James Baldwin in

light of the role religion plays in their respective conceptions of writing and its ethical, political, and metaphysical function in the world.

- Review of "I'm Not There," new film about Bob Dylan by Todd Haynes, *Journal of American History*, June 2008.
- Poem--*Tanto Piacere (Great Pleasure)*, *Gradiva* (International Journal of Italian Poetry), No. 33, Spring 2008.
- "What IT Is?" in Harold Bloom, ed. (Modern Critical Interpretations), *Jack Kerouac's "On the Road,"* Philadelphia Chelsea House Publishers, 2004, pp. 183-206. Reprinted from *Kerouac, the Word and the Way: Prose Artist as Spiritual Quester* (Southern Illinois University Press, 2000 & 2001), pp. 19-43.
- "Bowery," in *The Encyclopedia of Urban America: The Cities and Suburbs*, Neil Larry Shumsky, ed., ABC-Clio Press, 1998, pp. 97-99.
- "Chance Beings" [an interview with Jerzy Kosinski], in *Cultural Diversity Sourcebook*, Bob Abramms and George F. Simons, eds., ODT, Inc., 1996; and in *The Homeless: Opposing Viewpoints*, Tamara L. Roleff, ed., Greenhaven Press, Inc., 1996. Reprinted from *Beyond Homelessness: Frames of Reference* (University of Iowa Press, 1992), pp. 31-49.
- "Welfare Reform: Results, Not Causes," Op-Ed essay distributed via wire service to over 350 newspapers in the U.S. and abroad, Knight-Ridder/Tribune News, December 13, 1995.
- "Field Note: Setting Sons," *Journal of Social Distress and the Homeless*, 3:2 (April 1994): 203-206.
- "Kenneth Burke: Reminiscences," *The Kenneth Burke Society Newsletter*, Vol. 9, No. 2 (June 1994): 12-17.
- Review of *Over the Edge: The Growth of Homelessness in the 1980's*, by Martha R. Burt. *American Journal of Sociology*, 99:3 (November 1993): 776-778.
- "Poverty and Affluence: America's Continuing Dilemma," in *United States History Since World War II*, Joel C. Hodson, ed., a USIA Series, *An American Portfolio*, 1991.
- "Victims and Survivors," in *Common Sense* (University of Notre Dame), November 1991. Excerpts from an interview with Robert Jay Lifton that would soon appear in *Beyond Homelessness: Frames of Reference* (University of Iowa Press, 1992), pp. 129-156.

INVITED LECTURES AND ADDRESSES

- Invited lecture, “Bob Dylan’s Protean Style,” University of Innsbruck, Department of American Studies, Innsbruck, Austria, May 23, 2011.
- Keynote lecture, “The Revelation to Ti Jean,” commemorating the fiftieth anniversary of the publication of Jack Kerouac’s *Doctor Sax*, Lowell Celebrates Kerouac annual festival, October 1-4, 2009.
- “Under the El: Reflections on the Historic Homeless of the New York Bowery,” Visiting Lecturer at UIBK (Innsbruck, Austria), University of Notre Dame faculty competition sponsored by the Office of International Studies and UIBK, June 4-7, 2005.
- “Internationalizing American Studies: Comparative and Intercultural Approaches,” American Studies Center, Warsaw University, October 16, 2004.
- “The Snows of Reduction: Representing Homelessness in *Ironweed*,” Associated Writing Programs Annual Conference (special symposium on William Kennedy’s fiction), sponsored by the New York State Writers Institute, Albany, New York, April 14-17, 1999.
- “The Drift of Homelessness: Cross-Cultural Comparisons of Japan and the U.S.,” a paper presented at a symposium on urban marginality, Faculty of Economics and the Department of Cross-Cultural Studies, Kobe University, Kobe, Japan, June 23, 1994. Also, delivered to Asahi Cultural Center, Osaka, Japan, March 14, 1994, and to Furusato-no-kai’s conference on “Homelessness and Urban Revitalization,” Asakusa, Tokyo, October 16, 1994 (*in absentia*).
- “Representing Poverty and Homelessness in American Culture,” Modern Civilization and American Society Lecture Series, Doshisha University, Kyoto, Japan, December 7, 14, 21, 1994.
- “Homelessness in Japan and the United States,” lectures delivered to the Associated Kyoto Program joint seminar, Doshisha University, Kyoto, Japan, October 25 and 27, 1994.
- “The Discovery of Poverty in Late Nineteenth-Century America,” Doshisha University, address delivered to the Research Group in American Culture and Society, Kyoto, Japan, October 23, 1993.

- “Ethnography: A Retrospective,” a lecture given at the West Hartford Public Library, West Hartford, Connecticut, January 1990, and at Shawnee State University, Portsmouth, Ohio, August 1989.
- “Confronting Homelessness in America,” a lecture presented to faculty and students at Central Connecticut State University, New Britain, Connecticut, February 1990; University of Notre Dame, January 1990, Colby College, February 1989; and University of California at Santa Cruz, January 1989.
- “From the Bowery to the Board Room: An Interpretation of Cultures,” lecture given at Baldwin-Wallace College, Berea, Ohio, May 1988.
- “Affiliation on the Bowery,” a lecture delivered to the Milton J. Goodman League of the Postgraduate Center for Mental Health, New York, New York, May 1978.

CONFERENCES AND SYMPOSIA

- “Bob Dylan’s Protean Style” (condensed version), conference presentation, Refractions of Bob Dylan: Cultural Appropriations of an American Icon, May 19-21, 2011, sponsored by the Departments of American Studies and English, University of Vienna, Vienna, Austria. (Supported by an ISLA International Travel Grant.)
- Chaired session on Suppressed Desire, Annual Conference of The Space Between, 1914-1945 (Theme: Sound and Silence), University of Notre Dame, Notre Dame, Indiana, June 11-13, 2009.
- “Here, There & Elsewhere: Bob Dylan’s Protean Style,” a paper presented at the Annual Great Lakes American Studies Association, University of Notre Dame, Notre Dame, Indiana, March 19-21, 2009.
- Chaired session on Imaging Urban America, Annual Conference of the Great Lakes American Studies Association, University of Notre Dame, Notre Dame, Indiana, March 19-21, 2009.
- Chaired session on Rereading American Studies Origins, Annual Meeting of the American Studies Association, Albuquerque, New Mexico, October 16-19, 2008.
- “‘Going Dutch with the American Dream’: Jerzy Kosinski on Homelessness,” a paper presented at the annual conference of the Polish Association for American Studies (American Freedoms, American (Dis)Orders), Warsaw University, American Studies Center, October 17-19, 2004. (Supported by an ISLA International Travel Grant.)

- Chaired five sessions at the annual conference of the Polish Association for American Studies (American Freedoms, American (Dis)Orders, Warsaw University, American Studies Center, October 17-19, 2004.
- Chaired Popular Culture session of the Conference on Christianity and Literature (Midwest Regional Meeting), University of Notre Dame, September 17, 2004.
- “The Atomic Bomb in Public Memory,” a paper presented at the annual conference of the Netherland American Studies Association (The Stories of World War II), Vrije Universiteit, Amsterdam, June 21-23, 2004. (Supported by an ISLA International Travel Grant.)
- “Slumming It: Myth and Culture on the Bowery.” Featured in this PBS film documentary on the cultural and social history of the New York Bowery, Mixed Greens Production Company, Scott Elliott, Director, New York, New York, June 23-27, 2001.
- "The Smithsonian *Enola Gay* Exhibit: Public History and the Display of National Identity," a paper presented at the annual conference of the American Studies Association/Canadian Association for American Studies, Washington, D.C., October 30-November 2, 1997.
- "Perspectives on Framing Policy Responses," a panel participant in a conference on The Systemic Causes of Homelessness, South Bend, Indiana, September 19-21, 1996. Sponsored by the Institute for Applied Community Research, IUSB, and the United Religious Community of St. Joseph County.
- Organizer and Moderator, Symposium on Asian American Studies, featuring Professor Gail Nomura ("Rethinking American History: An Asian American Perspective"), Professor Stephen Sumida ("Asian American Literature, Criticism, and Theory"), and Yusuke Torii and Hiromi Monobe, graduate student commentators. Co-sponsored by the USIS Kyoto American Center and the Center for American Studies, Doshisha University, June 9, 1995.
- "Pluralism and Proteanism: In the Territory with Ralph Ellison," a paper presented at the annual meeting of the American Studies Association of Korea, Cheju Island, Korea, November 19-21, 1993.
- Commentator for a panel, “City Upon a Hill: American Crusades in Perspective.” Annual conference of the American Studies Association of Korea, Suanbo City, Korea, November 18-20, 1994.

- “Poverty and Homelessness in American Society: Images and Conditions,” a presentation to San-Sui-Kai (an association of academic, business, and community leaders), Kyoto Century Hotel, December 14, 1994.
- “The Discovery of Poverty in Late Nineteenth-Century America,” Doshisha University, address delivered to the Research Group in American Culture and Society, Kyoto, Japan, October 23, 1993.
- "William Kennedy's *Ironweed* and the Snows of Reduction," a paper delivered at the annual conference of the Popular Culture Association/American Culture Association, New Orleans, April 1993.
- "Making Dust: The Symbolic Landscape of Homelessness," a paper delivered at the annual conference of the Popular Culture Association/American Culture Association, San Antonio, March 1991; University of Notre Dame American Studies Lecture Series, December 1990.
- "Interdisciplinary Studies and Urban Homelessness: Epistemology and Praxis," a paper presented at a symposium on "Ways of Seeing, Ways of Knowing," Central Connecticut State University, New Britain, Connecticut, February 1990.
- “Homelessness and the Public Interest,” a presentation to Homeward Bound (a nonprofit organization comprised of business, religious, and civic leaders), Hartford, Connecticut, February 1990.
- “The Modern Conditions of Work in American Society,” Forum for Organizational Development in Higher Education, University of Massachusetts at Amherst, December 1988.

UNIVERSITY AND PROFESSIONAL SERVICE

- Judge for the best long-form essay, published in *Sport Literate*, Vol. 14, Issue 1 (Summer 2021): pp. 60-71. The winning essay—“Tool Town Left to its Own Devices”—featured a 5.2-mile canoe race along the Millers River in the North-Central Massachusetts town of Athol.
- Lecture: “Bob Dylan’s Protean Style,” to the Sorin Scholars, University of Notre Dame, November 4, 2015, and to the American Studies Club, November 30, 2016.
- Member of CAP, Department of American Studies, 1997-2000; 2007-2013, Fall 2015. As chairperson, presided over CAP, 2000-2006.

- Member of two search committees (senior Welch endowed chair/junior transnational American Studies), 2012-2013, and member of CAP, Department of American Studies, 1997-2000, 2007-2013, 2015. As chairperson, presided over CAP, 2000-2006.
- Secured a University of Notre Dame ISLA Large Bi-Annual research grant of \$9,500 for travel to the William Kennedy archives at SUNY Albany and the Writers Institute of New York. Also, funding used to interview the novelist for a new project entitled *William Kennedy: A Novel Biography* (revised: *William Kennedy and His Albany Cycle*), Fall 2012. To support research conducted from June through October, 2013, and June 2014.
- Secured an ISLA Henkels Lecture Award of \$10,000 (and an additional \$8,000 in pledges from various academic units) in order to invite Pulitzer Prize-winning novelist and “Albany cycle” author William Kennedy to Notre Dame to give a public reading. Also, to visit American Studies and Creative Writing classes, and meet with both faculty members and students at lunches, dinners, and receptions; September 25-27, 2012.
- Senior Thesis Director, Department of American Studies, for the following: “Presenting Australia: The Production and Consumption of National Identity at the 2000 Sydney Olympics” (by Elizabeth Kowalik; co-winner, best senior thesis, 2016-2017). “Implicit Bias and Black Male Youth: A Case Study on Ferguson, MO” (by Meg Handelman, 2014-2015). “Pro-Football and Violence: The Uncertain Future of the NFL and its Place as American Icon” (by Chris Herlihy, 2012-2013). “College Football Culture: Selling the Mystique, Tradition, and Nostalgia of Big-Time Programs” (by Benjamin Zelmer, 2012-2013). “A Blank Generation: Richard Hell and American Punk” (by Ross Finney; best senior thesis, 2011-2012). “Nutritionally Bankrupt: Supermarkets in South Bend, Indiana, and their Role in Food Equity” (by Eileen Gillespie, 2011-2012).
- Mentor to Kathryn Petrik and Julian Murphy, recipients of a UROP/ISLA grant to investigate persistent homelessness in Boston, MA. The resulting article was submitted to the *Undergraduate Research Journal for the Human Sciences* and to the Undergraduate Scholars Conference. A creative portion of the project was also developed. Spring semester, 2010. Mentor to Paula Goldman, Capstone project for Poverty Studies minor, “Examining the Relationship Between Youth Homelessness and Aggression,” based on quantitative and qualitative research conducted at the Individuals and Families in Transition Center, Elkhart, IN (June 2010-February 2011).
- Faculty Adviser, Japanese American Citizens League (an Asian American civil and human rights organization), 2009-2010, 2010-2011.
- Facilitator, Urban Plunge Program, Center For Social Concerns, January, 21, 1996, January 18, 1998, January 25, 2009, January 24, 2010, and January 23, 2011.

- Department of American Studies Student Awards Committee, Spring 2010, 2011, 2014, and 2015.
- Introduction to American Studies course: Lecture on Allen Ginsberg, poetry, and the Beats—“Queer Shoulder to the Wheel,” November 17, 2009, November 10, 2010, and November 13, 2011. Lecture on William Kennedy’s *Ironweed*, September 24, 2012 (William Kennedy visited the class on the 26th). Lecture on the American Dream and the 1960s, November 6, 2013, and November 17, 2014. Lecture on Bob Dylan’s Protean Style, November 11, 2015.
- Gainey Grant review committee, February 23, 2011.
- Presentation on historical and contemporary homelessness, Service Seminar, Center for Social Concerns, November 18, 2009 and November 30, 2010.
- Outside Chair, Doctoral Dissertation Defense by Snehashish Bhattacharya (“Non/Capital, Class, and Development: The Case of Informal Manufacturing in India”). Department of Economics; 30 June 2010.
- Panel Discussant, Dillon Days Panel Discussion on Homelessness, Dillon Hall, University of Notre Dame, April 8, 2008.
- Member, Poverty Interdisciplinary Minor Group, University of Notre Dame, 2005 to Present.
- Chairperson, Department of American Studies, January 2000-August 2006.
- Member, Arts and Letters College Council, University of Notre Dame, January 2000-May 2006.
- Departmental Representative to the University of Notre Dame Faculty Senate, May 2002-May 2005.
- Director, American Studies Seminar Series, Department of American Studies, 2001-2002 and 2002-2003.
- Member, Arts & Letters College Council *ad hoc* subcommittee on Writing Intensive Courses, Fall 2002.
- Host for William Kennedy, recipient of an honorary degree in humane letters, May Commencement Exercise and Weekend, 2001.

- Guest lecture, "Witnessing the Sixties: Bob Dylan—From Protest to Authenticity," Holy Cross College, American Music History course instructed by Ms. Babbette Reid, April 12, 2001.
- Mentor for Davarian Baldwin, Erskine Peters Fellow, African and African American Studies, University of Notre Dame, 2000-2001 academic year.
- Member, CAPP Review Committee, College of Arts and Letters, Associate Dean Dian Murray, Director, University of Notre Dame, Fall 2000.
- Member, Mock Panel interview for Rhodes Scholar finalists from the University of Notre Dame, College of Arts and Letters, December 4, 2000.
- Secured Pulitzer-Prize winning author William Kennedy to read at the Sophomore Literary Festival, February 13, 2000; hosted and featured Mr. Kennedy for an American Studies seminar— "Transforming the News: the Role of Journalism in the Albany Cycle," February 14, 2000.
- With Prof. Robert Vacca, "Teaching *Ironweed*," presentation to Core faculty regarding one of William Kennedy's novels recently adopted for the Core Curriculum, January 28, 2000.
- Member, Editorial Board, *Common Sense*, 1997-2000.
- Outside Chair, Dissertation Proposal Examining Board, Rick DeVries ("Bankers and Bretton Woods: Origins of Postwar International Monetary Arrangements"), Department of Economics, December 6, 1999.
- Panel discussion participant on the topic of Housing and Homelessness, Notre Dame Law School, Center for Civil and Human Rights (Alliance for Justice), October 4, 1999.
- Selection committee member, NEH Summer Stipends, ISLA, University of Notre Dame, September 13, 1999.
- Outside Chair, Dissertation Proposal Examining Board, William F. Barnes ("High Performance Work Systems and the Financial Environment of the Firm"), Department of Economics, December 14, 1998.
- Participated in a panel presentation and discussion on contemporary homelessness for prospective Summer Service Project students, Center for Social Concerns, University of Notre Dame, April 16, 1997.

- Coordinated an Asian film festival in conjunction with the Center for Asian Studies, University of Notre Dame, April 6-8, 13-15, 17 and 24, 1997.
- Moderated a public forum--"Critical Internationalism: New Directions in Interdisciplinary Teaching and Research." The forum was held at the University of Notre Dame, November 13, 1996, and featured Linda K. Kerber, the Provost's Distinguished Visiting Lecturer and May Brodbeck Professor in the Liberal Arts/Professor of History at the University of Iowa. Other participants in the forum from the University of Notre Dame included Albert H. LeMay, Program Coordinator for the Kellogg Institute for International Studies and Concurrent Associate Professor of English, and Claire Joly, Assistant Professor of American Studies.
- Associate Editor, *The Japanese Journal of American Studies* (annual), 1994-1995.
- Member, Editorial Board, *Doshisha American Studies* (annual), 1994-1995.
- Member, Kansai Economic Research Center, 1993-1995.
- Interviewed prospective Fulbright candidates for research and study in the United States, The Fulbright Commission of Japan, Tokyo, November 11, 1993.
- Member, Editorial Board, *Journal of Social Distress and the Homeless* (quarterly), 1991-2015.
- Commentator for a Panel Discussion—"Art, Morality, Journalism: Do They Mix?" Panelists discussed these issues in the context of an exhibition—"Stories from Salvador," Photographs by Steve Moriarty. The Snite Museum of Art, University of Notre Dame, November 1991.

COMMUNITY SERVICE

- Board Member, Vice President, Public Access Michiana Television, WNIT, South Bend, Indiana, 2012-2015.
- Correspondence with John Cornell, co-defendant in the David Owen case who turned State's Witness, and educational facilitator, Lansing State Prison, Lansing, Kansas, January 2007 to 2014.
- Led a workshop on the systemic causes of homelessness, for staff members of the Hope Rescue Mission, South Bend, Indiana, January 31, 1998.

- Delivered a lecture, "Documentary Expression in the Great Depression," for Trinity School at Greenlawn (grades 7-12) South Bend, Indiana, May 16, 1997.
- Delivered a lecture, "Homelessness and Community Service," for Notre Dame students preparing to undertake summer service projects, Center for Social Concerns, April 25, 1996.
- Conducted fieldwork on the conditions of day laborers and the homeless in the Kamagasaki district of Osaka and the Sanya district of Tokyo, October 1993-June 1994.
- Participated in a faculty forum facilitated by U.S. Information Agency Director Joseph Duffey to discuss American Studies in Japan, Kyoto American Center, November 5, 1993.
- Addressed the topic, "Representing Homelessness," through a mixture of readings, clarifications, and discussion. This was the opening event for the Catholic Worker Series entitled Living in the House of God, September 1992.
- Interviewed by Barbara Klein, Magazine Show, Voice of America, regarding the range of perspectives contained in *Beyond Homelessness: Frames of Reference*, September 1992.
- Interviewed by Clare Bills, Noon Report, Iowa Public Radio, regarding the range of perspectives contained in *Beyond Homelessness: Frames of Reference*, September 1992.
- Faculty representative for University of Notre Dame, Planning Conference of the Indiana Consortium for Voluntary Service, August 1992.
- Interviewed by Dale Reese, WRBR Radio (Granger, IN), regarding "The Social Context of Homelessness," April 1992.
- Featured Performer, Writers and other Troubadours, South Bend, IN, March 1992. (A reading of poetry, prose sketches, and excerpts from an interview with Jerzy Kosinski.)
- Interviewed by Paula Schroeder, Minnesota Public Radio, on the topic of contemporary homelessness in the U.S., December 1991.
- Led a "Read and Respond Group" for homeless men in the Life Renewal Program of the Hope Rescue Mission, South Bend, Indiana, October 1991 to February 1992.
- Board Member, Milton J. Goodman League of the Postgraduate Center for Mental Health, New York, New York, 1978.

- Ethnography of homeless men on the Bowery, New York City's historic skid row district, 1977-1980.

SCHOLARSHIPS, DISTINCTIONS, AND AWARDS

- Recipient of a University of Notre Dame ISLA Large Bi-Annual research grant for \$9,500, Fall 2012, to support research on William Kennedy and His Albany Cycle. The award enabled me to take research trips to Albany, New York and the Kennedy archive at SUNY Albany and to conduct interviews with Kennedy from June 1, 2013, to October 31, 2013, and June 2014.
- Honorable Mention, *ForeWord* 2011 True Crime Book of the Year for *Homeless Come Home: An Advocate, the Riverbank, and Murder in Topeka, Kansas* (University of Notre Dame Press).
- Finalist in Social Sciences category, Midwest Independent Book Association 2011 Book Awards for *Homeless Come Home: An Advocate, the Riverbank, and Murder in Topeka, Kansas* (University of Notre Dame Press).
- ISLA International Travel Grant to support participation in a conference sponsored by the Departments of American Studies and English, University of Vienna, Vienna, Austria ("Refractions of Bob Dylan: Cultural Appropriations of an American Icon"), May 19-21, 2011.
- Faculty Fellow, Center for Social Concerns, University of Notre Dame, 2009-2010 and 2010-2011 academic years.
- ISLA International Travel Grant to support participation in the Polish Association of American Studies annual conference, October 15-19, 2004.
- ISLA International Travel Grant to support participation in the Netherlands American Studies Association annual conference, June 21-23, 2004.
- Outstanding Book award of 1997 for *Cultural Diversity Sourcebook*, to which I contributed a chapter on contemporary homelessness, "Chance Beings: [An Interview with] Jerzy Kosinski." The award is offered annually by the Gustavus Myers Center for the Study of Human Rights in North America.
- Nomination for the John Hope Franklin Publication Prize for the best book in American Studies during 1989 (*On the Bowery: Confronting Homelessness in American Society*).

- Recipient of the Ralph Henry Gabriel Dissertation Prize awarded by the American Studies Association, 1988.
- Recipient of Scholarships Foundation Inc., dissertation grants, 1984 and 1985.
- Recipient of Emory University dissertation stipend, 1984.
- Third Annual Graduate Symposium Award, Emory University, 1982.
- Tuition scholarships from Emory University, 1981-83.
- Tuition scholarships from the Graduate Faculty of the New School for Social Research, 1976-79.
- Recipient of the Welborn Scholarship, Baldwin-Wallace College, 1975 and 1976.
- Recipient of the Lee J. Tressel Academic Award, Baldwin-Wallace College, 1973.

MASTER'S THESES DIRECTED

- Kelly Ann Kuhn, “Controversial Charity: The American Corporation, Enlightened Self-Interest, and the Homeless,” 1996-1997.
- Directed or Co-Directed eleven M.A. Theses for Students in the Graduate School of American Studies, Doshisha University, Kyoto, Japan, 1993-1995. The most outstanding thesis was Hiromi Monobe's “The Alchemy of World War II: A Literary and Historical Analysis of Japanese-American Identity.”
- Colin C. Irvine, “From Cowboys to Communities: The Rise and Decline of Individualism in the American West and Western,” 1992-1993.
- Kate Lawler, “Flames of Controversy: The Yellowstone Fires and the American Wilderness Ideal,” 1991-1992.
- While at Notre Dame, I served as a reader for several M.A. theses, directed seven Senior Honors Theses, and supervised five special studies (one on the graduate level).

DOCTORAL DISSERTATION DEFENSE COMMITTEE

- Member, Doctoral Dissertation Defense Committee, William F. Barnes (“High Performance Work Systems”), Department of Economics, August 2, 2000.

OTHER PREVIOUS PROFESSIONAL EXPERIENCE

- Assistant Director and Corporate Officer, Training and Development, Cigna Corporation, Bloomfield, Connecticut, 1987-1989.
- Organization Development Consultant, Institute of Management Resources, Westlake Village, California, 1985-1987.
- Deputy Director/Psychometrician, TAP Center No. 1 (Testing, Assessment and Placement), MobiCentrics, Inc., South Bronx, New York, 1980-1981.

REFERENCES

- Peter W. Dowell, Professor Emeritus of English and former Senior Associate Dean of Emory College, Emory University, Atlanta, GA 30322.
- William Kennedy, Author (The Albany Cycle), 1441 Burden Lake Road, Averill Park, NY 12018.
- Alex Kotlowitz, Author (works of narrative nonfiction), 141 South Harvey Avenue, Oak Park, IL 60302.
- Robert A. Paul, Professor Emeritus and former Dean of Emory College, Faculty of Arts and Sciences Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies, Emory University, Atlanta, GA 30322.

COURSES TAUGHT: DEPARTMENT OF AMERICAN STUDIES, NOTRE DAME

University Seminar: Representing Homelessness in American Literature
CORE: Ideas, Values, Images (Self and the Divine)
Poverty and Affluence in American Society, Nineteenth Century
Poverty and Affluence in American Society, Twentieth Century
Confronting Homelessness in the United States
The Outsider in American Culture
Modern American Consciousness
The Sporting Life: Athletics in American Culture
American Studies: Theory and Practice
Comparative Cultural Studies
Culture and Society in the Great Depression

Witnessing the Sixties
Kerouac, the Beats, and Dylan
Postwar American Dissent
American Fieldwork and Documentary
Appalachian Workshop
A Tale of Two Depressions
Thesis Direction (Graduate and Undergraduate)
Special Studies and Directed Readings
Community Service Internships