

# Professor Sophie White

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## Academic Positions:

- 2020-: Professor of American Studies, University of Notre Dame, USA  
Concurrent Professor, Dept. of Africana Studies  
Concurrent Professor, Dept. of History  
Senior Fellow, Program in Gender Studies  
Fellow, Nanovic Institute of European Studies  
Fellow, Klau Center for Civil and Human Rights  
Affiliate, Initiative on Race & Resilience
- 2018-19: Director of Undergraduate American Studies, University of Notre Dame  
2013-20: Associate Professor of American Studies, University of Notre Dame  
2006-13: Assistant Professor of American Studies, University of Notre Dame
- Fall '13: Visiting Research Scholar, Dept. of History, Princeton University
- 2001-06: Assistant Director and Director of Undergraduate Studies, Program in Gender Studies, University of Notre Dame

## Education:

- 2000 PhD, Art History, Courtauld Institute of Art, University of London  
1993 MA, Art History, Courtauld Institute of Art, University of London  
1990 MA (Hons.) French, University of Edinburgh (~*First Class Honors*~)

## Books, Published:

- 2019 *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*  
(University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2019, paperback 2021)
- Winner, 2021 Biennial Summersell Prize for best book on the American South
  - Winner, 2020 Frederick Douglass Book Prize for the most outstanding book in English on the subject of slavery, resistance, and/or abolition
  - Winner, 2020 American Historical Association James A. Rawley Book Prize in Atlantic History
  - Co-Winner, 2020 Association for the Study of the Worldwide Diaspora (ASWAD) Rosalyn Terborg Penn Book Prize in Gender & Sexuality
  - Winner, 2020 French Colonial Historical Society Boucher Prize
  - Winner, 2019 Louisiana Historical Association Kemper Williams Book Prize
  - Co-Winner, 2020 Summerlee Book Prize in Gulf Coast History
  - Honorable Mention, Organization of American Historians Merle Curti Social History Book Award
  - Shortlisted, 2020 Kenshur Book Prize in Eighteenth-Century Studies
  - Finalist, 2020 ASWAD Sterling Stuckey Book Prize in African Diaspora Studies
- 2012 *Wild Frenchmen and Frenchified Indians: Material Culture and Race in Colonial Louisiana* (University of Pennsylvania Press 2012, paperback 2014)
- Finalist, 2012 Berkshire Conference of Women Historians Book Prize

### **Books, in Progress:**

In Progress     *Strangers Within: A Cultural and Genomic History of Red Hair* (signed to the Dunow, Carlson & Lerner Literary Agency)

In Progress     *His Master's Grace: Extrajudicial Violence, Punishment, and Absolution in French Slave Societies*

### **Books, Foreign Language, in Progress:**

Preliminary Preparation: Sophie White, *Paroles d'esclaves*

### **Edited Volumes and Translations, Published:**

2020     Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700–1848* (Routledge, 2020)

2005 Editor, special issue of *Fashion Theory: The Journal of Dress, Body & Culture*, on "Dress and Gender" Vol. 9, issue 2 (June 2005): 121-250

### **Digital Humanities / Public Facing Projects:**

Undergoing Peer Review     Principal Investigator: "Hearing Slaves Speak," OI Reader (under contract, Omohundro Institute of Early American History and Culture)

In Progress     Founding Member: "Keywords for Black Louisiana, Series 1: Kinship & Longing" (LifexCode: Digital Humanities Against Enclosure)--awarded National Archives Start-Up Grant for Collaborative Digital Editions

In Progress     Founding Member: "Women's History Network, Mauritius" (in partnership with the Centre for Research on Slavery and Indenture, University of Mauritius)

### **Articles & Essays (peer-reviewed):**

Peer Review     "Enslaved Voices, Subaltern Voices?" Forum on 'Subalternity,' *International Journal for History, Culture and Modernity*

In Progress     "Testifying while Black: Slave Codes, Court Procedure, and Voices of the Enslaved"

In Progress     "'Gingers have no soul': Tracking a Phenotypic Myth of Otherness, from *South Park* to Ramses the Great, and everywhere in between"

- 2020: "Said, without being asked: Slave Testimony in French Louisiana," in Sophie White and Trevor Burnard, eds., *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700–1848* (Routledge, 2020)
- 2020 "Marion, Eighteenth-Century Natchitoches, Louisiana (U.S.)," in Erica L. Ball Tatiana Seijas, and Terri L. Snyder, eds., *As if She Were Free: A Collective Biography of Women and Emancipation in the Americas* (Cambridge University Press, 2020), 171-189
- 2019 "Dressing Enslaved Africans in Colonial Louisiana," in *Dressing Global Bodies: The Politics of Fashion in World History, 1600-2000*, ed. by Beverly Lemire and Giorgio Riello (Routledge, 2019)
- 2016 "A la française:" Amérindiennes et Africaines dans un couvent de la Nouvelle Orleans," in *Interculturalité: La Louisiane au carrefour des cultures*, ed. by Jean-Pierre Le Glaunec and Natalie Dessens (Presses Universitaires de Laval, 2016)
- 2015 "Les Esclaves et le droit en Louisiane sous le régime français, carrefour entre la Nouvelle-France, les Antilles, et l'océan indien," in *Thémis Outre-Mer: Adapter le droit et rendre la justice aux colonies (16e–19e siècles)*, ed. by Eric Wenzel and Eric de Mari (Editions universitaires de Dijon, 2015)
- 2015 "Creolized Frenchmen and Frenchified Amerindians in Louisiana," in *Creolization in the French Americas*, ed. By Jean-Marc Masseaut, Jordan Kellman, and Michael Martin (University of Louisiana at Lafayette Press, 2015)
- 2014 "Français créolisés et Amérindiens francisés au pays des Illinois en Haute-Louisiane" in *Cahier des Anneaux de la Mémoire/Shackles of Memory*, special issue on "Créolités aux Amériques françaises" (2014)
- 2013 "Slaves' and Poor Whites' Informal Economies in an Atlantic Context," in *Louisiana: Crossroads of the Atlantic World*, ed. by Cécile Vidal (University of Pennsylvania Press, 2013): 141-70
- 2013 "Massacre, Mardi Gras, and Torture in Early New Orleans" *The William and Mary Quarterly*, 3<sup>rd</sup> series, 70:3 (July 2013): 497-538
- 2012 "To ensure that he not give himself over to the *Sauvages*:" Cleanliness, Frenchification, and Whiteness," *Journal of Early American History* 2 (July 2012): 111-149
- 2011 "Geographies of Slave Consumption: French Colonial Louisiana and a World of Things," *Winterthur Portfolio* 44 (Fall 2011): 229-248

- 2006 "A Baser Commerce: Retailing, Class, and Gender in French Colonial New Orleans," *The William and Mary Quarterly*, 3<sup>rd</sup> series, 63:3 (July 2006), 517-50
- 2005 "“This Gown ... Was Much Admired and Made Many Ladies Jealous:” Fashion and the Forging of Elite Identities in French Colonial Louisiana,” in *George Washington’s South*, edited by Greg O’Brien and Tamara Harvey (Gainesville: University Press of Florida, 2004, paperback 2005), 86-118
- 2004 "“Wearing three or four handkerchiefs around his neck, and elsewhere about him’: Slaves’ Constructions of Masculinity and Ethnicity in French Colonial New Orleans,” reprinted in *Dialogues of Dispersal: Gender, Sexuality and African Diasporas*, ed. by Sandra Gunning, Tera W. Hunter and Michele Mitchell (Oxford, Blackwell Publishing, 2004), 132-153
- 2003 "“Wearing three or four handkerchiefs around his neck, and elsewhere about him’: Slaves’ Constructions of Masculinity and Ethnicity in French Colonial New Orleans,” *Gender & History* 15: 3 (2003), 528-49
- 1997 "Dress in French Colonial Louisiana (1699-1769): The Evidence from Notarial Sources," *Dress* 24 (1997), 69-75

### **Publications: Public Facing, Pedagogical, and Miscellaneous**

- In Progress "Seeking and Naming Enslaved Women in the National Archives of Mauritius" in Vijaya Teelock, ed., *Women in the Making of Mauritian History*, Volume 2
- 2021 "Recovering Voices of the Enslaved in Colonial America," *History Now*, special issue on Black Lives in the Founding Era, 60 (Summer 2021)  
<https://www.qilderlehrman.org/history-now/journals/2021-05/black-lives-founding-era>
- 2018 "Frances Richards (1903-1985), Hieratic Head, ca. 1910" in *Fifty Works by Fifty British Women Artists 1900-1950* (London and Leeds, 2018)
- 2015 "Lured in by the Archives," *Collections: A Journal for Museum & Archives Professionals*, special issue on "Atlantic World Archives of Louisiana" 11:3 (Summer 2015)
- 2015 "Deep/South, Up/West" in *south: A Scholarly Journal* 48:1 (Fall 2015)
- 2013 Invited essay, "Ask the Author: *Wild Frenchmen & Frenchified Indians: Material Culture and Race in Colonial Louisiana*," [Common-Place.org](http://www.common-place.org), 13:4, (July 2013): <http://www.common-place.org/vol-13/no-04/author/>
- 2012 "Clothing," in Trevor Burnard, ed., *Oxford Bibliographies in Atlantic*

*History* (New York: Oxford University Press, 2012)

2011 Contributor to *Fort St. Joseph Archaeological Project Occasional Paper No. 1*, special issue on *Women of New France* (2011)

### **Public History Talks and Podcasts:**

2022 "Testifying while Black in Colonial Louisiana" Louisiana State Museum Lecture Series, Feb. 10, 2022, forthcoming

2022 "Voices of the Enslaved," The Chapin K-12 School, and The Gilder Lehrman Institute of American History, New York, January 25, 2022 (forthcoming)

2021 Docent training, Official New Orleans Tour Guides, June 14, 2021

2021 "Sophie White, Voices of the Enslaved," *Book Breaks*, Gilder Lehrman Institute of American History, March 21, 2021 <https://vimeo.com/527347236>

2021 St. Genevieve National Historical Park (MO) Roundtable, March 12

2020 "Telling Unconventional Life Stories in Vast Early America: OI Author Conversation with Carolyn Eastman & Sophie White," October 22, 2020 <https://www.youtube.com/watch?v=m4mXqyGBErk>,

2020 Podcast: New Books in African American Studies featuring Sophie White, *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana* (2019) <https://newbooksnetwork.com/sophie-white-voices-of-the-enslaved-love-labor-and-longing-in-french-louisiana-unc-press-2019-2/>

2020 (in Mauritian Creole): Broadcast Interview, *Ion News Mauritius*, Jan. 17, 2020 <https://www.youtube.com/watch?v=35Hvu2jiDE0&feature=youtu.be>

2020 "A Crime 'Too Atrocious': How the testimony of an enslaved person upends Perceptions" *Laphams Quarterly: A Magazine of History & Ideas* (Dec. 2019)

2019 Podcast: "Voices of the Enslaved," Talking Legal History Podcast series, American Society for Legal History <https://aslh.net/talking-legal-history/>

2016 "Listening to the Enslaved," invited contribution to *Beyond Trafficking and Slavery* on *openDemocracy.net* (400,000 regular readers)

2015 Podcast: "Identity, Self-Expression and Clashes Within the Enslaved Communities of Colonial Louisiana" for TriPod series, WWNO (NPR) <http://wwno.org/post/identity-self-expression-and-clashes-within-enslaved-communities-colonial-louisiana> (first aired November 19, 2015)

## **Prizes:**

- 2021 Winner, Biennial Summersell Prize for the best book on the American South
- 2020 Winner, Frederick Douglass Prize for the most outstanding book on the subject of slavery, resistance, and/or abolition
- 2020 Winner, American Historical Association James A. Rawley Book Prize in Atlantic History
- 2020 Co-Winner, Association for the Study of the Worldwide African Diaspora (ASWAD) Rosalyn Terborg-Penn Book Prize in Gender & Sexuality
- 2020 Winner, Mary Alice and Philip Boucher Book Prize in French Colonial History
- 2020 Winner, Kemper and Leila Williams Book Prize in Louisiana History
- 2020 Co-Winner, Summerlee Book Prize in Gulf Coast History
- 2020 Honorable Mention, Organization of American Historians Merle Curti Award for Best Book in American Social History
- 2020 Shortlisted, Kenshur Prize for Best Book in Eighteenth-Century Studies
- 2020 Finalist, ASWAD Sterling Stuckey Book Prize
- 2013 Finalist, 2012 Berkshire Conference of Women Historians Book Prize
- 1999 Louisiana Historical Association Hugh Rankin Graduate Prize
- 1990 University of Edinburgh, Green Prize in French Literature

## **External Fellowships, Awards, and Honors**

- 2023 National Endowment for the Humanities Public Scholar Fellowship
- 2022 Leverhulme Trust Visiting Professorship, University of Leeds
- 2021 National Archives Start-Up Grant for Collaborative Digital Editions in African American, Asian American, Hispanic American, and Native American History for "Keywords for Black Louisiana: Kinship & Longing" (founding member)
- 2018 Scholar-in-Residence, Newberry Library, Chicago
- 2014-15 National Endowment for the Humanities Year-Long Faculty Fellowship
- 2015 Gilder Lehrman Center, Yale University Slavery, Abolition, and Resistance Fellowship (short term)
- 2014-15 Humanities Without Walls/Mellon Foundation Grant
- 2014 Research Associate, McNeil Center for Early American Studies
- 2010-11 National Endowment for the Humanities Year-Long Faculty Fellowship
- 2011 Pasold Research Fund for Textile History Publication Grant
- 2011 Newberry Library Renaissance Center Consortium Grant
- 2010 Joseph L. Peyser Endowment for the Study of New France Grant
- 2009 American Council for Learned Studies Fellowship (alternate)
- 1997 Pasold Research Fund for Textile History Grant
- 2004 Newberry Library Short Term Fellowship, Chicago
- 1996 Huntington Library Mellon Foundation Short Term Fellowship
- 1995 Costume Society of America Stella Blum Research Grant
- 1991-93 British Academy Major State Studentship for Postgraduate Study

## **Recent Internal Awards, University of Notre Dame**

- 2022 ISLA Time to Heal Research Grant
- 2021 Nanovic Institute of European Studies Research Grant
- 2020 ISLA Race and Ethnicity in the US Grant

2020 ISLA Large Research Grant  
 2020 Reilly Center Medical Humanities Undergraduate Research Assistant Grant  
 2020 Francis M. Koyabashi Research Award  
 2019 Nanovic Institute for European Studies Research Grant  
 2019 ISLA Indexing Grant  
 2019 ISLA Publication Subvention Grant  
 2018 ISLA Research Grant  
 2019 ISLA Travel to International Conferences Grant  
 2017 Nanovic Institute Conference Support Grant  
 2017 GCI Large Conference Support Grant  
 2017 ISLA Large Research Grant  
 2017 Francis M. Koyabashi Research Award  
 2016 ISLA Henkels Large Conference Grant  
 2016 ISLA Large Research Grant

### **Select Invited Lectures & Keynote Addresses:**

Invited Talk, Cambridge University American History Seminar, February 21, 2023, Cambridge

Invited Talk, School Research Seminar series, University of Leeds, February 15, 2023, Leeds

Invited Lecture, Bonn Center for Slavery and Dependency Studies, Bonn, Germany (date tbc)

Presidential Session, 136th American Historical Association Annual Meeting, "Sex and the Streets: Fetal Remains and the Eighteenth-Century Histories of Women's Reproductive Health around the French Empire from Pondicherry to New Orleans," New Orleans, Jan. 6-9, 2022

Joint Session of the American Historical Association and the Omohundro Institute of Early American History on "1776" (5 year Theme), 136th American Historical Association Annual Meeting, New Orleans, Jan. 6-9, 2022 (session cancelled due to Covid)

Invited Lecture, "Testifying While Black: Recovering Voices of the Enslaved," WayWORD Festival, Black History Month (U.K.), University of Aberdeen, October 30, 2021

Keynote Address, CALLIOPE International Conference 2021 "Speaking as the 'Other,'" University of Helsinki, Finland, 10-12 May, 2021

Herbert P. Lefler Annual Lecture, Carleton College, May 4, 2021

Slavery Archive Book Club: Sophie White, *Voices of the Enslaved: Love, Labor, and Longing in French Louisiana*, 5 May 2021 <https://www.youtube.com/watch?v=NvoMFVPJchc>

Award Ceremony and Invited Talk as winner of the Frederick Douglass Book Prize, Gilder Lehrman Institute for the Study of Slavery, Resistance, and Abolition, Yale University,

- joint with the Gilder Lehrman Center, New York, February 23, 2021  
<https://vimeo.com/516275274>
- Invited Book Talk, Wilberforce Institute for the Study of Slavery and Emancipation, Hull, January 28, 2021 <https://youtu.be/En9ffMLBmqQ>
- Invited Book Talk: "Telling Unconventional Life Stories in Vast Early America: OI Author Conversation with Carolyn Eastman & Sophie White." Omohundro Institute, Williamsburg VA, October 22, 2020 <https://www.youtube.com/watch?v=m4mXqyGBErk>,
- Invited Roundtable Panel, "The State of the Field: French Atlantic Louisiana," Cambridge University, February 27, 2020
- Invited Roundtable Panel, "Mondes Américains," Ecole des hautes études en science sociales (E.H.E.S.S.), Paris, February 21, 2020
- Invited Lecture, "Paroles d'esclaves au 18e siècle: La Louisiane et l'île Maurice," University of Mauritius, Réduit, Mauritius, January 16, 2020
- Graduate Methodology Workshop, "Historical Transcriptions: 18<sup>th</sup> century French to modern French and English," University of Mauritius, Réduit, Mauritius, January 16, 2020
- Invited Speaker, "Hearing Slaves Speak," New York University, New York, November 19, 2019
- Keynote address: 72<sup>nd</sup> Annual Congress of the Institut de l'histoire de l'Amérique française, Ottawa, October 12-14, 2019 (canceled due to travel conflict)
- Invited Lecture, "Voices of the Enslaved: Tales of Love and Longing," University of Oregon, Eugene, February 27, 2019
- Invited Speaker, "Voices of Native women in the French Colonial Justice System," Symposium on "Voices in the Legal Archives in the French Atlantic/Empire," Montreal, May 28-30, 2018
- Invited Lecture, "Self-Expression and Enslaved People in Colonial Louisiana," New Orleans Tricentennial Symposium, organized by the City of New Orleans Commission with the Historic New Orleans Collection, New Orleans, March 8-11, 2018
- Keynote Address, "Fashioning the French Presence in the Midwest," Richard W. and Dorothy J. Burkhardt Keynote Lecture, Ball State University, February 26, 2016
- Invited Lecture & Graduate Workshop, Center for Early Modern History and Mellon Consortium for the Study of the Premodern World Atlantic World Workshop, University of Minnesota, December 4, 2015



Invited Lecture, "Beyond the Slave Narrative: 18<sup>th</sup> Century Voices of the African Diaspora," Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, September 16, 2015

Invited Speaker: "Not so denatured as to kill her child": Slavery, Motherhood and the French Empire," 10<sup>th</sup> Annual Omohundro Institute-USC Early Modern Studies Institute Workshop. on "World and Ground," Huntington Library, March 6-7 2015

Invited Lecture, "Voices of the African Diaspora in Colonial Louisiana," Center for the Study of the American South, University of North Carolina at Chapel Hill, Feb. 19, 2015

### **Select Conference Papers:**

Roundtable Panel, "New Orleans History Now" 136<sup>th</sup> American Historical Association Annual Meeting, New Orleans, Jan. 6-9, 2022

Roundtable Panel, "As if she were free: A Collective Biography of Women and Emancipation in the Americas," European Early American Studies Association Biennial Conference, Poitiers, Dec. 8-10, 2021

Roundtable Panel, 2021 Southern Historical Association Annual Meeting, New Orleans, November 3-6, 2021

Roundtable Panel, "Freedom in Degrees: Black Women's Experiences of Emancipation in the Americas: Marion," Eighteenth Berkshire Conference on the History of Women, Genders and Sexualities, Johns Hopkins University, May 28-31, 2020 (cancelled)

"Narrating Enslavement and Childhood in the Illinois Country," Organization of American Historians, Philadelphia, Annual Meeting of the Organization of American Historians, New Orleans, April 4-6, 2019

Roundtable Panel: "Enslaved by the Archives?" with Emily Clark, Linford D. Fisher, Jean Hébrard, Michelle McKinley, 133<sup>rd</sup> Annual Meeting of the American Historical Association, Chicago, January 3-6, 2019

"Labors of Love: Slavery, Intimacy and Women's Work," European Early American Studies Association Biennial Meeting, London, 14-16 December 2018

Roundtable Panel: "Archival Gaps and Forgotten Subjects of the First French Empire" with Danna Agmon, Kristen Block, Christian Crouch, Ann M. Little, Western Society for French History 46<sup>th</sup> Annual Conference, Portland Me, 1-3 November 2018

"Louison's Corset: Slavery and Catholicism in French Colonial Louisiana," Religion and Politics in Early America Conference, Washington University, St. Louis, March 1-4, 2018,

“‘He said, without being asked...’: Slave Narratives and Testimony in French Colonial Courts,” Conference on ‘Slave Narratives in French and British America, 1700-1848’, University of Notre Dame London Global Gateway, London, 13-15 July 2017

“Crime and Consumption in early New Orleans,” Annual Meeting of the Organization of American Historians, New Orleans April 6-9, 2017

“This Is the Spanish Taste”: Spanish Fashion in the French Colonial Imaginary” 131<sup>st</sup> Annual Meeting of the American Historical Association, Denver, January 5-8, 2016

"Words and Things, Bridging and Breaching Divides," Roundtable Panel on ‘The Colonial and the Provincial’ at the Omohundro Institute Annual Conference, Chicago, June 18-21, 2015

“Enslaved Women Voicing Resistance in the French Atlantic and Indian Oceans.” International Seminar on Comparative Perspectives on Resistance, Resilience and Accommodation in Slave and Post-Emancipation Societies, University of Mauritius/UNESCO, Mauritius, January 30-February 4, 2015

“Loose Threads in the Study of Cross-Cultural Textiles and Dress in Early America” Textile Society of America Biennial Symposium, U.C.L.A., Sept. 10-13, 2014

### **Conference Chair and Organizer:**

(with Trevor Burnard) Conference Organizer, Conference on ‘Slave Narratives in French and British America, 1700-1848’, co-sponsored with the University of Melbourne, University of Notre Dame London Global Gateway, London, 13-15 July 2017

Conference Chair, Conference on “Dress & Gender,” Courtauld Institute of Art, University of London, 2-3 July 2004

### **Professional Participation—Other:**

Co-Organizer and Panelist, “Voices of the Enslaved: Odaline de la Martinez’ Opera *Imoinda*, University of Notre Dame London Global Gateway, London, February 14, 2019

Session Chair, “Without the Plantation, Within the Text? Reading Colonial Louisiana Archives,” Society of Early Americanists Annual Conference, Eugene, February 28-March 2, 2019

Session Chair, “Region and Nation in American Histories of Race and Slavery,” Joint Mount Vernon and Omohundro Institute Conference, Mount Vernon, VA, Oct 6-9, 2016

Commentator, panel on “Religion and Power,” Emerging Histories of the Early Modern French Atlantic Conference, Omohundro Institute of Early American History and Culture, College of William and Mary, October 1-18, 2015

Session Chair, panel on “Adapting/Producing Textiles for/in the Atlantic World,”  
Omohundro Institute Annual Conference, Chicago, June 18-21, 2015

Commentator, panel on “Metropolitan Designs and Local Realities: The French Company of the Indies in the Atlantic World,” Omohundro Institute Annual Conference, Chicago, June 18-21, 2015

Session Chair, roundtable panel on "War Material: Perspectives on the Study of the Material Culture of Conflict in the United States and Europe," 129<sup>th</sup> Annual Meeting of the American Historical Association, New York, January 2–5, 2015

Session Organizer and Chair, panel on “Materializing Colonial America,” 45<sup>th</sup> Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, VA, March 20-23, 2014

Session Organizer, panel on “Fashioning Colonies and Empires, from the Atlantic to the Indian Ocean,” 128<sup>th</sup> Annual Meeting of the American Historical Association, Washington D.C., January 2–5, 2014

### **Teaching:**

#### Recent Undergraduate Courses Taught:

- Captives & Slaves in the New World
- Laboring Women in Early America
- Fashioning Identities in Colonial America
- College Seminar: Clothes Make the Man
- Senior Seminar: The Meaning of Things

#### Recent Graduate Courses Taught:

- Graduate Seminar: Interdisciplinary Seminar on ‘Gender & Material Culture’

#### Post-Graduate Thesis Committees:

- Eduardo Dawson, Dissertation committee, History Department, University of Notre Dame (2021-)
- Esteban Alafaro Salas, Dissertation committee, History Department, University of Notre Dame (2020-)
- Jessica Blake, Dissertation Committee, History Department, University of California Davis (2016-2019)
- Garrett Fontenot, Dissertation Committee, History Department, University of Notre Dame (2015-2018)
- Sarah Templier, History M.A., University of Montréal (2013)
- Erica Hansen, Art History M.A., University of Notre Dame (2009)

#### Post-Doctoral Supervision:

- 2010-12: Successfully sponsored a two-year Post-Doctoral Fellowship from Canada's SSHRC for Guillaume Teasdale (application ranked top 10 out of 165 awardees). Teasdale had to decline the fellowship for family reasons.

Recent Graduate Guest Lectures:

Northern Illinois University (2022, forthcoming)  
Carleton College (2021)  
Johns Hopkins University (2020)  
Vanderbilt College (2020)  
University of Maryland (2021)  
University of Mauritius (2020)

Pedaqoqical Contributions:

- Sophie White, "Recovering Voices of the Enslaved in Colonial America," *History Now*, special issue on Black Lives in the Founding Era, 60 (Summer 2021)
- Sophie White, "Voices of the Enslaved," The Chapin K-12 School, and The Gilder Lehrman Institute of American History, New York, January 25, 2022 (forthcoming)
- "Sophie White, *Voices of the Enslaved*," *Book Breaks*, Gilder Lehrman Institute of American History, March 21, 2021 <https://vimeo.com/527347236>

## Leadership & Service: External

Editorial Boards:

*Gender & History*  
*Revue d'histoire de l'Amérique française*  
*south: a scholarly journal* (formerly *Southern Literary Journal*)

Peer Reviewer:

Yale University Press  
Oxford University Press  
Duke University Press  
The Omohundro Institute of Early American History and Culture/UNC  
Cornell University Press  
The University of Toronto Press  
Michigan State University Press  
Louisiana State University Press  
*The William and Mary Quarterly*  
*The Journal of American History*  
*Louisiana History*  
*Gender & History*  
*French Colonial History*  
*African and Black Diaspora: An International Journal*  
*Studies in Eighteenth-Century Culture*  
*Contours: A Journal of the African Diaspora*

Reviewer, Fellowships, Grants, Prizes:

National Endowment for the Humanities  
American Historical Association  
Harvard University, Radcliffe Institute  
Newberry Library  
Social Sciences and Humanities Research Council of Canada

Pasold Research Fund, Great-Britain  
Stella Blum Grant, Costume Society of America  
University of Notre Dame: Humanities Grant Review Committee

International Research Collaborations:

Founding Member, International Research Interest Group on “Physical Appearance, Bodies and Societies” CNRS (France’s National Center for Scientific Research)

Conference Committees:

- International Organizing Committee, Conference on “Dressing Global Bodies in Globalizing Eras, c.1600s-1900s,” July 2016, University of Alberta, Canada
- Program Committee, Conference on “Emerging Histories of the Early Modern French Atlantic/ Histoires Émergentes de l’Atlantique Français,” Omohundro Institute of Early American History and Culture, Oct. 2015

## **Leadership & Service: University of Notre Dame**

Dept. of American Studies:

- Chair, Search Committee, Native American Search (2020-21)
- AMST Department Executive Committee (2020-)
- Director of Undergraduate Studies (2018-19)
- Committee on Appointments and Promotions (2016-19)
- Undergraduate Studies Committee (2016-2017)
- Faculty Senate Representative (two 3 year-terms, 2011-2014 and 2014-2017)
- Ongoing: Undergraduate Advising
- Search Committees, Latino Studies, African-American Positions
- Ad Hoc: Curriculum, Honors Program, 2011 Self-Study; Student Prize Committees

College, University:

- College of Arts & Letters College Council (2003-4, 2021-)
- ISLA (Institute for Studies in the Liberal Arts) Advisory Council (2020-)
- University Academic Council member (2016-2019)
- Faculty Affairs Committee, University Academic Council (2016-2019)
- Provost’s President’s Subcommittee (2018-2020)
- Committee on Promotions, College of Arts & Letters for SPF (2017-18)
- Keough School of Global Affairs Search Committee, Asian-Gender Studies (2017-18)
- ISLA Humanities Grant Review Committee (2017-18)
- Ph. D. Oral Dissertation Chair: Chris Osborn, Dept. of History (2011)
- Native American Studies Steering Committee
- Ph. D. Oral Dissertation Chair: Jennifer Molidor, Dept. of English (2007)
- Director of Undergraduate Studies, Program in Gender Studies (2001-2006)

Dept. of Africana Studies / Initiative on Race & Resilience:

- Search Committee, Historian of Slavery, 2022

- Search Committee, Historian of Slavery, 2021

Program in Gender Studies:

- Steering Committee, Program in Gender Studies (2011-14, 2015-16)
- Search Committee, Director of Undergraduate Studies (2016 and 2017)
- Director of Undergraduate Studies, Program in Gender Studies (2001-2006)

Concurrent Appointments, University of Notre Dame:

- Concurrent Professor, Department of Africana Studies (2012-)
- Concurrent Professor, Department of History (2016-)
- Senior Fellow, Program in Gender Studies (2014-)
- Fellow, Nanovic Institute of European Studies (2013-)
- Fellow, Klau Center for Human and Civil Rights (2020-)
- Affiliate, Sheedy Family Program in Economy, Enterprise, and Society (2022-)
- Affiliate, Initiative on Race & Resilience (2021-)

**Languages:**

Native French speaker

Native speaker of Mauritian Kreol/Creole

Proficient in Italian

Spanish and Portuguese read