

# ERIC CHEUK

## *Curriculum Vitae*

University of Notre Dame  
Department of American Studies  
1045 Flanner Hall  
Notre Dame, IN 46556  
[echeuk@nd.edu](mailto:echeuk@nd.edu)

## **ACADEMIC APPOINTMENTS**

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2023-present Visiting Assistant Professor, American Studies, Notre Dame University

## **EDUCATION**

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Ph.D. in American Studies, 2023  
George Washington University, Washington, DC  
Dissertation: "History without Time: Thinking Race and Blackness in the Long Downturn"  
Committee: Gayle Wald (chair), Elisabeth Anker, Melani McAlister

B.A., English Major with Honors, 2016.  
University of Washington, Seattle, WA. Phi Beta Kappa

## **FELLOWSHIPS, GRANTS, AND AWARDS**

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2023 University Fellowship, George Washington University

2021-2022 Writing in the Disciplines Graduate Assistantship, George Washington University

2017-2021 Academic Excellence Graduate Assistantship, George Washington University

2019 The School of Criticism and Theory, Cornell University

2017, 2018, 2019, 2020, 2021, 2022 Academic Excellence Summer Research Stipend, George Washington University

2015 Phi Beta Kappa, University of Washington

2014 Rutgers English Diversity Institute, Department of English, Rutgers University

2014 Luckie Budd Waller Scholarship, Department of English, University of Washington

2012 Paradise Scholarship, Robinson Center for Young Scholars, University of Washington

## **CONFERENCE PRESENTATIONS**

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- 2023 “Unmaking Race: Critiquing Essentialism after Civil Rights,” Cultural Studies Association Conference, Fairfax, VA, June 2023.
- 2019 “Afro-pessimism and Secular Stagnation,” Madison Graduate Conference on English Language & Literature, Madison, WI, Feb 2019.
- 2015 “Social Struggle and Bodily Affect in Karen Tei Yamashita’s *Tropic of Orange*,” Northwest Undergraduate Conference on Literature, Portland, OR, Mar 2015.
- 2015 “...in the beginning all the world was America’: Indigeneity and State-of-Nature Discourse in Liberal Philosophy and 20th-Century Cultural Production,” National Collegiate Research Conference, Cambridge, MA, Jan 2015.

## **TEACHING EXPERIENCE**

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### **Teaching Interests**

U.S. multiethnic literature and culture, especially post-1945  
Critical race studies, Critical Ethnic Studies, Black Studies  
Cultural and social theory, history of capitalism  
Composition, writing in/across the disciplines

### **Instructor of Record, Notre Dame University, Department of American Studies**

2023 Fall - American Antiracisms, Neoliberalism and the American University

### **Graduate Teaching Assistant, George Washington University, Department of American Studies**

2022 Fall - The American City  
2022 Spring - Twentieth Century U.S. Immigration  
2021 Fall - The American City  
2021 Spring - Sixties in America  
2020 Fall - Capitalism and Culture  
2019 Fall - Sixties in America  
2019 Spring - Modern American Cultural History  
2018 Fall - Popular Music and Culture  
2017 Fall - Film and Politics

### **Grader, George Washington University, Department of American Studies**

2018 Spring - Capitalism and Culture

## **PROFESSIONAL AFFILIATIONS**

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American Studies Association  
Cultural Studies Association  
Modern Language Association

## **REFERENCES**

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Gayle Wald  
Professor of English and American Studies, George Washington University  
202-487-7158, gwald@gwu.edu

Melani McAlister  
Professor of American Studies and International Affairs, George Washington University  
202-994-8765, mmc@gwu.edu

Elisabeth Anker  
Associate Professor of American Studies and Political Science, George Washington University  
202-994-7489, anker@gwu.edu