

## Dr. Laurel Daen

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Department of American Studies  
University of Notre Dame  
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### Academic Appointments

University of Notre Dame, Notre Dame, IN.

Assistant Professor of American Studies	2020-Present
Concurrent Faculty in Gender Studies	
Concurrent Faculty in Health, Humanities, and Society	
Concurrent Faculty in History and Philosophy of Science	

Omohundro Institute of Early American History and Culture, Williamsburg, VA.

National Endowment for the Humanities Postdoctoral Fellow	2018-2020
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Massachusetts Historical Society, Boston, MA.

National Endowment for the Humanities Long-term Fellow	2017-2018
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### Education

Ph.D. in History, College of William & Mary, Williamsburg, VA.	2016
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- Dissertation: “The Constitution of Disability in the Early United States.”
  - Received the 2017 Distinguished Dissertation Award in the Humanities and Social Sciences from the College of William & Mary.

M.A. in History, College of William & Mary, Williamsburg, VA.	2011
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B.A. in History, Wesleyan University, Middletown, CT.	2005
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### Publications

Books in Progress

- *Capacity for Citizenship: Disability, Rights, and Resistance in the Early United States.* Book manuscript committed to the Omohundro Institute of Early American History and Culture Series at the University of North Carolina Press.
- With Sarah Handley-Cousins, editors. *The Routledge History of Disability in America.* Under contract.

Journal Articles

- “Creating a User-Inventor Community: How Disabled People Innovated and Marketed Disability in Early Nineteenth-Century America.” *Technology and Culture* 65, 1 (January 2024): 117-141.
- “‘To Board & Nurse a Stranger’: Poverty, Disability, and Community in Eighteenth-Century Massachusetts.” *Journal of Social History* 53, 3 (Spring 2020): 716-741.
- “Beyond Impairment: Recent Histories of Early American Disability.” *History Compass* 17, 4 (April 2019): e12528.
- “Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic.” *Journal of the Early Republic* 37, 2 (Summer 2017): 225-250.

- Received the 2018 Outstanding Article or Book Chapter Award from the Disability History Association.
- “Revolutionary War Invalid Pensions and the Bureaucratic Language of Disability in the Early Republic.” Special Issue on Early American Disability Studies. *Early American Literature* 52, 1 (Spring 2017): 141-167.

#### Book Chapters and Contributions

- “The Return of the Town of Lanesborough, Massachusetts, 1829.” In “Living with Disabilities in New England, 1630-1930,” *The Dublin Seminar for New England Folklife Annual Proceedings 2021*. Boston University Press. (Forthcoming Spring 2024).
- “‘A Hand for the One-Handed’: Prosthesis User-Inventors and the Market for Assistive Technologies in Early Nineteenth-Century Britain.” In *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939*, ed. Claire L. Jones. Disability History Series. Manchester: Manchester University Press, 2017, pp. 93-113.

#### Creative Work

- With Marianne Petit. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” Handmade Illuminated Book, Moving Panorama, Accordion Books, Handheld Flipbooks, Animated Downloadable eBook, Virtual Galleries. 2021.

#### Datasets

- “Federal Revolutionary War Invalid Pension Claims, 1792-1795.” *The Magazine of Early American Datasets (MEAD)*. Philadelphia, PA: McNeil Center for Early American Studies, 2021.

#### Public Humanities Writing

- “‘Lost,’ ‘Speechless,’ and ‘Bewildered’: Intellectual Disability in Revolutionary War Invalid Pension Claims,” *Hallowed Ground*. American Battlefield Trust. (Forthcoming)
- With Marianne Petit. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” *All of Us: The Blog of the Disability History Association*. February 1, 2023.
- With Marianne Petit. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” “Artists in the Archive.” *The Worcester Review* 42, 1&2 (2021): 142-149.
- “From the OI Archives: Our Copper and Wood Printing Blocks,” Parts I-IV, *Uncommon Sense*, Omohundro Institute of Early American History and Culture. 2018.
- “William Woolley’s ‘Patent Improved Bedstead for Invalids’ and Other Antebellum Inventions for Disability,” *Behind the Scenes*, New-York Historical Society, Museum & Library. 2014.

#### Book Reviews

- *Between Fitness and Death: Disability and Slavery in the Caribbean* by Stefanie Hunt-Kennedy, *The William and Mary Quarterly* Third Series 78, 3 (July 2021): 556-559.

- *No Right to be Idle: The Invention of Disability, 1840s-1930s* by Sarah F. Rose, *Labor: Studies in Working-Class History* 15, 3 (September 2018):141-142.
- *The Medical Imagination: Literature and Health in the Early United States* by Sari Altschuler, The Junto: A Group Blog on Early American History (September 2018).
- *Out of the Horrors of War: Disability Politics in WWII America* by Audra Jennings, *Labor: Studies in Working-Class History* 15, 1 (March 2018): 107-108.
- *The Power of Objects in Eighteenth-Century British America* by Jennifer Van Horn, H-Net Reviews (September 2017).
- *Brilliant Imperfection: Grappling with Cure* by Eli Clare, H-Net Reviews (June 2017).
- “Bodies at Odds: The Maternal Body as Lived Experience and Cultural Expression in America, 1750-1850” by Nora Doyle, “Dissertation Reviews” (December 2014).
- *Picturing Disability: Beggar, Freak, Citizen, and Other Photographic Rhetoric* by Robert Bogdan with Martin Elks and James A. Knoll, H-Net Reviews (August 2013).

#### Other Works in Progress

- “Disabled by Law: Disability, Rights, and Resistance in Eighteenth-Century British North America.” Article manuscript revised and resubmitted to the *Journal of American History*.
- Co-convener, “Disability in the Vast Early Americas” Forum, *The William and Mary Quarterly*. In process.
- Co-convener, “Disability in the Vast Early Americas” Special Issue, *All of Us: The Blog of the Disability History Association*. Spring 2024. In process.
- “Disability in Early America.” Article manuscript for *The Oxford Research Encyclopedia of American History*. Under contract.
- “Disability during the Revolution and Early Republic.” Article manuscript for “By the People: The Inclusive Story of Revolution in Virginia, 1763-1800.” *Encyclopedia Virginia*. Under contract.
- “Invention: Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” *Early American Literature*. (Invited Submission)
- “Mobilizing Care: Family Networks and Intellectual Disability in Early Nineteenth-Century America.” In *Beyond Attics and Activists: Rethinking Family in Disability History*, eds. Sarah Rose and Stephanie Cole. 50<sup>th</sup> Annual Walter Prescott Webb Volume. (Invited Submission)

#### Fellowships, Grants, and Awards

##### Nationally Competitive

- National Endowment for the Humanities Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2018-2020
- Society for the Humanities Postdoctoral Fellowship, Cornell University, Ithaca, NY. (Declined) 2018-2019
- National Endowment for the Humanities Long-term Fellowship, Massachusetts Historical Society, Boston, MA. 2017-2018
- Outstanding Article or Book Chapter Award, Disability History Association. 2018
- Andrew W. Mellon Foundation Fellowship, Huntington Library, San 2018

## Marino, CA.

- Research Fellowship, Kentucky Historical Society, Frankfort, KY. 2018
- American Fellowship, American Association of University Women, Washington, DC. 2014-2015
- Patricia and John Klingenstein Fellowship, New-York Historical Society, New York, NY. 2014
- Andrew W. Mellon Foundation Fellowship, American Philosophical Society, Philadelphia, PA. 2014
- Robert L. McNeil Jr. Fellowship, Library Company of Philadelphia and Historical Society of Pennsylvania, Philadelphia, PA. 2013
- Research Fellowship, Winterthur Museum, Garden, & Library, Wilmington, DE. 2013
- Integrating Women's History Scholarship, National Collaborative for Women's History Sites and the National Parks Service. 2010
- Antiques Forum Scholarship, Colonial Williamsburg, Williamsburg, VA. 2010

## University of Notre Dame

- Teaching Beyond the Classroom, Small Honoraria Grant. (2 awarded.) 2023
- Conference Travel Grant, Health, Humanities, and Society, Reilly Center for Science, Technology & Values. 2023
- Large Henkels Conference Grant, "Disability in the Vast Early Americas." 2022
- National Endowment for the Humanities Summer Stipend Award (Internal nomination.) 2021
- Course Development Grant, "Disability at Notre Dame," Health, Humanities, and Society, Reilly Center for Science, Technology & Values. 2021
- Speaker Series Grant, Stefanie Hunt-Kennedy, "Disability and Slavery in the Caribbean," Educating the Whole Physician, Reilly Center for Science, Technology & Values. (Postponed: COVID-19) 2021

## College of William &amp; Mary

- Distinguished Dissertation Award in the Humanities and Social Sciences 2017
- Michael R. Halleran Dissertation Completion Fellowship 2015-2016
- Society of the Cincinnati Prize 2015-2016
- John E. Selby Award for Excellence in Undergraduate Instruction 2014
- Morton Graduate Research Grant 2014
- Arts & Sciences Research Grant 2013 & 2015
- Provost's Summer Research Fund 2013 & 2014
- Office of Graduate Studies & Research Conference Award 2013 & 2014
- Lyon G. Tyler Department of History Travel Award 2013
- Dean's Prize for Student Scholarship on Women 2011
- Goodwin Scholarship 2009-2014

### Conference Organizing

- Co-leader with Jennifer Van Horn, Center for Historic American Visual Culture Summer Seminar, “Disability Histories in the Visual Archive: Redress, Protest, and Justice,” to be held at the American Antiquarian Society, Worcester, MA. (Planned) 2024
- Co-organizer with Stefanie Hunt-Kennedy, “Disability in the Vast Early Americas,” held as a hybrid event at the University of Notre Dame. 2023
  - Sponsored by the Institute for Scholarship in the Liberal Arts, University of Notre Dame and the Omohundro Institute of Early American History and Culture.

### Presentations

#### Invited Lectures and Seminars

- “Living with Disabilities in Colonial America,” Hurley Heritage Society, Hurley, NY. 2024
- “Pandemic Histories,” “Pandemic Narratives: Reflecting on COVID-19 in Literature and History,” Saint Mary’s College, Notre Dame, IN. 2022
- “Disability in Early America,” Massachusetts Historical Society, Boston, MA. 2021
- “Capacity for Citizenship: Disability in Colonial and Early National America,” Triangle Early American History Seminar, National Humanities Center, Research Triangle Park, NC. 2021
- “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities,” American Antiquarian Society, Worcester, MA. 2021
- “Disability Activism in Colonial America,” Michigan ADA 2020: Thirty Years from Disability Rights to Disability Justice, Virtual Event. 2020
- “Legal Disability and Civic Exclusion in Early America,” Regulation and Administration in American Life: Legal Historical Perspectives Workshop, American Society for Legal History Annual Meeting, New Orleans, LA. (Cancelled: COVID-19) 2020
- “Disability, Authority, and Civic Exclusion in Early America,” Omohundro Institute of Early American History and Culture Colloquium, Williamsburg, VA. (Cancelled: COVID-19) 2020
- “‘Legally Disabled’ in Colonial America,” Center for Disability Studies, University of Buffalo, Buffalo, NY. (Cancelled: COVID-19) 2020
- “‘We All Agree to Exclude...Those of Unsound Mind’: Disability, Doctors, and the Law in the Early Republic,” Boston Early American History Seminar, Boston, MA. 2018
- “The Constitution of Disability in the Early United States,” Massachusetts Historical Society, Boston, MA. 2017

#### Conferences

- “‘I think I have an equal right’: Guardianship Petitions and Disability Self-Advocacy in Early National America,” New Directions in Premodern Disability Studies Presidential Panel, American Historical Association Annual Meeting, San Francisco, CA. 2024

- “Capacity for Freedom: Disability and Manumission in Early National Maryland,” American Historical Association Annual Meeting, San Francisco, CA. 2024
- “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities,” The Examined Life Conference, University of Iowa Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA. 2021
- “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities,” Graphic Medicine International Collective UnConvention, Virtual Event. 2021
- “‘Legally Disabled’ in Early New England,” The Dublin Seminar for New England Folklife, Historic Deerfield, Deerfield, MA. 2021
- “Capacity for Education: Disability, Schools, and State Support in the Early Republic,” Organization of American Historians Annual Meeting, Washington, DC. (Cancelled: COVID-19) 2020
- “Race, Disability, and Taxes in American History,” Criptic Identities: Historicizing the Identity Formation of Persons with Disabilities across the Globe, Rethinking Disability Workshop, Leiden University, Leiden, Netherlands. 2019
- “‘A Mind to Marry’: Gender, Capacity, and Authority in Early American Marriage Law,” American Society for Legal History Annual Meeting, Houston, TX. 2018
- “‘Boarding, Nursing, & Extraordinary Trouble’: Poverty, Disability, and the Intimacy of Strangers in Eighteenth-Century Massachusetts,” Omohundro Institute of Early American History and Culture Annual Meeting, Williamsburg, VA. 2018
- “Disabled Producers and Consumers in the Early Nineteenth-Century Medical Marketplace,” American Association for the History of Medicine Annual Meeting, Los Angeles, CA. 2018
- “Negotiating Labor and Disability in Antebellum Mutual Aid Societies,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2017
- “Roundtable: Disability in the Long Eighteenth Century,” American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA. 2014
- “George Webb Derenzy’s ‘One-Handed Apparatus’ and the Publication of Technologies for Disability in Early Nineteenth-Century Britain,” Disability and Prostheses: Rethinking Patent Cultures Workshop, Centre for the History & Philosophy of Science at the University of Leeds, Leeds, UK. 2014
- “Disability in the Early Nineteenth-Century Marketplace,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2014
- “The Dis/Abilities of Martha Ann Honeywell: A Case Study in Self Presentation in Antebellum America,” Variabilities: A Conference on the History and Representation of the Body in its Diversity, Atlanta, GA. 2013

- “Revolutionary War Invalid Pensions and the Codification of Disability in Early America,” Society of Early Americanists Biennial Conference, Savannah, GA. 2013
- “Mary Amelia Leavelle’s Photographs: Presentations of Self and Sexuality in the Twentieth-Century South,” American Historical Association Annual Meeting, New Orleans, LA. 2013
- “Extraordinary Bodies and Minds: Itinerant Artists with Disabilities in the Early Atlantic World,” Transporting Minds and Bodies: Eighteenth and Nineteenth Century Travel Conference, University of Michigan, Ann Arbor. 2012
- “Art/Self: Martha Ann Honeywell and the Politics of Display in the Early Republic,” Chesapeake American Studies Association Annual Conference, Georgetown University, Washington, DC. 2010

#### Other Conference Participation

- Co-Chair, “Disability in the Vast Early Americas: State-of-the-Field Roundtable,” “For 2026: A Five-Year Conference Series,” Omohundro Institute of Early American History and Culture, Williamsburg, VA. (Planned) 2024
- Co-Chair, “Disability in the Vast Early Americas: State-of-the-Field Roundtable,” Omohundro Institute of Early American History and Culture 27<sup>th</sup> Annual Conference, Poitiers, France. (Planned) 2024
- Chair, “Disability, Labor, and Productivity,” Disability in the Vast Early Americas Conference, Notre Dame, IN. 2023
- Chair, “Treating Illness in the Vast Early Americas,” Omohundro Institute of Early American History and Culture Annual Meeting, Pittsburgh, PA. 2019
- Host, “Disability Studies” Meet-Up, Omohundro Institute of Early American History and Culture Annual Meeting, Pittsburgh, PA. 2019
- Panel Organizer, “Gender, Ability, and United States Citizenship in the Long 19<sup>th</sup> Century,” American Society for Legal History Meeting, Houston, TX. 2018
- Panel Organizer, “The Material Culture of Disability in the Early Republic,” Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2017

#### Teaching

##### University of Notre Dame

- Early America Today 2024
- Disability at Notre Dame
  - Average Composite Teaching Evaluation: 5/5 2022-2023
  - Supported by the Health, Humanities, and Society Minor, Reilly Center for Science, Technology & Values.
  - Media:
    - Gabrielle Beechert, “Petition Advocating for American Sign Language at Notre Dame Circulates Social Media,” *The Observer* 2023

- “Viral Petition: ASL Advocates Rally Support at Notre Dame,” 2023  
NDtv: Notre Dame Television.
  - Disability in America College Seminar 2022-2023  
Composite Teaching Evaluation: 4.95/5  
Supported by the Teagle Foundation Cornerstone: Learning for Living Program.
  - Disability in American History and Culture 2022  
Composite Teaching Evaluation: 5/5  
Media:
    - “Disability in Early America” class period featured in “Lectures in History” series on American History TV, C-SPAN. 2022
  - Epidemics in America 2020-2022  
Average Composite Teaching Evaluation: 5/5  
Media:
    - Margaret Fosmoe, “Having Coffee with Laurel Daen,” *Notre Dame Magazine* 2021
    - Casey Novak, “Cool Classes: Epidemics in America,” *Notre Dame Magazine* 2020
    - Trinity Reilly, “Course Examining Epidemics Provides Students with New Perspective on COVID-19 Pandemic,” *The Observer* 2020
    - Alexandra Dosch, “Just a Thought: Professor Laurel Daen,” *Scholastic Magazine* 2020
- College of William & Mary
- Disability in American History (2 Sections) 2016  
Quality of Instructor: 4.77/5 and 4.5/5  
Quality of Course: 4.69/5 and 4.6/5
  - American History to 1877 2013  
Received the 2014 John E. Selby Award for Excellence in Undergraduate Instruction.  
Quality of Instructor 4.72/5; Quality of Course 4.5/5
  - Global History since 1500 (Teaching Assistant, 6 Sections) 2010-2011
- Guest Lectures
- “Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic,” History of Disability, University of Texas-Arlington, Arlington, TX. (4 sections) 2022-2024
  - “Disability,” PhotoFutures, Raclin Murphy Museum of Art, University of Notre Dame, Notre Dame, IN. 2023
  - “Disability and Slavery,” Peoples of the Historical Slave Trade, University of Maryland, College Park, MD. 2023
  - “Life in Quarantine,” PhotoFutures, Snite Museum of Art, University of Notre Dame, Notre Dame, IN. 2020
  - “Disability, Civil Rights, and Activism in Colonial America,” Access-ABLE, University of Notre Dame, Notre Dame, IN. 2020
  - “Disability, Marriage, and the Law in Early America,” Colonial American Family History, Brigham Young University, Provo, UT. 2020

- “Disability and Law in American History,” American Legal History, Columbia College, Columbia, SC. 2014
- “The Life and Works of Martha Ann Honeywell,” Introduction to Dis/Ability Studies, College of William & Mary, Williamsburg, VA. 2012

#### Keio University, Tokyo, Japan/College of William & Mary Cross-Cultural Collaboration

- Guest Lecturer 2012
- Assistant Director 2011
- Classroom Instructor 2010

#### Museums

- Co-creator and Curator with Marianne Petit. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” Handmade Illuminated Book, Moving Panorama, Accordion Books, Handheld Flipbooks, Animated Downloadable eBook, Virtual Galleries. 2021
  - In-Person Exhibitions:
    - Elmer Holmes Bobst Library, New York University, New York, NY. (Planned) 2024
    - Hesburgh Libraries, Rare Books & Special Collections, University of Notre Dame. Pop-Up Exhibition. 2023
    - “The Body and Story,” Northwest Arts Center, Minot State University, Minot, ND. 2021
  - Publications:
    - Laurel Daen and Marianne Petit. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” *All of Us: The Blog of the Disability History Association*. February 1, 2023. 2023
    - Marianne Petit with Laurel Daen. “Mouth & Toes: The World of 19<sup>th</sup>-Century Silhouette Artists with Disabilities.” “Artists in the Archive.” *The Worcester Review* 42, 1&2 (2021): 142-149. 2021
  - Presentations:
    - Virtual Public Program, American Antiquarian Society, Worcester, MA. 2021
    - The Examined Life Conference, University of Iowa Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA. 2021
    - Graphic Medicine International Collective UnConvention, Virtual Event. 2021
- Co-leader, “Teaching with Objects,” Professional Development for Museum Guides, Thomas Jefferson’s Monticello, Charlottesville, VA. 2012
- Lead Student Curator, “Merging Souls: Arts of Devotion in Latin America,” Muscarelle Museum of Art, Williamsburg, VA. 2010
- Curatorial Assistant, Department of Prints, Maps, and Paintings, Colonial Williamsburg Foundation, Williamsburg, VA. 2009-2010
- Museum Educator and Saturday Academy Coordinator, Museum of the City of New York, New York, NY. 2007-2009
- Intern Educator, Brooklyn Museum, Brooklyn, NY. 2006-2007

### Digital Humanities & Editing

- Co-Editor, *All of Us*, a peer-reviewed publication by the Disability History Association. 2023-Present
- Co-Editor, H-Disability, H-Net. 2018-Present
- “Federal Revolutionary War Invalid Pension Claims, 1792-1795.” *The Magazine of Early American Datasets (MEAD)*. Philadelphia, PA: McNeil Center for Early American Studies. 2021
- Digital Content Coordinator, Doing History: How Historians Work, Ben Franklin’s World: A Podcast About Early American History. 2017
- Interim Assistant to the Editor, *William and Mary Quarterly*. 2017
- Fact-Checker, *Revolution Song: A Story of American Freedom* by Russell Shorto (Norton). 2017
- Lapidus Initiative Communications Coordinator, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2016-2017

### Media

- “Disability in Early America” class period featured in “Lectures in History” series on American History TV, C-SPAN. 2022
- “Life for the Disabled Prior to Passage of the Americans with Disabilities Act,” WEKU Eastern Standard Radio Interview with Stephanie Lang. 2022
- The Murder Sheet Podcast Interview, “The Captain and the Killer: A Dispute at Mr. Randall’s Tavern.” 2022
- Margaret Fosmoe, “Having Coffee with Laurel Daen,” *Notre Dame Magazine* 2021
- Trinity Reilly, “Course Examining Epidemics Provides Students with New Perspective on COVID-19 Pandemic,” *The Observer* 2020
- Casey Novak, “Cool Classes: Epidemics in America,” *Notre Dame Magazine* 2020
- Alexandra Dosch, “Just a Thought: Professor Laurel Daen,” *Scholastic Magazine* 2020
- Kentucky Historical Society YouTube Interview. Episode: “KHS Researchers: Dr. Laurel Daen on Identifying Disability in Early American History.” 2018
- Disability History Association Podcast. Episode: “Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic.” 2018

### Professional Service

#### International/National

- Member, Committee on Disability and Disability History, Organization of American Historians 2022-Present
- Chief Financial Officer and Board Member, Disability History Association 2021-Present
- Governance Committee Member, Disability History Association 2023-Present
- Manuscript Reviewer, *Journal of the Early Republic* 2024
- Manuscript Reviewer, *Early American Studies* 2023

- Manuscript Reviewer, Disability History Handbook, U.S. National Park Service and National Council on Public History 2023
  - Outstanding Book Award Committee, Disability History Association 2022
  - Public Disability History Award Committee, Disability History Association 2022
  - “Disability History and Historical Thinking” Cohost with Stefanie Hunt-Kennedy. Coffeehouse Series. Omohundro Institute of Early American History and Culture. 2021
  - Manuscript Reviewer, Oxford University Press 2021
  - Manuscript Reviewer, *Early American Studies* 2021
  - Outstanding Article or Book Chapter Award Committee, Disability History Association 2019
  - Manuscript Reviewer, *Journal of American Studies* 2019
- University of Notre Dame
- Gender Studies Steering Committee 2022-Present
  - History and Philosophy of Science Steering Committee 2022-Present
  - Logan Recreation Center Faculty Adviser 2021-Present
  - Committee on Renewals, Promotion, and Tenure, Department of American Studies 2020-Present
  - Search Committee Member, Department of American Studies 2023-2024
  - Awards Committee, Department of American Studies 2021-2022
  - Health, Humanities, and Society Steering Committee, Reilly Center for Science, Technology, and Values 2020-2021
- College of William & Mary
- Member, Neurodiversity Working Group 2016
  - Co-creator and organizer, Historian’s Craft Lecture Series 2013
  - History representative, Dean’s Advisory Cabinet 2013
  - Member, Gender History Working Group 2010-2013
  - Secretary, History Graduate Student Association 2010-2012
  - Creator and administrator, History Graduate Student Resources 2010-2012
- Thesis Advising**
- Julie Mullican, Ph.D. Candidate in History, University of Notre Dame (Comprehensive Exam and Dissertation Committee Member) 2021-present
  - Alexandra Conley, B.A. Candidate in American Studies and Political Science, University of Notre Dame (Undergraduate Thesis) 2023-present
  - Mae Czerwiec, B.A. Candidate in Health, Humanities, and Society, University of Notre Dame (Undergraduate Capstone) 2023-present
- Professional Memberships**
- American Association for the History of Medicine
  - American Historical Association
  - American Society for Legal History
  - American Studies Association

- Disability History Association
- Omohundro Institute of Early American History and Culture
- Organization of American Historians
- Society for Disability Studies
- Society for Historians of the Early American Republic

**Leaves**

- Maternity Leave Spring 2023
- Personal Leave Fall 2021
- Maternity Leave Spring 2021