ERIC CHEUK

Curriculum Vitae

University of Notre Dame Department of American Studies 1045 Flanner Hall Notre Dame, IN 46556 echeuk@nd.edu

ACADEMIC APPOINTMENTS

2023-present Visiting Assistant Professor, American Studies, Notre Dame University

EDUCATION

Ph.D. in American Studies, 2023

George Washington University, Washington, DC

Dissertation: "History without Time: Thinking Race and Blackness in the Long Downturn" Committee: Gayle Wald (chair), Elisabeth Anker, Melani McAlister

B.A., English Major with Honors, 2016.

University of Washington, Seattle, WA. Phi Beta Kappa

FELLOWSHIPS, GRANTS, AND AWARDS

2024	Futures of American Studies Institute, Dartmouth University
2023	University Fellowship, George Washington University
2021-2022	Writing in the Disciplines Graduate Assistantship, George Washington University
2017-2021	Academic Excellence Graduate Assistantship, George Washington University
2019	The School of Criticism and Theory, Cornell University
2017, 2018, 2019, 2020, 2021, 2022	Academic Excellence Summer Research Stipend, George Washington University
2015	Phi Beta Kappa, University of Washington
2014	Rutgers English Diversity Institute, Department of English, Rutgers University
2014	Luckie Budd Waller Scholarship, Department of English, University of Washington

CONFERENCE PRESENTATIONS

2024	"Making Subjects: Solidarity and the Literary Politics of Third World Feminism," American Studies Association Conference, Baltimore, MD, November 2024.
2024	"Fixing Blackness: Reading Hortense Spillers in the Long Downturn," ASAP/15, New York City, NY, October 2024.
2023	"Unmaking Race: Critiquing Essentialism after Civil Rights," Cultural Studies Association Conference, Fairfax, VA, June 2023.
2019	"Afro-pessimism and Secular Stagnation," Madison Graduate Conference on English Language & Literature, Madison, WI, Feb 2019.
2015	"Social Struggle and Bodily Affect in Karen Tei Yamashita's <i>Tropic of Orange</i> ," Northwest Undergraduate Conference on Literature, Portland, OR, Mar 2015.
2015	"in the beginning all the world was America': Indigeneity and State-of-Nature Discourse in Liberal Philosophy and 20th-Century Cultural Production," National Collegiate Research Conference, Cambridge, MA, Jan 2015.

TEACHING EXPERIENCE

Teaching Interests

U.S. multiethnic literature and culture, especially post-1945 Critical race studies, Critical Ethnic Studies, Black Studies Cultural and social theory, history of capitalism Composition, writing in/across the disciplines

Instructor of Record, Notre Dame University, Department of American Studies

2024 Fall - American Antiracisms (as First Year Writing Seminar), Neoliberalism and the American University

2024 Spring - American Antiracisms (as First Year Writing Seminar), Multiculturalism in American Literature

2023 Fall - American Antiracisms, Neoliberalism and the American University

Graduate Teaching Assistant, George Washington University, Department of American Studies

2022 Fall - The American City
2022 Spring - Twentieth Century U.S. Immigration
2021 Fall - The American City
2021 Spring - Sixties in America
2020 Fall - Capitalism and Culture

2019 Fall - Sixties in America 2019 Spring - Modern American Cultural History 2018 Fall - Popular Music and Culture 2017 Fall - Film and Politics

Grader, George Washington University, Department of American Studies

2018 Spring - Capitalism and Culture

PROFESSIONAL AFFILIATIONS

American Studies Association Cultural Studies Association Modern Language Association

REFERENCES

Gayle Wald

Professor of English and American Studies, George Washington University 202-487-7158, gwald@gwu.edu

Melani McAlister

Professor of American Studies and International Affairs, George Washington University 202-994-8765, mmc@gwu.edu

Elisabeth Anker

Associate Professor of American Studies and Political Science, George Washington University 202-994-7489, anker@gwu.edu