

Curriculum Vitae

Perin E. Gürel

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EDUCATION

- 2011** **Ph.D.** in American Studies, Yale University, CT.
Dissertation: “Wild Westernization: Gender, Sexuality, and the United States in Turkey.”
- 2011** **Graduate Qualification** in Women’s, Gender, and Sexuality Studies, Yale University.
- 2007** **M.A.** in American Studies, Yale University, CT.
- 2004** **B.A.** in English and in American Studies, University of California, Berkeley, CA.

PROFESSIONAL APPOINTMENTS

- 2020-** **Associate Professor of American Studies**, University of Notre Dame
Concurrent Faculty Member and Internal Scholar-in-Residence, Gender Studies
Fellow, Kroc Institute for International Peace Studies
Fellow, The Liu Institute for Asia and Asian Studies
Fellow, Nanovic Institute for European Studies
- 2013-** Assistant Professor of American Studies, University of Notre Dame
2020
- 2011-** Visiting Assistant Professor, American Studies, Dickinson College
2013

PUBLICATIONS

Books

America's Wife, America's Concubine: Türkiye, Iran, and Politics of Comparison. In production with Cambridge University Press.

- 2017** *The Limits of Westernization: A Cultural History of America in Turkey.* New York: Columbia University Press, 2017. Reviewed in *Diplomatic History*, *International Affairs*, *Journal of Middle Eastern Women’s Studies*, *Journal of the Ottoman and Turkish Studies Association*, *Times Higher Education*, *The Key Reporter*, *Turkey File*.

Refereed Journal Articles

- 2022** “Politics of Beauty: Modernization, Comparativism, and the Empress of Iran,” *Diplomatic History* Vol 46, no.6 (2022): <https://doi.org/10.1093/dh/dhac086>.

- 2020** “*Not Without My Daughter* in Turkey: Transnational Politics of Orientalism.” *Diplomatic History* Vol. 44, no.4 (2020): 729–755.
- 2019** “Amerikan Jokes: The Transnational Politics of Unlaughter in Turkey.” *American Quarterly* 71.1 (2019): 59-81. Awarded the Jack Rosenbalm Prize for American Humor Studies, American Humor Studies Association, 2019.
- 2018** “Good Headscarf, Bad Headscarf: Drawing the (Hair)lines of Turkishness.” *Journal of the Ottoman and Turkish Studies Association* Vol. 5.2 (2018): 171–193.
- 2017** “Gaming Brer Rabbit: Trickster as Character and Narrative Force,” with Kelsey Petersen, *Journal of Narrative Politics* Vol. 4.1 (2017): 24-36
- 2016** “Live and Active Cultures: Gender, Ethnicity, and Greek Yogurt in America.” *Gastronomica: The Journal of Critical Food Studies* 16.4 (2016): 66-77.
- 2016** “Between Orientalism and Westernization: Belly Dance as a Transnational American Studies Case.” *Comparative American Studies*, special issue “On Demand and Relevance: Transnational American Studies in the Middle East and North Africa,” eds. Ebony Coletu and Ira Dworkin 13.4 (2016): 265-283.
- 2015** “Turkey and the United States after World War I: National Memory, Local Categories, and Provincializing the Transnational,” *American Quarterly* 65.2 (2015): 353-376.
- 2015** “Bilingual Humor, Authentic Aunties, and the Transnational Vernacular at Gezi Park,” *Journal of Transnational American Studies* 6.1 (2015): <https://escholarship.org/uc/item/2md6f6fr>.
- 2014** “Whitman for the Cyborg’s Soul: Re-Writing the Eugenic Whitman in Cunningham’s *Specimen Days*,” *The Journal of American Studies of Turkey* 39 (2014): 89-112.
- 2011** “A Voice to its Audience: Anna Julia Cooper as the Black Feminist American Scholar.” *Arkansas Literary Review* 1.1 (2011): 5-10.
- 2010** “A Natural Little Girl: Reproduction and Naturalism in *The Bad Seed* as Novel, Play and Film.” *Adaptation* 3.2 (2010): 132-154.
- 2009** “Sing, O Djinn!: Memory, History, and Folklore in *The Bastard of Istanbul*.” *The Journal of Turkish Literature* 6 (2009): 59-80.
- 2005** “Folklore Matters: The Folklore Scholarship of Alan Dundes and the New American Studies.” *Columbia Journal of American Studies* 7 (2005): 120-135.

Book Chapters

- 2022** “Broken Solidarities: Retraining Transnational Feminist Critique on ‘the Master’s House’” in *Meditations on Religion and Broken Solidarities*, eds. Atalia Omer and Joshua Lupo (Notre Dame: University of Notre Dame Press, 2022): 17-44.

- 2018** "Mememes and Folklore: Beyond Old and New in Vernacular Culture." In *Psycho-Cultural Analysis of Folklore*, vol 1., edited by P. Chenna Reddy and M. Sarat Babu, 301-312. Delhi: B.R. Publishing, 2018.
- 2014** "America, the (Oppressively) Funny: Humor and Anti-Americanisms in Modern Turkish Cinema." In *Humor in Middle Eastern Cinema*, eds. Najat Rahman and Gayatri Devi, 188-213. Wayne State University Press.
- 2014** "Tethering Djinns: Sensation, Religion, and Contention in Popular Turkish Media." In *Sensational Religion: Sense and Contention in Material Practice*, 89-113. ed. Sally Promey. New Haven: Yale University Press.

Review Essays

- 2017** "Contested Encounters: Boundaries of American Studies and the Middle East," *American Literary History* 29.3 (2017): 579-591.

Encyclopedia Entries

- 2014** "Djinn and Genie." *The Ashgate Encyclopedia of Literary and Cinematic Monsters*, ed. Jeffrey Andrew Weinstock, 166-170. Burlington, VT: Ashgate.

Book Reviews

- 2024** Rev. of *Heroes to Hostages: America and Iran, 1800-1988* by Firoozeh Kashani-Sabet, *The American Historical Review* 129, no.4 (2024): 1794–1795, <https://doi.org/10.1093/ahr/rhae416>.
- 2022** Rev. of *The Remaking of Republican Turkey: Memory and Modernity Since the Fall of the Ottoman Empire* by Nicholas L. Danforth, *Arab Studies Journal* 30, no. 2 (2022): 117-121.
- 2013** Rev. of *Horror Film Aesthetics: Creating the Visual Language of Fear* by Thomas M. Sipos (London: McFarland, 2010), *Journal of the Fantastic in the Arts* 24.2 (2013): 329-331.
- 2009** Rev. of *The Many Faces of Sacha Baron Cohen: Politics, Parody, and the Battle over Borat* by Robert A. Saunders (Lexington Books, 2008). *Southwest Journal of Cultures* (Winter 2008/2009), <http://southwestjournalofculturescinema.blogspot.com/2009/02/many-faces-of-sacha-baron-cohen.html>
- 2007** "Rethinking Choice: Potential Pregnancies, High-Tech Mothering and Reproductive Democracy." Review essay. *Columbia Journal of American Studies Online* (2007), http://www.columbia.edu/cu/cjas/gurel_bookreview1.html.
- 2003** "America Within or Without." *The Journal of American Studies of Turkey* 17 (2003): 111-118.

Edited Journal Issues

- 2014** Co-editor with Rosemary Lévy Zumwalt, "Dundes Matters" Special Issue, *Western Folklore*, vol. 73, no. 2/3.

- 2007** Co-editor with Mark Noonan, special issue on Folklore and American Studies, *Columbia Journal of American Studies*, vol.8.

Web-Based Publications

- 2022** Rev. of Naoko Shibusawa, “U.S. Empire and Racial Capitalist Modernity,” *Diplomatic History* 45: 5 (2021): 855–884, H-DIPLO, <https://hdiplo.org/to/AR1122>.
- 2021** “Whose People? The Oppression of Uyghurs and the Idea of the Muslim World,” *Contending Modernities*, February 19, <https://contendingmodernities.nd.edu/global-currents/whose-people-uyghurs-muslim-world/>
- 2020** “Vicious Aid for Vicious Times,” *The Journal of Transnational American Studies*, Vol 11, no. 2 (Winter 2020): <https://escholarship.org/uc/item/91f767pv>.
- 2019** “Turkey, White Supremacy, and the Clash of Civilizations,” *Contending Modernities*, July 10, 2019, <https://contendingmodernities.nd.edu/global-currents/turkeyclashofcivs/>.
- 2017** “Hospitality and Empire,” *Contending Modernities*, May 26, 2017, <http://contendingmodernities.nd.edu/theorizing-modernities/hospitality-and-empire/>.
- 2016** “The War on Terror and Muslim Registry: Between Continuity and Change,” *Peace Policy*, December 14, 2016, <https://peacepolicy.nd.edu/2016/12/14/the-war-on-terror-and-muslim-registry-between-continuity-and-change/>.
- 2016** “Representing Muslims and Islam in the Sanders Campaign,” *In Medias Res*, May 20, 2016, <http://mediacommons.futureofthebook.org/imr/2016/05/20/representing-muslims-and-islam-sanders-campaign>.
- 2013** “Transnational Conspiracy Theories and Vernacular Visual Cultures: Political Islam in Turkey and America.” *In Medias Res*, April 11, 2013, <http://mediacommons.futureofthebook.org/imr/2013/04/11/transnational-conspiracy-theories-and-vernacular-visual-cultures-political-islam-turkey-a>.

Other Publications

- 2026** *Laleh and the Language of the Birds*. Novel for children and young adults. Under contract with Wildling Press.
- 2017** “Good West, Bad West, Wild West,” Introduction to *The Limits of Westernization: A Cultural History of America in Turkey*. Reprinted in *Journal of Transnational American Studies* (JTAS) 8.1 (2017): <https://escholarship.org/uc/item/6wd8d4bq>.
- 2014** Introduction to “Dundes Matters,” with Rosemary Lévy Zumwalt, special issue of *Western Folklore* 74.2/3 (2014): 139-145.
- 2010** “Feminine Fatwas,” *Azizah* 6.2 (2010): 32.

- 2010** “Transnational Feminism, Islam, and the Other Woman: How to Teach.” *Radical Teacher* 86 (2010): 66-70. Anthologized in *Radical Teacher* “Teaching Notes Greatest Hits” issue, No.113 (Winter 2019): 71-74.
- 2008** “Eat a Variety of Foods, Vote Whig: America’s un-American Dietary Guidelines,” *Columbia Journal of American Studies Online* (2008): <http://www.cjasmonthly.com/eat-a-variety.html>.
- 2007** “Did You Hear the One About Folklore and American Studies?” *Columbia Journal of American Studies* 8 (2007): 14-19.
- 2006** “The Other 80s Revival: On African-American Women’s Literary Tradition.” *Columbia Journal of American Studies Online* (2006), <http://www.columbia.edu/cu/cjas/otherrevival.html>.
- 2005** “Turkish Women’s Rights and the European Union.” *Turkuaz* 2.3 (2005): 64-69.
- 2004** “Soda Pop Nationalism,” *Turkuaz* 2.2 (2004): 15-18.

AWARDS AND RECOGNITION

- 2024** Faculty Research Grant, Nanovic Institute for European Studies, University of Notre Dame.
- 2023** Internal Scholar-in-Residence, Gender Studies, University of Notre Dame
- 2022** NEH Fellowship for Research in Turkey, National Endowment for the Humanities and American Research Institute in Turkey
- 2021** Faculty Research Grant, Kroc Institute for International Peace Studies, University of Notre Dame
- Teaching Beyond the Classroom Grant, College of Arts and Sciences, University of Notre Dame.
- 2020** Jack Rosenbalm Prize for American Humor Studies, 2018-2019, American Humor Studies Association.
- 2019** Small Research Grant, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame.
- 2019** Henkels Mini-Conference Grant, ISLA, University of Notre Dame.
- 2018** Faculty Research Grant, Kroc Institute for International Peace Studies, University of Notre Dame.
- 2018** Kobayashi Travel Grant, University of Notre Dame (Declined).
- 2017** Faculty Fund to Enhance Language Skills for Scholarship, ISLA, University of Notre Dame.
- 2017** Small Henkels Conference Grant, ISLA, University of Notre Dame.

- 2017** Small Research Grant, ISLA, University of Notre Dame.
- 2017** Summer Stipend, Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame.
- 2017** Language Development Grant, Center for the Study of Languages and Cultures, University of Notre Dame.
- 2016** Book subvention, ISLA, University of Notre Dame.
- 2016** Book Indexing grant, ISLA, University of Notre Dame.
- 2016** Teaching Beyond the Classroom, Small Grant, College of Arts and Letters, University of Notre Dame.
- 2016** International Conference Travel Grant, ISLA, University of Notre Dame.
- 2015** International Conference Travel Grant, ISLA, University of Notre Dame.
- 2015** Teaching Beyond the Classroom, Mid-size Grant, College of Arts and Letters, University of Notre Dame.
- 2015** Small Research Grant, ISLA, University of Notre Dame.
- 2014** External Mentorship Grant, ISLA, University of Notre Dame.
- 2014** Summer Stipend, ISLA, University of Notre Dame.
- 2012-3** Scholarly Project Grant, Dickinson College.
- 2012-3** Dana Research Grant, Dickinson College.
- 2012** Post-Doctoral Summer Travel Grant, Institute of Turkish Studies.
- 2012** “Folklore Studies in a Multicultural World,” Book Development Workshop Grant, Mellon Scholarly Monographs Initiative (Declined).
- 2011** Presidential Research Fellowship, Union Theological Seminary in the City of New York, January 2010-May 2011.
- 2010** John F. Enders Research Grant, Yale University, Summer (Declined).
- 2010** Graduate Caucus Paper Award (Honorable Mention), Northeast Modern Language Association (NeMLA), Spring
- 2009** Jones Fellowship, Yale University, 2009-2010.
- 2008** Fund for Gay and Lesbian Studies Research Grant, Yale University
- 2006** Frederick W. Hilles Memorial Scholarship, Yale University

- 2006** Best Paper and Presentation Prize, American Association of Teachers of Turkic Languages, 2nd Annual Graduate Student Pre-Conference

INVITED TALKS

- 2020** “The Politics of Beauty: Modernization Theory, Comparativism, and the Last Empress of Iran,” Harvard University, Cambridge, MA, December 2.
- “Turkey, Iran, and the Politics of Comparatism,” University of Illinois, Urbana Champaign, June 24.
- 2018** “Not Without My Daughter in Turkey: Hollywood, the Veil, and the Limits of Third World Solidarity,” University of Cincinnati, Cincinnati, OH, March 23.
- “The Limits of Westernization: A Cultural History of America in Turkey,” book launch and discussion, Sakip Sabanci Center for Turkish Studies, Columbia University, February 22.
- 2017** “Hollywood Gözü ile Türkiye ve İran: *Gece Yarısı Ekspresi ve Kızım Olmadan Asla*,” [Turkey and Iran in the Eyes of Hollywood: *Midnight Express* and *Not without my Daughter*], Yunus Emre Enstitüsü, Tehran, Iran, December 23.
- “The Good Headscarf: Drawing the (Hair)lines of Turkishness,” Yasak/Banned: Print Media and Cultural Spaces from Abdülhamid to Erdoğan, Duke University, Durham, NC, November 3.
- “Islam in America.” Islamic Society of Michiana, South Bend, IN, February 11.
- 2015** “Islam in/and/of the United States,” Faculty Workshop. Hunter University, Indianapolis, February 27.
- “Between Sharia and Human Rights: Contemporary Muslim Women’s Rights Activism,” Hunter University, Indianapolis, February 26.
- 2013** “The ‘Americanization’ of Belly Dance: Performing Self and Other in a Transnational World,” Departments of American Studies and International Studies, Trinity College, Hartford, CT, February 12.
- 2012** “National Affects and Special Effects: Comedy, Horror, and America in Turkish Media,” Department of History and Philosophy, Shippensburg University, PA, April 18.
- “Transnational Muslim Gender Advocacy: Pitfalls and Possibilities,” Dickinson College, March 28.
- “Making Djinn, Making Do: Westernization, Authenticity, and Anxiety in Contemporary Turkish Media,” Near Eastern Studies Brown Bag Lunch, Princeton University, February 20.
- “This is Not a Festival: Westernization and Class Wars in Queer Istanbul,” California State University, Long Beach, Sociology Department, January 12.

- 2009** “Wild Westernization: Bilingual Humor and Vernacular Nationalism in Turkey,” The United States in the World: New Departures in Research and Pedagogy, Yale University, May 29.

CONFERENCE PARTICIPATION

- 2024** Panelist, “Antisemitism and Other Hates,” KROC Institute for International Peace Studies, University of Notre Dame, Notre Dame, IN, Mar 5.
- 2023** Chair, “Watching Memory, Identity, and Empire: The Comparative and Constitutive Work of Cinema Across Space and Time,” Annual Meeting of the American Studies Association, Montreal, Canada, November 2.
- 2022** Participant, Second Book Workshop, the Society for Historians of American Foreign Relations (SHAFR) Annual Meeting, New Orleans, June 14-15.
- “Black Muslim influence on Islamist Politics in Iran and Turkey,” Global Religion and American World Making Symposium, University of Notre Dame, IN, April 8-9.
- 2021** Respondent, *20 Years after September 11, Changing the Climate of Conflict*, University of Notre Dame, IN, September 1.
- 2020** Presenter and Co-Organizer, *Xinjiang and the Uyghurs: Religion, Oppression, and Geopolitics*, Liu Institute Flash Panel, University of Notre Dame, IN, September 14.
- Presenter, “The Politics of Beauty: Empress Farah and Iranian Public Diplomacy,” SHAFR Annual Meeting, New Orleans, June 20. Cancelled due to COVID-19 pandemic.
- 2019** Organizer, “The Politics of Appearance,” Annual Meeting of the American Studies Association, Honolulu, HI, November 7-9, 2019.
- Presenter, “The Empress in Blue Jeans: The Gendered Visual Vocabulary of Middle Eastern Modernization,” Annual Meeting of the American Studies Association, Honolulu, HI, November 9.
- Discussant, “What’s Peace Got to Do With It? Peace Studies at the Intersection of Race, Class, and Gender,” Notre Dame, IN, September 20
- Presenter, Kroc Peace Research and Education Seminar (PRES), Notre Dame, IN, August 27.
- Discussant, “Decolonizing SHAFR” roundtable, the Society for Historians of American Foreign Relations (SHAFR) Annual Meeting, Arlington, VA from June 20-22.
- Commentator, “Revolutionaries and Counter-Revolutionaries in the Cold War Middle East” panel, SHAFR Annual Meeting, Arlington, VA, June 20-22.
- Discussant, “Interrogating the Christchurch Shooting: How Global Racism, Islamophobia, and White Supremacy Manifested in New Zealand” roundtable, University of Notre Dame, April 16.

Program Committee, Annual Meeting of the International Girl's Studies Association Conference, University of Notre Dame, February 28 – March 2, 2019.

- 2018** Discussant, “Lessons from Chemnitz: Right-Wing Radicalism in Europe Today,” Nanovic Institute Flash Panel, University of Notre Dame, September 25.

Program Committee, Annual Meeting of SHAFR, Philadelphia, PA, June 21-23.

Respondent, Kroc Peace Research and Education Seminar (PRES), Notre Dame, IN, Jan 26.

- 2017** Steering Committee, SHAFR-Miller Center Workshop on Public Engagement, June 19 and 20, 2017.

Presenter, “Divergent Narratives: Turkey and the United States after the Coup Attempt,” Annual Meeting of SHAFR, Arlington, VA, June 24, 2017.

Organizer, “Get Your People: Activism in/and Scholarship,” Annual Meeting of the American Studies Association, November 9-12, Chicago, IL.

Program Committee, Intersectional Inquiries and Collaborative Action: Gender and Race Conference, March 2-4, 2017, University of Notre Dame, IN.

- 2016** Discussant, “The Implications of the 2016 Election for International Development, Peace, and Human Rights,” the Center for Civil and Human Rights, the Kellogg Institute for International Studies, the Kroc Institute for International Peace Studies, and the Nanovic Institute for European Studies, November 21, 2016, University of Notre Dame, IN.

Organizer and Discussant, “En-gendering the Middle East in American Studies,” Annual Meeting of the American Studies Association, November 18, Denver, Colorado.

Presenter, “Between Orientalism and Westernization: Belly Dance as a Transnational American Studies Case,” Fragments of Empire after the American Century Conference, Center for American Studies and Research, American University of Beirut, Jan 15, Beirut, Lebanon.

Program Committee, Console-ing Passions: International Conference on Television, Video, Audio, New Media, and Feminism, June 16-18, University of Notre Dame, IN.

Discussant, Media Literacy Night, hosted by the Men Against Sexual Violence, March 23, University of Notre Dame, Notre Dame, IN.

- 2015** Organizer, “Not Funny, Not Fun: Unlaughter, Anti-Jokes, and the Empire’s Others.” Annual Meeting of the American Studies Association, October 11, Toronto, Canada.

Presenter, “Amerikan Jokes: The Folk Politics of Unlaughter in Turkey,” Annual Meeting of the American Studies Association, October 11, Toronto, Canada.

Co-Organizer, “Networks of Conspiracy Across Time, Space, and Media,” Annual Meeting of the Northeast Modern Language Association, April 30-May 3, Toronto, Canada.

- 2014** Co-Organizer, “Local Laughter, Local Knowledges: Transforming American Studies through the Middle East,” Annual Meeting of the American Studies Association, November 8, Los Angeles, CA.
- Presenter, “Is the Internet Western?” Annual Meeting of the American Studies Association, November 8, Los Angeles, CA.
- Presenter, “Live and Active Cultures: Ethnicity, Gender, and Greek Yogurt in America,” The Central Pennsylvania Consortium Women’s Studies Conference, March 29, Carlisle, PA.
- Presenter, “Visual Cultures of Internet Islamophobia: Transnational Memes and International Politics,” Annual Meeting of the American Historical Association, January 2-5, Washington, DC.
- Discussant, “The State of U.S. Empire Studies” Roundtable Panel, American Empire: The State of the Field, March 22, University of Notre Dame, Notre Dame, IN.
- 2013** Co-Organizer, “Transnational Theories of Conspiracy: Between the Secular and the Religious,” Annual Meeting of the American Academic of Religion, November 23-26, Baltimore, MD.
- Presenter, “‘Capitalism with Ablutions’: Visualizing America’s ‘Moderate’ Islam in Turkey,” Annual Meeting of the American Academic of Religion, November 25, Baltimore, Maryland.
- Discussant, “Conspiracy Theories in America,” event organized by the American Studies Club, University of Notre Dame, November 17, Notre Dame, IN.
- Presenter, “When You are Up to Your Ass in Memes: Folklore and New Media,” Western States Folklore Meeting, April 19-20, San Diego, CA.
- 2012** Organizer, “Beyond Islamophobia: Islam and American Empire,” Annual Meeting of the American Studies Association, “Dimensions of Empire and Resistance: Past, Present, and Future,” November 15-18, San Juan, Puerto Rico.
- Presenter, “The Marriage of Anti-Americanism and Moderate-Islamophobia in Turkey: Cracking the Conspiracy Codes,” Annual Meeting of the American Studies Association, “Dimensions of Empire and Resistance: Past, Present, and Future,” November 15-18, San Juan, Puerto Rico.
- Presenter, “Between Universals and a Hard Place: Complicating Islam and Muslims in the Liberal Arts,” The American Folklore Society Annual Meeting, October 24-27, New Orleans, LA.
- Presenter, “America, the (Oppressively) Funny: Humor and Anti-Americanisms in Modern Turkish Cinema,” Society for Cinema and Media Studies, Middle Eastern Caucus, March 21-25, Boston, MA.
- Discussant, *A Separation* (dir. Ashgar Farhadi, 2011), April 19, 2012 Carlisle Theater, Carlisle, PA.
- Co-Organizer and Discussant, “American Studies and Everyday Life: A Student Roundtable on Culture at Dickinson and Beyond,” November 27, Dickinson College, Carlisle, PA.
- Co-Organizer, with SPoD and George Chauncey, “History and the Politics of Gay Marriage in the United States,” July 5, Istanbul, Turkey.

- Co-Organizer and Discussant, “The Hunger Games: Multidisciplinary Approaches,” May 1, Dickinson College, Carlisle, PA.
- 2011** Presenter, “Tethering Djinn: Sensation, Representation, and the Resurgence of Djinn in Turkish Popular Media,” Sensational Religion: Sense and Contention in Material Practice, November 1-3, Yale University, New Haven, CT.
- Presenter, “Islam as Solution?: Contemporary Muslim Women’s Rights Movements,” Human Rights and Religion in Historical Perspective, April 8-10, Boston College, Boston, MA.
- 2010** Co-Organizer and Moderator “Hallowed Ground?: American Islam and the Politics of Space,” Panel Discussion, October 25, Yale University, New Haven, CT.
- Co-Organizer and Academic Chair, “The (Muslim) Woman Question: Conflicting Representations, Contested Futures,” 9th Annual Critical Islamic Reflections Conference, April 10, Yale University, New Haven, CT.
- 2009** Organizer, “America in the Middle East, Area Studies in American Studies,” Annual Meeting of the American Studies Association, November 5-8, Washington, DC.
- Presenter, “The American Mandate over Asia Minor, 1919-2009, Or, Why Don’t You Know About This?” Annual Meeting of the American Studies Association, November 5-8, Washington, DC.
- Presenter, “Wild-Westernized Nationalism and Bilingual Turkish Humor,” American Comparative Literature Association Conference, March 26-29, Harvard University, Boston, MA.
- Presenter, “Sing, O Djinn!: Violence, Memory, and Narrative in *The Bastard of Istanbul*,” Northeast Modern Language Association Convention, February 28, Boston, MA.
- 2008** Presenter, “‘Such a Natural Little Girl’: Heredity, Naturalism and Sex in *The Bad Seed* as Novel, Play and Film,” Adapting America/America Adapted: American Studies Association of Turkey, 33rd Annual Conference, October 9, Bogazici University, Istanbul, Turkey.
- Presenter, “Sleeping with the Enemy: Westernization and Class Wars in Gay Istanbul,” Women’s, Gender, and Sexuality Studies Graduate Colloquium, October 8, Yale University, New Haven, CT.
- 2006** Presenter, “Claiming Texas: The Sociocultural Work of Bilingual Turkish Humor,” Second Annual Graduate Student Pre-Conference, American Association of Teachers of Turkic Languages, November 18, Boston University, Boston, MA. [Winner of Best Essay and Presentation Prize]
- 2005** Guest Organizer and Moderator, “Folklore and American Studies” Conference, April 6, Columbia University, New York, NY.
- Presenter, “Folklore Matters: The Folklore Scholarship of Alan Dundes and the New American Studies,” American Studies Colloquium, April 2, Yale University, New Haven, CT.

TEACHING EXPERIENCE

Assistant Professor, University of Notre Dame

- 2023** “The Senior Thesis: Theory, Method, & Composition,” 400-level methods course, Fall.
“American Conspiracies,” 300-level seminar, Fall.
- 2021** “The Senior Thesis: Theory, Method, & Composition,” 400-level methods course, Fall.
“Introduction to American Studies,” 100-level lecture course, Fall.
“American Conspiracies,” 300-level seminar, Spring
“Transnational America,” 300-level seminar, Spring
- 2020** “Gender and Popular Culture,” 300-level seminar, Spring.
“Humor and Power,” senior seminar, Fall
“The Senior Thesis: Theory, Method, & Composition,” 400-level methods course, Fall.
- 2019** “Introduction to American Studies,” 100-level lecture course, Fall.
“The Senior Thesis: Theory, Method, & Composition,” 400-level methods course, Fall.
“Gender and Popular Culture,” 300-level seminar, Spring.
“American Conspiracies,” 300-level seminar, Spring.
- 2018** “Transnational America,” 300-level seminar, Spring
“Gender and Popular Culture,” 300-level seminar, Spring.
- 2017** “Transnational America,” 300-level seminar, Spring.
“Humor and Power,” senior seminar, Spring.
- 2016** “Islam and America,” 300-level seminar, Fall.
“Gender and Popular Culture,” 300-level seminar, Fall.
“American Conspiracies,” 300-level seminar, Spring.
“Transnational America,” 300-level seminar, Spring.
- 2015** “Transnational America,” 300-level seminar, Spring.
“Humor and Power,” senior seminar, Spring.
“Islam and America,” 300-level seminar, Fall.
“Gender and Popular Culture,” 300-level seminar, Fall.
- 2014** “American Conspiracies,” 300-level seminar, Spring.
“Transnational America,” 300-level seminar, Spring.
- 2013** “Gender and Popular Culture,” 300-level seminar, Fall.

Visiting Assistant Professor, American Studies, Dickinson College

- 2013** “Transnational America,” 100-level course, Spring.
“Ethnography in American Studies,” 300-level seminar, Spring.
“Social Media and Social Justice,” independent study, Spring.
- 2012** “Transnational America,” 100-level course, Spring and Fall.
“Humor and Power,” 200-level course, Fall.
“Research and Methods in American Studies,” 400-level seminar, Fall.
“Workshop in Cultural Analysis,” 200-level seminar, Spring.
“Islam and Sexual Politics,” independent study, Spring.
- 2011** “U.S. Gender and Sexual Politics in Transnational Perspective,” 100-level course, cross-listed in Women’s and Gender Studies, Fall.
“Islam in/and/of the United States,” 100-level course, cross-listed in Middle East Studies, Fall.
“Transnational America,” 200-level course, cross-listed in International Studies, Fall.

Graduate Teaching Associate, Yale University, Spring 2009.

- 2009** “Women, Religion, and Representation in an Age of Globalization,” master’s level course cross-listed in International Relations and Women’s, Gender, and Sexuality Studies, co-taught with Sally Promey and Laura Wexler.

Teaching Fellow, Department of American Studies, Yale University, 2007-2009.

- 2009** “The Formation of Modern American Culture,” Spring.
- 2008** “U.S. Lesbian and Gay History,” Fall.
“International History of the United States of America in the 20th Century,” Spring.
- 2007** “Alcohol and Other Drugs in American Culture,” Fall.

Visiting Lecturer, Department of Western Languages and Literatures, Bogazici University, Istanbul.

- 2005** “Survey of American Literature,” co-taught with Ozlem Ogut, Summer.

Reader, Department of English and Department of American Studies, UC Berkeley, 2004-2005.

- 2005** “The American Novel,” Spring.
- 2004** “The American 1920s,” Fall.

ADVISING & MENTORING

Senior Honors Thesis Advising, Department of American Studies, University of Notre Dame

- 2022** Bridget Kelley, “Podcasting and the Production of History: Rememory of Silenced American Narratives in the Aural Medium,” UROP grant recipient; Fiona McMahon, “Riots: The Study of Political Participation, Police Force, and Elections in Chicago, August 1968 and D.C., January 2021,” UROP grant recipient.
- 2021** Dessi Gomez, “The Myths of Taylor Swift: Race, Gender and Politics & Constructing ‘Miss Americana,’” winner of American Studies Outstanding Senior Thesis Award.
- 2020** Julia Allpow, “Structural Violence in Public Schools: Black Boys’ Criminalization and Limited Opportunities.” Recipient of a UROP grant for research in Chicago.
Irla Atanda, “The Coming Coup: When Desperation Calls for U.S. Intervention,” Recipient of a UROP grant for research in Miami, winner of American Studies Outstanding Senior Thesis Award; Katie Hiett, “Whiteness in Orange is the New Black,” Recipient of a UROP grant for focus group research.
- 2019** R. Tyrel London, “Blood is Thicker: Interrogating American Identities through Theatre.”
- 2018** Jacob McKenna, “Culture Kraft: Christopher Emmet, the American Council on Germany, and Cold War Cultural Activism.” Recipient of a UROP grant for research at Hoover Institution Archives, Stanford, CA.
Emily Greentree, “Disney’s America: The Misrepresentation of American History in the Walt Disney World Parks.” Recipient of a UROP grant for research at Disney World, Orlando, CA.
- 2017** Grace Nickels, “Indigeneity and the Limits of Multiculturalism in the United States and Australia.” Recipient of a UROP grant for research in Australia.

- 2016** Victor Benavides, “Labeling Mariah: Industry, Social Media, and Fandom.”
- 2015** Bailey Stavetski, “Atomic America and Australia: The Emergence of American and Australian Discourses on the Atomic Bomb.” Recipient of an American Dream Grant for research in Australia and a UROP grant for research in Maryland.
- 2014** Mara Walsh, “The Mrs. Carter Show: What Beyonce’s Fame Says about America.” Sarah Cahalan, “Humor Writing in Time.” Recipient of a UROP grant for research in Indianapolis.

SERVICE

ACADEMIC SERVICE, PROFESSIONAL

- 2024–** **Associate Editor**, *American Quarterly*, the official publication of the American Studies Association.
- 2022-23** **Co-Chair**, ASA International Committee, American Studies Association (ASA).
- 2021-22** **Member**, ASA International Committee, American Studies Association (ASA).
- 2019-21** **Co-Chair**, Committee on Minority Historians, The Society for Historians of American Foreign Relations (SHAFR).
- 2017-9** **Co-Chair**, Committee on Gender and Sexuality Studies, ASA.
- 2016-7** **Member**, Committee on Gender and Sexuality Studies, ASA.
- 2016-8** **Member**, Committee on Minority Historians, The Society for Historians of American Foreign Relations (SHAFR).
- 2015–** **Advisory Network**, Center for the Study of Material and Visual Cultures of Religion, Yale University.
- Editorial Board**, *Encyclopedia of American Studies*, published by the American Studies Association (2016-2018); *Journal of American Studies of Turkey* (JAST) (2014-current).
- Manuscript Review**, Stanford University Press, Columbia University Press, University of California Press, Cornell University Press, Palgrave Macmillan, *Adaptation*, *American Studies*, *American Quarterly*, *Cold War History*, *Diplomatic History*, *Journal of American Studies of Turkey* (JAST), *Journal of Social History*, *Third World Quarterly*, *PMLA*, *SAGE* journals.
- 2010–** **Senior Program Associate**, Women’s Islamic Initiative in Spirituality and Equality (WISE), American Society for Muslim Advancement (ASMA), June 2010-July 2011.

ACADEMIC SERVICE, UNIVERSITY OF NOTRE DAME

Department of American Studies

Advanced Associate and Full Faculty Search Committee, 2023-2024
Native American and Indigenous Studies Faculty Search Committee, 2020-2021
Racial Justice Book Club, Organizer, Spring 2020-current

Director of Undergraduate Studies, Fall 2019-Spring 2020
Awards Committee, 2013-current
American Studies Club Advisor, 2017-2018
Curriculum Committee, 2016-2017

Faculty Senate, Fall 2021-2023

Literatures of Annihilation, Exile, and Resistance Project, Board Member, Spring 2021-current

Dean's Ad-Hoc Committee for Middle Eastern Studies

Co-chair, Fall 2020-Fall 2021

Gender Studies Program

Internal Scholar in Residence, 2023-2024

Steering Committee, 2018-2021

Southwest Asian and North African Studies Working Group

Co-chair, Spring 2020-current

ACADEMIC SERVICE, YALE UNIVERSITY

2008-2015 **Fellow**, Yale Initiative for the Study of Material and Visual Cultures of Religions.

2008-2010 **Member**, The Sensory Cultures of Religion Research Group, Yale University.

2008-9 **Graduate Associate**, Women, Religion, and Globalization Project at Yale.

2007-9 **Member/Co-Organizer**, Yale Women's, Gender, and Sexuality Studies (WGSS) Graduate Colloquium and Yale WGSS Working Group.

LANGUAGES

Turkish – Native speaker

English – Native speaker-level fluency

Persian (Farsi) – Advanced reading and speaking fluency

German –Intermediate reading and speaking fluency

MEMBERSHIPS

American Studies Association (ASA)

The Society for Historians of American Foreign Relations (SHAFR)
