Korey Garibaldi
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Academic Appointments and Professional Activities

University of Notre Dame, 2016–present Notre Dame, IN
Associate Professor with tenure, Department of American Studies, 2024–present
Assistant Professor, Department of American Studies, 2016–2024
Associate Director, Initiative on Race and Resilience, 2025–present
Concurrent Faculty Member, Department of Africana Studies, 2016–present
Faculty Fellow, Nanovic Institute for European Studies, 2020–present

Editorial Positions
- Associate editor, *American Quarterly*, 2024–present
- Member, Board of Managing Editors, *American Quarterly*, 2024–present

Education

University of Chicago Chicago, IL
Ph.D. in History, 2016
M.A. in History, 2010

University of Minnesota Minneapolis, MN
B.A. in History

Publications

Monographs
1. *Impermanent Blackness: The Making and Unmaking of Interracial Literary Culture in Modern America* (Princeton University Press, 2023)
2. *Russia's Black Genius: Racial Dimensions of Pushkin's Life and Work*, ed. with Emily Wang (under advanced contract, Amherst College Press, anticipated 2026)
3. *The Black Side of Pushkin* (in progress)
4. *Henry James and Others: The Racial History of a Transatlantic Family* (in progress)

Articles and Book Chapters
1. "Paul Robeson and Pushkin Monuments in the Global Black Imagination," in *Cultures of Memory, Amnesia & Misprision*, eds., William Donahue and Jens Gurr (submitted)
2. "Alexander Pushkin's Black Ancestry in the Age of Russian Empire," in *Handbook on Peripheries in European Studies*, eds., Clemens Sedmak and Pamela Ballinger (Palgrave Macmillan, in production; anticipated 2025) [co-authored with Emily Wang]
3. "Teaching Pushkin in a Multiracial World," in *Diversity and Decolonization in Teaching Russian Studies*, eds., Thomas Jesús Garza and Rachel Stauffer (Palgrave Macmillan, 2025): 131–157 [co-authored with Emily Wang]
4. "The Business of Black and Interracial Children's Literature," *Book History* 25.2 (2022): 443–478

5. "The Queerness of William James," *Henry James Review* 43.1 (2022): 41–65 [co-authored with Spencer Hawkins]
6. "Desegregating the Digital Turn in American Literary History," in *Editing the Harlem Renaissance*, eds. Joshua M. Murray and Ross K. Tangedal (Clemson University Press, 2021): 165–183
7. "When Pushkin's Blackness Was in Vogue: Rediscovering the Racialization of Russia's Preeminent Poet and His Descendants," *Slavic Review* 80.2 (2021): 245–257 [co-authored with Emily Wang]
8. "Sketching in an Age of Anxiety: Henry James's Morganatic Baroness in *The Europeans*," in *Reading Henry James in the Twenty-First Century: Heritage and Transmission*, eds. Dennis Tredy, Adrian Harding, and Annick Duperray (Cambridge Scholars Publishing, 2019): 317–327
9. "Irish Heritage in the Literary Remains of Frank Yerby and Henry James," *Multi-Ethnic Literature of the United States* 44.4 (2019): 122–146
10. "Was Gertrude Stein the Twentieth-Century's Henry James?," *Henry James Review* 39.3 (2018): 267–281

Other Writing

1. Review of *Black Pulp: Genre Fiction in the Shadow of Jim Crow*, Brooks E. Hefner, for *African American Review* 57.1 (Spring 2024): 111-113
2. "In Dialogue: What is misunderstood about Blackness?" Princeton University Press, Ideas Essays (February 27, 2023)
   Available here
3. Review of *The Digital Black Atlantic*, eds. Roopika Risam & Kelly Baker Josephs, for *New West Indian Guide / Nieuwe West-Indische Gids* 96-3&4 (October 2022): 433–434
4. "Early Pragmatic and Philosophical Challenges to the Science of Jim Crow," *C4E Journal, Ethics in Context* (December 3, 2020)
   Available here
5. "De/Provincializing Europe," *Contending Modernities* (June 25, 2019)
   Available here
6. "Race, Gun Violence and Equitable Access to Trauma Care," *The Chicago Tribune* (June, 28 2018)
   Available here
7. "Out There and In Here," *The Point Magazine* (January 11, 2016) [co-authored with Elena Comay del Junco]
   Available here

Fellowships and Other Honors

2023 Terra Foundation for American Art Convening Grant to support the symposium "Visible Designs: The Arts of Race and Capitalism" at the University of Chicago, with co-awardees Chris Dingwall and Eric Slauter ($15,000).

2021 Faculty Research Support Program Initiation Grant, "Reconsidering Race in the Age of Pushkin" book manuscript and research project. Notre Dame Research, University of Notre Dame [selected as a co-recipient with Emily Wang, Department of German and Russian Languages and Literature].

Institute for Scholarship in the Liberal Arts Grant (ISLA), "Reconsidering Race in the Age of Pushkin." ISLA, University of Notre Dame [w/ Emily Wang].

2019 Louise Bechtel Visiting Professorship. The Baldwin Library of Historical Children's Literature, University of Florida.

2018 Fellow, Berlin Seminar in Transnational European Studies. Co-sponsored by the University of Georgia and the University of Notre Dame. Berlin, Germany.

Institute for Scholarship in the Liberal Arts Small Grant for Research, University of Notre Dame.

Course Development Grant, History University Seminar: "Modernism in American Thought and Culture." Snite Museum of Art, University of Notre Dame.

2015 Joint Residential Fellow (Honorary Dissertation-Year Fellow). Co-sponsored by the Center for the Study of Race, Politics, and Culture and the Center for the Study of Gender and Sexuality. University of Chicago. 2014 – 2015.

Andrew W. Mellon Foundation Dissertation-Year Fellowship. Division of the Social Sciences, University of Chicago. 2014 – 2015.

Inaugural Writer-In-Residence Award, Amtrak Residency for Writers Program. 2014 – 2015.

John Hope Franklin Research Grant, University of Chicago.

2014 Doctoral Research Fellowship, Pozen Family Center for Human Rights, University of Chicago. 2013 – 2014.

John Hope Franklin Research Grant, University of Chicago.

2013 Graduate Research and Travel Grant, Center for the Study of Race, Politics, and Culture, University of Chicago.

John Hope Franklin Research Grant, University of Chicago.

2009 Divisional Fellowship, Division of the Social Sciences, University of Chicago. 2009 – 2014.

Conference and Workshop Organization:

2023 Co-organizer. Visible Designs: The Arts of Race and Capitalism, University of Chicago. October 12 – 14.

Co-organizer. Reimagining Europe from the Peripheries. Nanovic Institute for European Studies, University of Notre Dame. April 26 – 29.

2017 Colloquia Coordinator. Department of American Studies, University of Notre Dame, 2017 – 2019.

2016 Planning Committee. Center for the Study of Gender and Sexuality's Twentieth Anniversary Graduate Fellows Reunion, University of Chicago.

2013 Co-organizer. Invisible Designs: New Perspectives on Race and American Consumer Capitalism, University of Chicago. October 24 – 25.

2012 Coordinator. Social History Workshop. Council on Advanced Studies, University of Chicago. 2012 – 2013.

Papers, Lectures, and Conference Participation:

2024 Panelist. "American Quarterly at a Crossroads: Reflections from Hawai'i and Projections from the Midwest." Annual Meeting of the American Studies Association, Baltimore. November 14.

2024 Panelist. Roundtable: "Black Literature+: African American Writing and the Other Arts." Modernist Studies Association, Chicago. November 7 – 10.

Invited Paper. "What African Americans Learned from the Nazi Destruction of Pushkin Monuments." Learning with the Germans: Cultures of Memory, Amnesia & Misprision. The Neiman Symposium, Keough School of Global Affairs. Notre Dame, April 2.

Invited Talk. "Impermanent Blackness." Sponsored by U.S. Studies Online: A Forum for New Writing. The British Association for American Studies, March 27.

Invited Paper. "Battling the Bailieborough Plantation: Revisiting Henry James's Ancestral Connection to Ireland." Empire and Aftermath Research Cluster, School of History, University of Leeds, February 8.

2023 Invited Discussant, "'A Damn Hard Fight': The Life and World of Willard Motley," Black Metropolitan Research Consortium (BMRC) at the University of Chicago. November 7.

"International Committee Talkshop: Teaching about Race and Royalty." Annual Meeting of the American Studies Association, Montreal. November 2 – 5.

"The James Family in Interracial New York, 1837 – 1855." Social Capital and the City, University of Notre Dame Research Seminar in London. July 26.

"Juanita Harrison: Integration and its Discontents," Outsiders, Outlaws, and Outreach in the Space Between, 1914 – 1945, The Space Between Society Annual Conference. West Texas A & M University, Canyon. June 10.

"Impermanent Blackness: The Making and Unmaking of Interracial Literary Culture in Modern America," discussion with Kenneth Warren and Adam Green. Sponsored by the University of Chicago's Karla Scherer Center for the Study of American Culture. Seminary Co-op, Chicago. May 23.

Invited Commentator. Kathryn Gin Lum's *Heathen: Religion and Race in American History*, Seminar in American Religion, Cushwa Center for the Study of American Catholicism. Notre Dame, April 15.

Invited Lecture. "Impermanent Blackness." Sponsored by the George Washington University Publishing Book Club. Graduate Program in Publishing, The George Washington University, Washington, D.C., April 6.

"Impermanent Blackness," discussion with Kinohi Nishikawa. Sponsored by Princeton University's Department of English. Princeton Public Library, February 22.

Invited Lecture. "Impermanent Blackness." Co-sponsored by the Washington Literacy Center and Politics & Prose. Politics & Prose, Washington, D.C., February 19.

2021 "The Queerness of William James." Sponsored by the Henry James Society, American Literature Association Conference, Boston. July 11.

2021 Invited Paper and Roundtable (with Chanté Mouton Kinyon and Colm Tóibín). "Culture and Racial Cosmopolitanism." The Irish Studies Seminar, Notre Dame. June 11.

Moderator, Opening Roundtable. "The Politics of International Black Culture in the Interwar Period." Race in the Space Between, The Space Between Society Annual Conference. June 1.

2020 Invited Lecture (with Emily Wang). "Interrogating the Declining Significance of Pushkin's Blackness: Henry James, Ivan Turgenev, and Literary Nationalism." Sponsored by the Jordan Center for the Advanced Study of Russia, New York University. October 14.

Invited Lecture. "Woodrow Wilson & the Fence: Race, Architecture and Democracy at Princeton." Sponsored by the President Woodrow Wilson House, National Trust for Historic Preservation. September 22.

Invited Lecture (with Emily Wang). "Interrogating the Declining Significance of Pushkin's Blackness: Henry James, Ivan Turgenev, and Literary Nationalism." Russian, East European, and Eurasian Center New Directions Colloquium Series, University of Illinois, Urbana-Champaign. September 17.

Invited Panelist. "Racial Inequality During a Pandemic: Philosophical and Historical Perspectives." Sponsored by the University of Toronto's Centre for Ethics. May 20.

2019 "Before Harlem was in Vogue." Annual Meeting of the American Studies Association, Honolulu. November 7.

Invited Commentator. "Dark Stars, Bright Ambitions: Black Celebrity in Jazz Age New York/London," and "Romare Bearden: Figure and Ground in the 1960s." Newberry Library American Art and Visual Culture Seminar, Chicago. October 4.

"Albion Tourgée and the Transformation of African American Writing." Literary Tourgée Conference at the Chautauqua Institution, New York. September 28.

"The Business of Interracial Children's Literature." Literary Citizenship Conference. Sponsored by the National Library of Norway, Oslo. September 25.

"Making Multiracial Children's Literature." Childhoods of Color Conference. Sponsored by the Center for the History of Print & Digital Culture, University of Wisconsin – Madison. September 13.

"Before Harlem was in Vogue." The Space Between Society Annual Conference. South Dakota State University, Brookings. May 31.

"The Strange Career of the Harlem Renaissance." Second Biennial Center for Material Culture Studies Conference: "Black Bibliographia: Print/Culture/Art." University of Delaware. April 26.

Invited Lecture. "Before Harlem was in Vogue." Sponsored by the Department of History, Earlham College. February 1.

"The Business of Interracial Children's Literature." Sponsored by the Society for the History of Authorship, Reading and Publishing. Annual Meeting of the American Historical Association, Chicago. January 3.

2018 Invited Chair. "Commerce and Community." Symposium on "The Designs of African American Life." Chicago Cultural Center. November 3.

Invited Lecture. "Black Literary Moderns and Goldsholl Associates." Co-sponsored by the Terra Foundation for American Art and the Richard H. Driehaus Foundation. Block Museum of Art, Northwestern University. November 1.

Invited Panelist. "American Literary History and the Discipline of American Studies." Tenth Anniversary Symposium of the Karla Scherer Center for the Study of American Culture. University of Chicago. October 5.

"Black Trauma Access in the Twentieth Century." Race and Trauma Series co-convened by the Reproduction of Race and Racial Ideologies Workshop and the Adult Emergency Department (ED) of UChicago Medicine. University of Chicago. May 10.

Invited Paper. "The James Family in Interracial New York, 1837 – 1855." Intellectual History Workshop, University of Chicago. April 25.

2017 "Making America Racially and Ethnically Tolerant: Rehabilitating and Desegregating Children's Literature in the Post-Depression U.S." Annual Meeting of the American Studies Association, Chicago. November 12.

Invited Discussant. "'Times of Transition': The Post-Mary McLeod Bethune Years, 1949 – 1957." U.S. History Workshop, University of Chicago. May 25.

"'Some of My Best Friends Are Books': Children's Literature, World War II, and the Problem of Social Tolerance." Annual Meeting of the American Society for Legal History, Toronto, Canada. October 29.

2016 "Reading *The Europeans* and Black American Princesses in the Late Nineteenth Century." The Third International Conference of the European Society of Jamesian Studies. The American University of Paris, France. October 21.

"World War II-era African American Writers and the Marketplace of Fictive Community Life." Annual Meeting of the American Studies Association, Denver. October 18.

Panelist. "Shared Space, Shared Histories—the Center for the Study of Gender and Sexuality and the Center for the Study of Race, Politics, and Culture at 20." Center for the Study of Gender and Sexuality Twentieth Anniversary Graduate Fellows Reunion, University of Chicago. June 3.

"White Lives, *Knock on Any Door*, and *Foxes of Harrow*, Redux." A Conference in Celebration of the Career of Thomas C. Holt, University of Chicago. April 30.

2015 "The Strange Career of Postwar African American Literature." Center for the Study of Gender and Sexuality Fellows' Symposium, University of Chicago. May 29.

Discussant. "Time, Memory, and the Mothering of Freedom in Black Chicago's Gospel Music." Social History Workshop, University of Chicago. May 25.

Discussant. "Developing a Cultural Resource: National Arts Policy in Postwar America." Social History Workshop, University of Chicago. January 22.

2014 "Rethinking the History of Integration in Post-World War I American Culture." Social History Workshop, University of Chicago. October 16.

2014 Discussant. "Selling Slavery: An Introduction." Reproduction of Race and Racial Ideologies Workshop, University of Chicago. October 9.

"Some of My Best Friends are Books: Transnational Cosmopolitanism in Mid-Twentieth-Century U.S. Children's Publishing." Social History Workshop, University of Chicago. May 29.

2011 Commentator. "The Politics of Youth: School Desegregation in Waterloo, Iowa." Social History Workshop, University of Chicago. November 11.

Exhibitions:

2023 Co-Curator. "Centering African American Writing in American Literature." With Rachel Bohlmann. Rare Books & Special Collections, Notre Dame. August – September.

Advising & Mentoring:

Undergraduate—Senior Honors Theses Advising, University of Notre Dame

2023 Gannat Mukhtar, "The Long History of Affirmative Action at Elite Colleges and Universities."

2022 Clark Doman, "Climate Migration in California: Dust Bowl to Climate Catastrophe." Glynn research grant recipient. **Co-recipient of the Elizabeth Christman Best Thesis Award**

Grace Rozembajgier, "Deliberating Civil Rights in the 21st Century." Undergraduate Research Opportunities Program (UROP) grant recipient. **Co-recipient of the Elizabeth Christman Best Thesis Award.**

2021 Grace Scheidler, "What's for Lunch? A Cultural-Political History of the National School Lunch Program." **Recipient of the Elizabeth Christman Best Thesis Award.**

Cate Cappelmann, "The Idea of Greatness: American Battles over the Western Canon."

Maura Kostelni, "The Panic Pot: Shared Pasts and Presents of Filipino Food." Second Reader.

2020 Christina Ribera, "Mental Health in the Media: A Change in Discussion Over Time."

2019 Patrick McKelvey, "La Cosa Lora: 20th Century Film and the Myth of the American Mafia." Undergraduate Research Opportunities Program (UROP) grant recipient.

Katherine Leyden, "Post-World War II Suburbanism and the Rise of Housing Inequality." UROP research grant recipient.

2018 Lucas Masin-Moyer, "'Heritage of a Small Village': The African Continent in African-American Art and Kendrick Lamar's 'To Pimp a Butterfly.'"

Luke Smith, "The NBA and Hip-Hop Culture."

Grace Garvey (Department of Anthropology), "Exploring Midtown, Minneapolis as a Microcosm of Immigrant Integration and the Effects of Space in Forming Community and Establishing Identity." Glynn research grant recipient.

2017 Melissa Gutierrez Lopez. "Representations of American Citizens: Portrayals of Mexican Americans and Japanese Americans, 1929 – 1945."

2017 Kelsey Dool. "Coming of Age on the Page: Exploring the Place of Young Adult Authors in the American Literary Canon." UROP grant recipient.

2016 Katie Laskey. "Integrating Race in the Classroom: A Curriculum Change in Diverse Catholic Schools."

Jennifer Cha. "Not Your Model Minority — Asian American Memoir in the 21st Century." Second Reader.

Service to the Profession:

2024 Reviewer for full length manuscript, Stanford University Press.

2024 Peer Reviewer, *MELUS*.

2023 Reviewer for full length manuscript, Georgetown University Press.

Peer Reviewer, *American Literary History*.

2022– Member, Editorial Board, University of Notre Dame Press.

2022 Peer Reviewer, *Spenser Studies: A Renaissance Poetry Annual*.

2021 Peer Reviewer, *Humanities*.

University of Notre Dame Service:

2024 Manuscript Reviewer, Lauren Shannon Prize in Contemporary European Studies, Nanovic Institute for European Studies. May.

2023 Manuscript Reviewer, Lauren Shannon Prize in Contemporary European Studies, Nanovic Institute for European Studies. May.

2022 Manuscript Reviewer and Review Committee, Lauren Shannon Prize in Contemporary European Studies, Nanovic Institute for European Studies. May – June.

Course Guest Lecture. "Thomas Jefferson and Sally Hemings." Introduction to American Studies. October 5.

Member, Search Committee (Director of the John W. Gallivan Program in Journalism, Ethics, and Democracy), Department of American Studies.

Faculty Mentor, Building Bridges Undergraduate Mentorship Program.

Elected Faculty Member, College Council. College of Arts and Letters.

2021 Course Guest Lecture. "Thomas Jefferson and Sally Hemings." Introduction to American Studies. September 15.

Co-founding Member, Race and Europe Working Group, Nanovic Institute for European Studies.

Manuscript Reviewer, Lauren Shannon Prize in Contemporary European Studies, Nanovic Institute for European Studies. May.

Member, Search Committee (Director of the John W. Gallivan Program in Journalism, Ethics, and Democracy), Department of American Studies.

Member, Search Committee (Department Chair), Department of Africana Studies.

Faculty Mentor, Building Bridges Undergraduate Mentorship Program.

2020 Member, Search Committee (Rev. Theodore M. Hesburgh, C.S.C., Chair), Department of Africana Studies.

2020 Faculty Member, Honesty Committee, College of Arts and Letters. 2020 – 2021 Academic Year.

2019 Co-teacher, "Beyond the Classics" Community Film Studies Course: "New Jack Cinema." September 10 – October 8. Browning Cinema.

Course Guest Lecture. "Thomas Jefferson and Sally Hemings." Introduction to American Studies. September 18.

Panel Chair. Conference on "The Collaborative Study of Race in the Americas." Presented by the Kellogg Institute for International Studies with co-sponsorship by the Institute for Scholarship in the Liberal Arts, the Rooney Center for the Study of American Democracy, and the Department of Africana Studies. July 25.

Panelist. Faculty Panel. Presentation on Afrodiasporic research to scholars attending "The Collaborative Study of Race in the Americas" conference. July 25.

Panelist. Faculty Panel. "Interrogating the Christchurch Shooting." Sponsored by the Ansari Institute for Global Engagement with Religion, and the Keough School of Global Affairs. April 17.

Lecture. "Blackface in Historical Perspective." Diversity & Inclusion Discussion Series. Sponsored by the Office of Human Resources. March 21.

2018 Interpretation Committee. *Solidary and Solitary: The Pamela J. Joyner and Alfred J, Giuffrida Collection* Exhibition. Snite Museum of Art. 2017 – 2018.

Berlin/Transnational European Studies Faculty Panel, Department of Africana Studies. November 27.

Professors Pick Lecture. Snite Museum of Art. "Charles Gaines, *Numbers and Trees*, *Central Park*, *Series I*, *Tree #9*." Snite Museum of Art. October 26.

Course Guest Lecture. "The American Temperament." African American Art. September 11.

Course Guest Lecture. "The Politics of Respectability in Historical Perspective." Gay and Lesbian America. February 13.

Panelist. Faculty Panel. Response to Pasquerilla East Music Company's production of *Urinetown: The Musical*. Washington Hall. February 8.

2017 Course Guest Lecture. "Toward a History of Children's Books in the United States." Introduction to American Studies. November 8.

Panelist. Faculty Panel. Response to *Sisters of Selma: Bearing Witness for Change*. Office of Campus Ministry. November 7.

2016 Panelist. Faculty Panel. Academic Job Market Discussion for Graduate Students in the Department of History. November 15.

Community Engagement:

2010 Member. Board of Directors. The History Theatre. St. Paul Minnesota. 2007 – 2010.

Language Training:

French (advanced proficiency; "high pass" on the University of Chicago's examination, 2010)
Russian (limited working proficiency; undergraduate coursework at St. Olaf College)

Professional Memberships:

American Studies Association