

Katherine Walden

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Department of American Studies | Minor in Sport, Media & Culture
University of Notre Dame | Notre Dame, IN 46556
310D O'Shaughnessy Hall

EDUCATION

2019 Ph.D. in American Studies, Sport Studies sub-track, University of Iowa

Dissertation: "Remapping and Visualizing Baseball Labor: A Digital Humanities Project," co-directed by Thomas Oates & Lindsay Mattock

Comprehensive exam areas: American Studies Theories and Methods; Race and Ethnicity, Gender, and Sport in American Culture, 1945-Present; Politics and Technologies of Memory in American Mass Media

2018 M.A. in Library & Information Sciences, University of Iowa

Certificate in Public Digital Humanities

2016 M.A. in American Studies, Sport Studies sub-track, University of Iowa

2014 B.M. in Musical Arts, Vanderbilt University

Summa Cum Laude. Highest honors in music history & literature.

CURRENT APPOINTMENTS

2026 - Present Associate Teaching Professor, Department of American Studies, University of Notre Dame (Notre Dame, IN)

Director, Minor in Sport, Media & Culture, Department of American Studies, University of Notre Dame (Notre Dame, IN)

2020 - Present Assistant Teaching Professor, Department of American Studies, University of Notre Dame (Notre Dame, IN)

2025 - Present Co-Director, Minor in Sport, Media & Culture, Department of American Studies, University of Notre Dame (Notre Dame, IN)

2023 - Present	Affiliated Faculty, Institute for Social Concerns, University of Notre Dame (Notre Dame, IN)
2023 - Present	Affiliated Faculty, Initiative on Race & Resilience, University of Notre Dame (Notre Dame, IN)
2022 - Present	Concurrent Faculty, Technology & Digital Studies Program, University of Notre Dame (Notre Dame, IN)
2022 - Present	Affiliated Faculty, Lucy Family Institute for Data & Society, University of Notre Dame (Notre Dame, IN)
2021 - Present	Affiliated Faculty, Minor in Sports, Media & Culture, Department of American Studies, University of Notre Dame (Notre Dame, IN)
2020 - Present	Concurrent Faculty, Department of Computer Science & Engineering, University of Notre Dame (Notre Dame, IN)
2020 - Present	Concurrent Faculty, Gender Studies Program, University of Notre Dame (Notre Dame, IN)

PREVIOUS APPOINTMENTS

2020 - 2022	Affiliated Faculty, Technology Ethics Center, University of Notre Dame (Notre Dame, IN)
2018 - 2020	Digital Liberal Arts Specialist, Center for Teaching, Learning & Assessment, Grinnell College (Grinnell, IA)

PEER-REVIEWED PUBLICATIONS

Articles

2021	Walden, K. and Tom Oates. "Navigating Institutions and Fully Embracing the Interdisciplinary Humanities: American Studies and the Digital Dissertation." in <i>The Digital Dissertation: History, Theory, Practice</i> . Virginia Kuhn and Anke Finger, eds. (Open Book Publishers, 2021).
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Reviews

2018	Walden, K. (2018). [Review of documentary <i>Jackie Robinson</i> , by Ken Burns].
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Journal of Sport History, 54:1, 87-89.

- 2015 Walden, K. (2015). [Review of *Listen Up! The Official 2010 FIFA World Cup Album*, by Sony Music]. *New World of Music*, 4:2, 13-16.

DIGITAL RESEARCH PROJECTS

2022 - Present [Foundry Field: Baseball, Community & History in South Bend's Urban Core](#)

Project co-lead specializing in public digital history and digital storytelling research efforts, methodologies, and curriculum.

Selected press coverage: [Notre Dame Stories](#) (article), [Notre Dame Stories](#) (film), [Notre Dame Magazine](#), [WNDU](#), [WSBT](#), [ABC57](#), [WVPE](#), [South Bend Tribune](#)

2018 - 2020 [Mapping Islamophobia: Visualizing Islamophobia and Its Effects](#)

Project technical consultant and digital scholarship specialist. Collaborator on site design and data visualization. Worked with project team on data collection and processing, as well as mapping platform migration.

2018 - 2020 [Digital Cartographies of Spanish Detective Fiction](#)

Project technical consultant and digital scholarship and pedagogy specialist. Mentored student research assistant involved in building ArcGIS Online Web Maps and Web Applications. Worked with faculty project lead to identify possible curricular implementations for the ongoing project.

2018 - 2020 [Mapping Absence in Shakespeare](#)

Project co-lead. Digital scholarship specialist and technical consultant. Mentored student researcher to build a data structure and develop an ArcGIS Online Web Application. Collaborator on site design.

2018 - 2019 [Women's World Cup Data](#)

Project co-lead on collaboration between Grinnell College's Data Analysis and Social Inquiry Lab and Sport Reference LLC. Digital scholarship specialist, sport data specialist, and women's sport history specialist. Mentored student researchers involved in collecting data related to the Women's World Cup. Developed documentation for data collection processes.

OPEN EDUCATIONAL RESOURCES (* with undergraduate student, @ with graduate student)

- 2024 K. Walden, [Code in Context: Computing & the Liberal Arts](#), Version 1 (2024), Version 2 (2025).
- Online textbook and asynchronous instructional resources, developed for credit-bearing "Code in Context: Computing & the Liberal Arts" course offering.*
- 2024 J Swisher@ & K Walden, [Placing History](#), Version 1 (2024).
- Online textbook and asynchronous instructional resources, developed for credit-bearing "Placing History" course offering.*
- 2024 Katherine Walden, [Elements of Computing II](#), Version 1 (2024), doi.org/10.5281/zenodo.10574258.
- Online textbook and asynchronous instructional resources, developed for credit-bearing "Elements of Computing II" course offering.*
- 2018 - 2019 Digital History at Grinnell College
- Technical consultant and digital scholarship and pedagogy specialist. Worked with course instructor (History) and other collaborators to build out instructional materials ([fall 2018](#), [fall 2019](#)). Facilitated in-class instructional sessions and mentored student groups on final digital projects. Worked with instructor to develop public-facing course websites.*
- 2018 - Present [Collection of tutorials and instructional resources](#) related to digital humanities and digital scholarship topics, as well as critical data studies and critical computing education.
- Public-facing, reviewed tutorials on a range of digital humanities tools, applications, and methodologies. Technologies covered include textual analysis (Voyant Tools, AntConc, DataBasic, topic modeling, named entity recognition), network analysis (Palladio, Gephi, Python), data management and cleaning (Excel, OpenRefine), data analysis and visualization (Excel, Tableau), geospatial analysis and visualization (ArcMap, ArcGIS Online, StoryMaps, Google MyMaps, Carto). Includes tutorials for data cleaning and text analysis using Spanish-language source texts.*

INVITED TALKS & LECTURES

Internal

- 2026 ["Putting Data in Context: Interdisciplinary Approaches to Data Science,"](#)
lecture given at Masters in Data Science new student immersion. College
of Science, University of Notre Dame. August.
- 2025 ["Putting Data in Context: Interdisciplinary Approaches to Data Science,"](#)
lecture given at Masters in Data Science new student immersion. College
of Science, University of Notre Dame. August.
- 2024 - 2025 ["Critical Data Studies, Carceral Technologies & Moral Imagination,"](#)
lecture given each semester at the Institute for Social Concern's Mass
Incarceration Research Lab. University of Notre Dame.
- 2024 ["Crash Course: Football in America,"](#) lecture given as part of the College
of Arts & Letters' Crash Course series. University of Notre Dame.
October.
- 2024 Foundry Field Project panel, as part of the Institute for Social Concerns'
Graduate Institute for Engaged Teaching and Research. University of
Notre Dame. October.
- 2024 "Critical Data Studies & Alternative Visions for Data Science," lecture
given as Masters in Data Science new student immersion. College of
Science, University of Notre Dame. August.
- 2023 Foundry Field Project panel, as part of the Institute for Social Concerns'
Graduate Institute for Engaged Teaching and Research. University of
Notre Dame. October
- 2023 ["Help, I'm Being Replaced By A Robot!\(!?\), or College in the Age of
Automation,"](#) Sorin Scholars Program Annual Faculty Lecture. Flatley
Center for Undergraduate Scholarly Engagement, University of Notre
Dame. February.
- 2022 **Walden, K.** and C. Becker, ["The Visual Spectacle of the Shamrock
Series,"](#) lecture given as part of the Las Vegas Shamrock Series University
programming. College of Arts & Letters, University of Notre Dame.
October.
- 2022 Invited speaker for a screening of documentary film *The Stand: How One
Gesture Shook the World* as part of [Behind the Games: Human Rights and
the Olympics](#) event series. Klau Institute for Civil & Human Rights,

Keough School of Global Affairs, University of Notre Dame. January.

2021 Walden, K. et al, "Roundtable Discussion: Text and Data Mining in the Digital Humanities," [Fair Use Week 2021 programming](#). Program on Intellectual Property & Technology Law and Navari Family Center for Digital Scholarship, University of Notre Dame. February.

2018 Co-organizer and panel moderator, "[Militarism, Patriotism & Nationalism in Sport](#)," Off the Field Symposium. Rosenfield Program, Grinnell College. Grinnell, Iowa. September.

External

2024 **Walden, K.** and M. Sisk, "[Regional Examples of Civic Data Work](#)," invited talk delivered at Civic Switchboard South Bend Institute. St. Joseph County Public Library. South Bend, Indiana. August.

2023 "[Building a Critical, Intersectional Undergraduate Public Digital Humanities Curriculum](#)," keynote delivered at Saint Mary's Symposium. Saint Mary's College. April.

2023 "[Building a Critical, Intersectional Vision for the Digital Humanities; or, what is DH \(and why does it matter\)](#)," keynote delivered at Digital Humanities Research Institute. Indiana Humanities, University of Notre Dame, Saint Mary's College. July.

2020 Vivero Digital Scholarship Fellows Program professional development speaker series. Grinnell College. Virtual. September.

WORKSHOPS & TRAININGS (*participant*)

Internal

2024 "Generative AI and the Humanities Workshop," [Generative AI Research Innovation Collaborative](#), University of Notre Dame. August.

2022 - 2023 Kaneb Center for Teaching Excellence Course Design Academy, University of Notre Dame.

External

2024 "[Navigating New Technologies for Public Deliberation in Polarized](#)

[Contexts](#),” Kroc Institute for International Peace Studies and Toda Peace Institute. Notre Dame, Indiana. June.

- 2023 “[Workshop on Data for Good for Education](#),” Midwest Big Data Hub. Chicago, Illinois. June.
- 2021 [Instructor training](#), The Carpentries. Virtual. Summer.
- 2019 “Text Analysis with Machine Learning and Natural Language Processing,” [Humanities Intensive Learning and Teaching](#). Indianapolis, Indiana. Summer.
- 2018 “Geographic Information Systems in the Humanities,” [Digital Humanities Summer Institute](#). Victoria, British Columbia. Summer.

WORKSHOPS & TRAININGS (*facilitator, organizer*)

Internal

- 2024 Invited speaker and facilitator, “[Data Skills for Journalism Students](#)” [workshop series](#) (4 sessions), delivered for Notre Dame pre-college summer program course. University of Notre Dame. Summer.
- 2024 Invited speaker and facilitator, “[Gender & AI](#)” [workshop](#), delivered for Notre Dame pre-college summer program course. University of Notre Dame.
- 2024 Walden, K. and A. Leary, “[Teaching Critical AI Literacy](#)” [workshop](#), delivered at Teaching Well With AI semester start-up event. Office of Information Technologies’ Teaching & Learning Technologies, University of Notre Dame.
- 2023 Co-organizer and co-facilitator, “Authentic Assessment in the Age of AI” workshop series, Notre Dame Learning, University of Notre Dame.

Co-designed and co-facilitated two faculty workshops on authentic and inclusive assessment practices as part of Notre Dame Learning’s “[Teaching the Age of AI](#)” initiative.
- 2023 Invited participant and facilitator, [Notre Dame Inclusive Teaching Academy](#), Kaneb Center for Teaching Excellence, University of Notre Dame. Milwaukee, Wisconsin. June.

Invited participant and facilitator for Kaneb Center for Teaching Excellence week-long faculty development training.

2020

Co-organizer and facilitator, [Love Data Week: Data As Story](#) programming, Grinnell College. February.

Week of collaborative programming sponsored by Student Affairs, Career Services, Library, and Data Analysis campus units. Events included student research presentations, hands-on learning opportunities, and guest speakers.

2019

Lead facilitator and organizer, [Qualitative Approaches to Data workshop](#), Grinnell College.

Lead facilitator and project manager for week-long faculty and staff Center for Teaching, Learning & Assessment workshop that included conceptual discussions of various facets of data and hands-on learning opportunities. Workshop participants also received support for brainstorming new projects and incubating existing projects.

2019

Facilitator and organizer, [digital assignment design faculty workshop](#), Grinnell College.

Planned and facilitated faculty development lunch session on digital pedagogy and strategies for digital assignment design.

2019

Organizer and facilitator, [Love Data Week: Data Is For Everyone](#) programming, Grinnell College.

Week of collaborative programming sponsored by Student Affairs, Career Services, Library, and Data Analysis campus units. Events included student research presentations, hands-on learning opportunities, and guest speakers.

2018 - 2019

Co-organizer and facilitator, Vivero Digital Scholarship Fellowship Program Pre-Semester Bootcamp, Grinnell College.

Worked with Library colleagues to plan and facilitate week-long pre-semester training programs in [2018](#) and [2019](#) for student research assistants who will be working on digital scholarship projects during the academic year.

2017

Organizer and facilitator, [Iowa Digital Engagement and Learning Assignment Design Workshop](#), University of Iowa. September.

Planned and facilitated the first event in Iowa Digital Engagement and Learning's 2017-2018 assignment design workshop series. Workshop attendees included

humanities faculty and graduate students.

External

- 2025 Planning team member and facilitator, "[Data for Good for Education" multi-day workshop](#). Academic Data Science Alliance. Chicago, Illinois. May.
- 2024 Planning team member and lead facilitator, "[Data for Good in Education" day-long workshop](#), Academic Data Science Alliance annual meeting. Ann Arbor, Michigan. October.
- 2024 Planning team member, "[1st International School on Responsible Computing](#)," Universidad de Guadalajara, México. October.
- 2021 Liaison, [Institute for Liberal Arts and Digital Scholarship](#). Virtual. Summer.
- Project manager, technical consultant, and facilitator for a multi-institution team based in the American University of Beirut working on a [linked data digital archiving platform project](#) involving non-Western cultural heritage material.*
- 2019 Planning team member, "[Digital Literacies" multi-day workshop](#). Associated Colleges of the Midwest. Grinnell, Iowa. Summer.
- 2019 Liaison, [Institute for Liberal Arts and Digital Scholarship](#). Wooster College, Ohio. Summer.
- Project manager, technical consultant, and facilitator for Davidson College team working on an [interactive fiction experience](#) built in Twine*
- 2019 Lead organizer and facilitator, "[Inclusive Digital Pedagogy](#)" day-long pre-conference workshop, Association for Computing & the Humanities. Pittsburgh, Pennsylvania. Summer.

CONFERENCE PRESENTATIONS

- 2026 Bautista Misakova, V. and **K. Walden**, "The Foundry Field Project: Baseball, Community & History in South Bend's Urban Core," Paper presented at SABR/IWBC Women in Baseball Conference. October.
- 2026 Walden, K. and G. Bond, "The Foundry Field Project: Baseball,

- Community & History in South Bend's Urban Core," Paper presented at the North American Society for Sport History annual conference. Toronto. May.
- 2025 **Walden, K.**, G. Bond, C. Carlson. "The Foundry Field Project." Invited poster + workshop at Global (Un)Conference 2, Urban Humanities Network. St. Louis, Missouri. October.
- 2025 Walden, K., et al, "How Do We Build Responsible AI?" Invited panelist at [Tech Ethics Forum](#), Notre Dame - IBM Technology Ethics Lab, Institute for Ethics and the Common Good. January.
- 2024 **Walden, K.** and G. Bond, "The Foundry Field Project: Baseball, Community & History in South Bend's Urban Core," Paper presented at Society for American Baseball Research and International Women's Baseball Center Women in Baseball Conference. Virtual. September.
- 2023 Walden, K., et al. "The Foundry Field Project: Baseball, Community & History in South Bend's Urban Core." Paper presented at NINE: A Journal of Baseball History & Culture's Annual Fall Conference. Virtual. October.
- 2022 Walden, K., et al. "Toward a Critical Data Pedagogy: American Studies Perspectives in the Digital Humanities Classroom." Panel presented at the American Studies Association Annual Meeting. New Orleans, Louisiana. November.
- 2022 Walden, K., et al. "Talking About Teaching Sport History: How We Can Empower Students in the 2022 Classroom." Roundtable presented at the 50th Annual Convention of the North American Society for Sport History. Chicago, Illinois. May.
- 2019 Walden, K., et al. "Deep Collaboration and the Labor of Digital Pedagogy in a Liberal Arts Context." Panel presented at Digital Frontiers: Tear Down the Walls. Austin, Texas. September.
- 2019 **Walden, K.** and M. Smith-Benanti. "Digital literacies and diverse, underrepresented, and under-resourced students." Session presented at the Associated Colleges of the Midwest Digital Literacies workshop. Grinnell, Iowa. July.

- 2017 Walden, K. "'Is This Heaven? No, It's Iowa': Using Mapping and Spatial History to Reframe Minor League Baseball Narratives." Paper presented at 45th Annual Convention of the North American Society for Sport History. Fullerton, California. May.
- 2017 Walden, K. "'If You Build It, They Will Come': Using Digital Humanities to Reframe Minor League Baseball." Paper presented at 22nd Baseball in Literature and Culture Conference. Ottawa, Kansas. April.
- 2016 Walden, K. "'Play Ball, You All': Baseball's Journey Down Tin Pan Alley." Paper presented at 28th Cooperstown Symposium on Baseball and American Culture. Cooperstown, New York. June.
- 2016 Walden, K. "'Our Baseball Nine': Race, Sport, and Southern White Masculinity at Vanderbilt University, 1893-1912." Paper presented at 44th Annual Convention of the North American Society for Sport History. Atlanta, Georgia. May.
- 2016 Walden, K. "Playing Baseball and Making Hits: Baseball and American Popular Music during the Tin Pan Alley Era." Paper presented at 21st Baseball in Literature and Culture Conference. Ottawa, Kansas. April.
- 2016 Walden, K. "'If You Build It, They Will Come': Complicating the Midwestern Myth in Baseball Films." Paper presented at Mid-America American Studies Association Conference. Lawrence, Kansas. March.
- 2014 Walden K. "Music and Community in Minor League Baseball Affiliates in Southeastern Music Cities." Paper presented at 18th Baseball in Literature and Culture Conference. Murfreesboro, TN. April.
- 2013 Walden, K. "'Take Me Out to the Ball Game': Music, Community, and Sustainability in Minor League Affiliates in Southeastern Music Cities." Paper presented at Popular Culture/American Culture Association in the South. Savannah, GA. October.

GRANTS & FELLOWSHIPS

Internal

- 2023 - Present Co-PI, "[Foundry Field Humanities Research Collaborative](#)," Franco Family Institute for Liberal Arts and the Public Good Research

Innovation Collaboratives. *Awarded: \$40,000*

2023 - Present Senior personnel, "[Carceral Studies Humanities Research Collaborative](#)," Franco Family Institute for Liberal Arts and the Public Good Research Innovation Collaboratives. *Awarded: \$40,000*

2024 Teaching Beyond the Classroom Small Grant, College of Arts & Letters, University of Notre Dame. *Awarded: \$1,200*

2023 Co-PI, "[Data Poetics](#)," Lucy Family Institute for Data and Society, University of Notre Dame. *Awarded: \$5,000*

2022 Teaching Beyond the Classroom Small Grant, College of Arts & Letters, University of Notre Dame. *Awarded: \$1,200*

2019 Co-PI, "Advancing Digital Literacies for a Liberal Arts Education," Grinnell College Innovation Fund. *Awarded: \$10,000*

2018 Fellowship, Digital Studio for Scholarship & Publishing, University of Iowa. *Declined.*

2017 - 2018 C. Pauline Spencer Fellow, Iowa Women's Archives, University of Iowa. *Awarded.*

2017 [Junior Fellow](#), Music Division, Library of Congress. *Awarded.*

2017 Fellowship, Digital Studio for Scholarship & Publishing, University of Iowa. *Declined.*

2016 Library Research Intern, Giamatti Research Center, National Baseball Hall of Fame and Museum. Cooperstown, New York. *Awarded.*

External

2025 Senior personnel, "Data Science for Good in Education" workshop, National Science Foundation Improving Undergraduate STEM Education: Directorate for STEM Education (IUSE, NSF 23-510, workshop grant). *Awarded: \$50,000.*

2024 Senior personnel, "Partnership for Data Science for Social Good - Train the Trainer Faculty Development Proposal," [South Big Data Innovation Hub Southern Engagement and Enrichment in Data Science program](#). *Awarded: \$10,000*

2024	Project team member, Foundry Field, Community Foundation of St. Joseph County Arts Everywhere grant program , Sappy Moffitt Field Foundation. <i>Awarded: \$10,000</i>
2023 - 2025	Co-PI, " Computing, Culture, and Society: A Community-based, Intersectional Approach to Responsible Computing Across the Curriculum ," Mozilla Foundation Responsible Computing Challenge, University of Notre Dame. <i>Awarded: \$150,000</i>
2019	PI, "Qualitative Approaches to Data" faculty workshop, Roy J. Carver Charitable Trust, Grinnell College. <i>Awarded: \$10,000</i>
2019	Co-PI, "Data on the School-To-Prison Pipeline" collaborative research project, Roy J. Carver Charitable Trust, Grinnell College. <i>Awarded: \$1,000</i>
2016 - 2017	Planning team member, "The Newly Composed PhD: Writing Across Careers," National Endowment for the Humanities Next Generation PhD Planning Grant, University of Iowa. <i>Awarded: \$25,000</i>

TEACHING

Instructor of Record, Department of American Studies, University of Notre Dame

Baseball & America (2020 - present)

Data Feminism (2020 - present)

Sport & Big Data (2021 - present)

Race & Technologies of Surveillance (2021 - present)

Co-Instructor of Record, Institute for Social Concerns, University of Notre Dame

Art & Social Change (spring 2025)

Instructor of Record, Computing & Digital Technologies Prog., University of Notre Dame

Code in Context: Computing & the Liberal Arts (2024 - present)

Placing History (fall 2024)

Poetry Machines: Computing, Culture & Creativity (fall 2023)

Technology as a Profession (2021 - 2022)

Instructor of Record, Dept of Computer Science & Engineering, University of Notre Dame

Elements of Computing I (2020 - 2023)

Elements of Computing II (2021 - 2024)

Instructor of Record, Department of Computer Science, Grinnell College

The Digital Age (spring 2020)

Instructor of Record, School of Library and Information Science, University of Iowa

Conceptual Foundations (spring 2020)

Co-instructor of Record, Department of History, Grinnell College

[Digital Archiving, Oral History, and the Multicultural Alumni Reunion](#) (fall 2019)

Co-instructor of Record, Division of Humanities, Grinnell College

Digital Stories for Social Justice (fall 2019)

Instructor of Record, Department of Rhetoric, University of Iowa

Sport Rhetoric (2015 - 2017)

Rhetoric (2014 - 2015)

Students Supervised

Graduate Theses (committee member)

Heidi Dargle, MFA, Art, Art History & Design, University of Notre Dame (2025 - 2026)

Undergraduate Theses (advisor)

Alexandra Rojas-Monsivais, Gender Studies, University of Notre Dame (2024 - 2025)

Grace Hatfield, Gender Studies, University of Notre Dame (2023 - 2024)

Published in Through Gendered Lenses undergraduate journal.

Maria Wainscott, American Studies, University of Notre Dame (2023 - 2024)

Press coverage: Andrew McGuiness, "[Outgoing athletic director Jack Swarbrick discusses college athletics](#)" NDSMC Observer (23 April 2024)

Matthew Heilman, Gender Studies, University of Notre Dame (2022 - 2023)

Received internal funding. Presented to external community public health partners

Undergraduate Capstone Projects

Joey Vaughan, Sport, Media & Culture, University of Notre Dame (spring 2026)

Yuliana Beda, Sport, Media & Culture, University of Notre Dame (fall 2025)

Isaiah Gonzalez, Sport, Media & Culture, University of Notre Dame (spring 2025)

Calie Brady, Sport, Media & Culture, University of Notre Dame (fall 2024)

Maria Wainscott, Sport, Media & Culture, University of Notre Dame (spring 2024)

Sarah Cernugel, Sport, Media & Culture, University of Notre Dame (spring 2023)

Margaret Borgos, Gender Studies, University of Notre Dame (fall 2022)

Received internal funding. Published in Through Gendered Lenses undergraduate journal. Presented at an external conference.

Madeline Peak, Digital Scholarship, Grinnell College (summer 2020)

Marguerite Devine-Mraz, Digital Scholarship, Grinnell College (summer 2020)

Alexander Lavery, Digital Scholarship, Grinnell College (summer 2019)

AWARDS & RECOGNITIONS

External

2024 Foundry Field Project, [Merit Award](#), Society for Experiential Graphic Design. *Historical research specialist.*

2024 Foundry Field Project, [Design for Social Impact Award](#), First Place, Print Magazine. *Historical research specialist.*

2024 Foundry Field Project, [Award of Excellence](#), Communication Arts. *Historical research specialist.*

2023 Foundry Field Project, [Branding & Identity Award](#), Core77. *Historical research specialist.*

Internal

2024 [Canvas Legend](#), Office of Information Technologies' Teaching & Learning Technologies, University of Notre Dame.

2023 [Marian Mullin Hancock Teaching Award](#), Gender Studies Program, University of Notre Dame.

2017 Outstanding Teaching Assistant, Council on Teaching, University of Iowa.

2015 C. Pauline Spencer Scholarship for Women in Sport Studies, University of Iowa.

2014 S.S. and I.M.F. Marsden Award in Musical Scholarship, Vanderbilt University

SERVICE

Departmental

2024 - Present Department representative, Faculty Senate, University of Notre Dame.

2025 - Present Member, Sport, Media & Culture Minor admissions committee, University of Notre Dame.

2021 - Present Member, Sport, Media & Culture Minor steering committee, University of Notre Dame

2021 - Present Invited speaker, "Introduction to American Studies" course, University of Notre Dame.

2025 Organizer and facilitator, National Football League Combine trip, Sport, Media & Culture Minor, University of Notre Dame. March.

2024 - Present Organizer and facilitator, [data literacy instruction and curriculum planning](#), Gallivan Program in Journalism, Ethics & Democracy, University of Notre Dame

2023 Organizer and facilitator for [Mario Morris campus visit and public talk](#), Sport, Media & Culture Minor, University of Notre Dame. September.

2020 Reading group facilitator, Racial Justice Book Club, Department of American Studies, University of Notre Dame.

School & College

2024 - Present Elected member, College of Arts & Letters College Council, University of Notre Dame.

2021 - 2025 Faculty usher, College of Arts & Letters Diploma Ceremony, University of Notre Dame.

2025 Reviewer, [Franco Family Institute for Liberal Arts and the Public Good Research Innovation Collaboratives grant program](#), University of Notre Dame. April.

2023 - 2024 Search committee member and co-organizer for College of Arts & Letters [Technology & Digital Studies Program](#) teaching faculty search that resulted in 2 successful hires.

University

2025 - Present Secretary, Faculty Senate, University of Notre Dame.

2024 - Present Appointed member, [University Committee on Academic Technologies](#), Office of Information Technologies, University of Notre Dame.

2021 - 2025 Faculty marshal, University of Notre Dame Commencement Ceremony.

2021 - 2025 Facilitator and participant, Kaneb Center for Teaching Excellence summer pedagogy reading groups, University of Notre Dame. 2021, 2022, 2025

2025 Faculty mentor for two undergraduate students in the Institute for Social Concerns' [NDBridge immersive summer program](#), University of Notre Dame.

2025 Co-organizer and facilitator "[Digital Storytelling and Local History: Unveiling the Past Through User-Centered Design, a Conversation with Carl Settles](#)" event, coordinated with the Hesburgh Libraries. May.

2025 Invited participant, new classroom technology usability testing, Office of Information Technologies' Teaching & Learning Technologies, University of Notre Dame. February.

- 2025 Invited participant, Kaneb Center for Teaching Excellence Course Design Academy Alumni Panel, University of Notre Dame. April.
- 2025 Invited speaker, [Teach @ ND Day Lightning Talks](#), University of Notre Dame. February.
- 2025 Invited participant, [Antostal panel on Notre Dame Athletics](#), University of Notre Dame. April.
- 2024 Invited speaker, [GIS Day Lightning Talks](#). November.
- 2024 Invited speaker, [highlighting the "Sport & Big Data" class](#), Notre Dame Day, University of Notre Dame. April.
- 2023 Invited panelist, Women Who Code event sponsored by the College of Arts & Letters, College of Business, College of Science, John J. Reilly Center, Navari Family Center for Digital Scholarship, and Office of Digital Learning. University of Notre Dame. April.
- 2023 Invited speaker, McGlinn Hall Women's History Month programming, University of Notre Dame. March.
- 2023 Participant, Yuja video platform pilot, Office of Information Technologies' Teaching & Learning Technologies, University of Notre Dame.
- 2022 Haiku competition judge, Hesburgh Libraries' [Love Data Week](#). February.
- 2021 - 2023 Advisory board member, Data Science minor, University of Notre Dame.
- 2021 - 2022 Planning team member and lead curriculum designer, Data Science Minor California Program Working Group, Notre Dame Learning and the Office of the Provost, University of Notre Dame.
- 2021 Invited speaker, [GIS Day Lightning Talks](#). November.
- 2021 Co-organizer and facilitator for [Jer Thorp campus visit and public talk](#), organized with the Navari Family Center for Digital Scholarship and Lucy Family Institute for Data & Society. November.
- 2021 Participant, Provost Office's Moment to See, Courage to Act faculty research lightning talks, University of Notre Dame. April.

2021	Guest speaker, Mendoza College of Business, Sports Analytics Club. March.
2020 - 2021	Participant, Learning Management System Pilot Project , Office of Information Technologies' Teaching & Learning Technologies, University of Notre Dame.
2019 - 2020	Advisory board member, Center for the Humanities, Grinnell College.
2019 - 2020	Co-PI, planning team member, and working group participant for a digital literacies working group, Grinnell College.
2018 - 2020	Advisory board member, Data Analysis & Social Inquiry Lab, Grinnell College.
2018 - 2020	Program co-lead for undergraduate digital scholarship fellowship program , Grinnell College.
2018 - 2019	Member of a Dean's Office Course Catalogue Working Group, Grinnell College.

Community

2025	Co-facilitator and historical research specialist for arts education and creative placemaking workshop series for high school students in La Casa de Amistad's Adelante Program. Spring.
2025	Historical research lead and co-organizer for Foundry Field mural artist residency and community event . May.
2025	Invited guest speaker for Robinson Community Learning Center's " Back the Bend " senior bus tour, speaking about the Foundry Field project. April.
2024	Invited guest speaker for the Institute for Social Concerns faculty South Bend bus tour , speaking about the Foundry Field project. September.
2024	Volunteer and facilitator for Notre Dame football spring game community enrichment and STEM education programming . April.
2024	Community archives lead and co-organizer Foundry Field grand opening events . September.

- 2024 Local co-organizer for [Civic Switchboard Institute](#) for regional civic data professionals at St. Joseph County Public Library. August.
- 2024 Historical research lead and co-organizer for [two Foundry Field mural artist residencies and a community event](#). March, May.
- 2023 Historical research lead and co-organizer for [Foundry Giants mural artist residency and community event](#). May.
- 2022 Getting to Know Women in STEM panel participant, St. Joseph County Public Library, Science Alive event. February.