Dr. Laurel Daen

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Academic Appointments

University of Notre Dame, Notre Dame, IN
Assistant Professor of American Studies — 2020-Present
Concurrent Faculty, Gender Studies
Concurrent Faculty, Health, Humanities, and Society
Concurrent Faculty, History and Philosophy of Science
Faculty Lead, Disability Studies Initiative

Omohundro Institute of Early American History and Culture, Williamsburg, VA
National Endowment for the Humanities Postdoctoral Fellow — 2018-2020

Massachusetts Historical Society, Boston, MA
National Endowment for the Humanities Long-term Fellow — 2017-2018

Education

Ph.D. in History, College of William & Mary, Williamsburg, VA — 2016
- Dissertation: "The Constitution of Disability in the Early United States."
  - Received the 2017 Distinguished Dissertation Award in the Humanities and Social Sciences from the College of William & Mary.

M.A. in History, College of William & Mary, Williamsburg, VA — 2011

B.A. in History, Wesleyan University, Middletown, CT — 2005

Publications

Peer-Reviewed Books in Progress
- *Disability Activism in the Early United States.* University of North Carolina Press, Omohundro Institute of Early American History and Culture series. In production. Expected Spring 2028.
- Co-edited with Sarah Handley-Cousins. *The Routledge History of Disability in America*. Routledge. In production. Forthcoming March 2027.

Peer-Reviewed Journal Articles
- "'Everything…for his relief': The Mental Distress, Family Care, and Institutionalization of William and George Pickering, 1786-1826." *Bulletin of the History of Medicine* 100, 2 (Summer 2026): 244-271.
- "Disabled by Law: Ableism and Self-Advocacy in Eighteenth-Century British America." *Journal of American History* 112, 3 (December 2025): 461-481.
- "Creating a User-Inventor Community: How Disabled People Innovated and Marketed Disability in Early Nineteenth-Century America." *Technology and Culture* 65, 1 (January 2024): 117-141.

    - Received the 2025 Outstanding Article or Book Chapter Award from the Disability History Association.
- "'To Board & Nurse a Stranger': Poverty, Disability, and Community in Eighteenth-Century Massachusetts." *Journal of Social History* 53, 3 (Spring 2020): 716-741.
- "Beyond Impairment: Recent Histories of Early American Disability." *History Compass* 17, 4 (April 2019): e12528.
- "Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic." *Journal of the Early Republic* 37, 2 (Summer 2017): 225-250.
    - Received the 2018 Outstanding Article or Book Chapter Award from the Disability History Association.
- "Revolutionary War Invalid Pensions and the Bureaucratic Language of Disability in the Early Republic." Special Issue on Early American Disability Studies. *Early American Literature* 52, 1 (Spring 2017): 141-167.

Peer-Reviewed Edited Journal Special Issues

- Co-edited with Jennifer Van Horn. "Disabilities and American Art Histories." *American Art*. Forthcoming Spring 2027.
    - Co-authored with Jennifer Van Horn. "Introduction: Disabilities and American Art Histories." Forthcoming Spring 2027.
- Co-edited with Stefanie Hunt-Kennedy, "Disability in the Early Americas" Forum, *The William and Mary Quarterly*. Forthcoming January 2027.
    - Co-authored with Stefanie Hunt-Kennedy. "Introduction: Disability in the Early Americas." Forthcoming January 2027.
- Co-edited with Stefanie Hunt-Kennedy. "Experiences of Disability in Early America: Stories from the Archives." *All of Us*, a publication by the Disability History Association. August 2024.
    - Co-authored with Stefanie Hunt-Kennedy. "Introduction: Experiences of Disability in Early America: Stories from the Archives."
    - Co-authored with Stefanie Hunt-Kennedy. "The Language of 'Disability' in the Premodern Archive."

Peer-Reviewed Book Chapters and Contributions

- "Introduction to *The Routledge History of Disability in America.*" In Laurel Daen and Sarah Handley-Cousins, eds. *The Routledge History of Disability in America*. Routledge. In production. Forthcoming March 2027.
- Co-authored with Stefanie Hunt-Kennedy. "Disability History in the Atlantic World and Colonial North America." In *Oxford Bibliographies in Disability Studies,* ed. Jenifer Barclay. Oxford University Press. Forthcoming.
- "Disability in Early North America." In *The Oxford Research Encyclopedia of American History*, ed. Jane Dailey. Oxford Academic. April 10, 2026.
- "Disability in Revolutionary Virginia." In "By the People: The Inclusive Story of Revolution in Virginia, 1763-1800." *Encyclopedia Virginia.* August 5, 2025.
- "'A Hand for the One-Handed': Prosthesis User-Inventors and the Market for Assistive Technologies in Early Nineteenth-Century Britain." In *Rethinking Modern Prostheses in Anglo-American Commodity Cultures, 1820-1939*, ed. Claire L. Jones, pages 93-113. Manchester University Press, 2017.

Peer-Reviewed Creative and Praxis Publications

- Co-authored with Marianne Petit. "Invention: Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities." *Early American Literature* 60, 1 (Spring 2025): 9-20.
- "The Return of the Town of Lanesborough, Massachusetts, 1829." In "Living with Disabilities in New England, 1630-1930," *The Dublin Seminar for New England Folklife Annual Proceedings 2021*. Boston University Press, 2024.
- Co-authored with Marianne Petit. "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities." *All of Us*, a publication by the Disability History Association. February 2023.

Datasets

- "Federal Revolutionary War Invalid Pension Claims, 1792-1795." *The Magazine of Early American Datasets (MEAD).* McNeil Center for Early American Studies, December 2021.

Non-Peer-Reviewed, Public Humanities, and Online Writing

- "Enforcing Exclusion: Disability and Medical Testimony in the Early United States." *Circulating Now*, National Library of Medicine. December 2025.
- "'Lost and Bewildered': Dealing with Mental Wounds after the American Revolution," *Hallowed Ground*, American Battlefield Trust Membership Magazine 25, 1 (Spring 2024): 15-17.
- "From the OI Archives: Our Copper and Wood Printing Blocks," Parts I-IV, *Uncommon Sense*, Omohundro Institute of Early American History and Culture. 2018.
- "William Woolley's 'Patent Improved Bedstead for Invalids' and Other Antebellum Inventions for Disability," Behind the Scenes, New-York Historical Society, Museum & Library, 2014.

Book Reviews

- *Between Fitness and Death: Disability and Slavery in the Caribbean* by Stefanie Hunt-Kennedy, *The William and Mary Quarterly* Third Series 78, 3 (July 2021): 556-559.
- *No Right to be Idle: The Invention of Disability, 1840s-1930s* by Sarah F. Rose, *Labor: Studies in Working-Class History* 15, 3 (September 2018): 141-142.
- *The Medical Imagination: Literature and Health in the Early United States* by Sari Altschuler, The Junto: A Group Blog on Early American History (September 2018).
- *Out of the Horrors of War: Disability Politics in WWII America* by Audra Jennings, *Labor: Studies in Working-Class History* 15, 1 (March 2018): 107-108.
- *The Power of Objects in Eighteenth-Century British America* by Jennifer Van Horn, H-Early America, H-Net Reviews (September 2017).
- *Brilliant Imperfection: Grappling with Cure* by Eli Clare, H-Disability, H-Net Reviews (June 2017).
- "Bodies at Odds: The Maternal Body as Lived Experience and Cultural Expression in America, 1750-1850" by Nora Doyle, "Dissertation Reviews" (December 2014).
- *Picturing Disability: Beggar, Freak, Citizen, and Other Photographic Rhetoric* by Robert Bogdan with Martin Elks and James A. Knoll, H-Disability, H-Net Reviews (August 2013).

Other Works in Progress

- Co-authored with Alani Hicks-Barlett, Travis Lau, and Marguerite Happe. Invited submission to *Archive, Theory, Access: New Directions in Disability Studies*, eds. Helen Deutsch, Paul Kelleher, Jared Richman, and Lesley Thulin. Submitted.

Fellowships, Grants, and Awards

Nationally Competitive

- Historic Preservation Award, American Association on Intellectual and Developmental Disabilities, Silver Spring, MD. 2026
- Outstanding Article or Book Chapter Award, Disability History Association, San Francisco, CA. 2025
- National Institutes of Health National Library of Medicine Grant for Scholarly Works in Biomedicine and Health, Washington, DC. 2024-2025
- National Endowment for the Humanities Postdoctoral Fellowship, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2018-2020
- Society for the Humanities Postdoctoral Fellowship, Cornell University, Ithaca, NY. (Declined) 2018-2019
- National Endowment for the Humanities Long-term Fellowship, Massachusetts Historical Society, Boston, MA. 2017-2018
- Outstanding Article or Book Chapter Award, Disability History Association, San Francisco, CA. 2018
- Andrew W. Mellon Foundation Fellowship, Huntington Library, San Marino, CA. 2018
- Research Fellowship, Kentucky Historical Society, Frankfort, KY. 2018
- American Fellowship, American Association of University Women, Washington, DC. 2014-2015
- Patricia and John Klingenstein Fellowship, New-York Historical Society, New York, NY. 2014
- Andrew W. Mellon Foundation Fellowship, American Philosophical Society, Philadelphia, PA. 2014
- Robert L. McNeil Jr. Fellowship, Library Company of Philadelphia and Historical Society of Pennsylvania, Philadelphia, PA. 2013
- Research Fellowship, Winterthur Museum, Garden, & Library, Wilmington, DE. 2013
- Integrating Women's History Scholarship, National Collaborative for Women's History Sites and the National Parks Service. 2010
- Antiques Forum Scholarship, Colonial Williamsburg Foundation, Williamsburg, VA. 2010

University of Notre Dame

- Teaching Beyond the Classroom, Small Honoraria Grant, College of Arts & Letters. (7 awarded) 2023-2026
- Small Creative and Performing Arts Grant, Institute for Scholarship in the Liberal Arts. 2024

- Travel to International Conferences Grant, Institute for Scholarship in the Liberal Arts. 2024
- Conference Travel Grant, Health, Humanities, and Society, Reilly Center for Science, Technology & Values. 2023
- Large Henkels Conference Grant, Institute for Scholarship in the Liberal Arts. 2022
- National Endowment for the Humanities Summer Stipend Award. (Internal nomination.) 2021
- Course Development Grant, "Disability at Notre Dame," Reilly Center for Science, Technology & Values. 2021
- Speaker Series Grant, Stefanie Hunt-Kennedy, "Disability and Slavery in the Caribbean," Educating the Whole Physician, Reilly Center for Science, Technology & Values. (Cancelled: COVID-19) 2021

College of William & Mary

- Distinguished Dissertation Award in the Humanities and Social Sciences 2017
- Michael R. Halleran Dissertation Completion Fellowship 2015-2016
- Society of the Cincinnati Prize 2015-2016
- John E. Selby Award for Excellence in Undergraduate Instruction 2014
- Morton Graduate Research Grant 2014
- Arts & Sciences Research Grant 2013 & 2015
- Provost's Summer Research Fund 2013 & 2014
- Office of Graduate Studies & Research Conference Award 2013 & 2014
- Lyon G. Tyler Department of History Travel Award 2013
- Dean's Prize for Student Scholarship on Women 2011
- Goodwin Scholarship 2009-2014

Event Organizing

Conferences

- Co-organized with Jennifer Van Horn, "Disability Histories in the Visual Archive: Redress, Protest, and Justice," Center for Historic American Visual Culture Summer Seminar held at the American Antiquarian Society, Worcester, MA. 2024
- Co-organized with Stefanie Hunt-Kennedy, "Disability in the Vast Early Americas," conference held as a hybrid event at the University of Notre Dame. 2023
    - Sponsored by the Omohundro Institute of Early American History and Culture and the Institute for Scholarship in the Liberal Arts, University of Notre Dame.

Workshops

- "Teaching Disability History," K-12 Teacher Workshop, Organization of American Historians Conference on American History, Chicago, IL. 2025
- Co-organized with Stefanie Hunt-Kennedy, "Disability in the Vast Early Americas" Author's Workshop. Virtual Event. 2024
- Co-organized with Stefanie Hunt-Kennedy, "Disability History and Historical Thinking" Coffeehouse, Omohundro Institute of Early American History and Culture. Virtual Event Series. 2021

Residencies

- Organized and hosted Rosemarie Garland Thomson at the University of Notre Dame for two weeks. 2025
  - Sponsored by the Glynn Family Honors Program and the Reilly Center for Science, Technology, and Values.

Invited Lectures and Seminars

Scholarly

- "Disability in Eighteenth-Century British America," Department of History, University of Texas, Arlington. 2024
- "Pandemic Histories," "Pandemic Narratives: Reflecting on COVID-19 in Literature and History," Saint Mary's College, Notre Dame, IN. 2022
- "Disability in Early America," Massachusetts Historical Society, Boston, MA. 2021
- "Capacity for Citizenship: Disability in Colonial and Early National America," Triangle Early American History Seminar, National Humanities Center, Research Triangle Park, NC. 2021
- "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities," American Antiquarian Society, Worcester, MA. 2021
- "Legal Disability and Civic Exclusion in Early America," Regulation and Administration in American Life: Legal Historical Perspectives Workshop, American Society for Legal History Annual Meeting, New Orleans, LA. (Cancelled: COVID-19) 2020
- "Disability, Authority, and Civic Exclusion in Early America," Omohundro Institute of Early American History and Culture Colloquium, Williamsburg, VA. (Cancelled: COVID-19) 2020
- "'Legally Disabled' in Colonial America," Center for Disability Studies, University of Buffalo, Buffalo, NY. (Cancelled: COVID-19) 2020
- "'We All Agree to Exclude…Those of Unsound Mind': Disability, Doctors, and the Law in the Early Republic," Boston Early American History Seminar, Boston, MA. 2018
- "The Constitution of Disability in the Early United States," Massachusetts Historical Society, Boston, MA. 2017

Public-Facing

- "Ableism and Activism in the Founding of America," Devva's Room, Disability History & Culture Collective. 2025
- "Disability Discrimination and Resistance in the Early United States," Content Scholar Lecture, New Jersey Education Association, Trenton, NJ. 2025
- "Living with Disabilities in Colonial America," Hurley Heritage Society, Hurley, NY. 2024
- "Disability Activism in Colonial America," Michigan ADA 2020: Thirty Years from Disability Rights to Disability Justice. 2020

Conference Participation

- Roundtable Panelist, "Cripping the Canon: American Art Meets Disability Studies," Association for Historians of American Art Symposium, Portland, ME. 2026

- Presenter, "'I only wish for those Rights & Privileges': Disability Activism in Early U.S. Guardianship Cases," Omohundro Institute of Early American History and Culture Annual Meeting, Nashville, TN. 2026
- Presenter, "'I think I have an equal right': Ableism and Resistance in the Early United States," Organization of American Historians Conference on American History, Philadelphia, PA. 2026
- Presenter, "'Naturally' and 'Casually' Disabled: Capacity, Law, and Status in Eighteenth-Century British America," Archive, Theory, Access: New Directions in Disability Studies Symposium, Huntington Library, San Marino, CA. 2025
- Co-Chair and Panel Organizer, "Disability in the Vast Early Americas: State-of-the-Field Roundtable," "For 2026: A Five-Year Conference Series," Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2025
- Co-Chair and Panel Organizer, "Disability in the Vast Early Americas: State-of-the-Field Roundtable," Omohundro Institute of Early American History and Culture 27th Annual Conference, Poitiers, France. 2024
- Presenter, "'I think I have an equal right': Guardianship Petitions and Disability Self-Advocacy in Early National America," New Directions in Premodern Disability Studies Presidential Panel, American Historical Association Annual Meeting, San Francisco, CA. 2024
- Presenter, "Capacity for Freedom: Disability and Manumission in Early National Maryland," American Historical Association Annual Meeting, San Francisco, CA. 2024
- Chair, "Disability, Labor, and Productivity," Disability in the Vast Early Americas Conference, Notre Dame, IN. 2023
- Presenter, "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities," The Examined Life Conference, University of Iowa Roy J. and Lucille A. Carver College of Medicine, Iowa City, IA. 2021
- Presenter, "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities," Graphic Medicine International Collective UnConvention, Virtual Event. 2021
- Presenter, "'Legally Disabled' in Early New England," The Dublin Seminar for New England Folklife, Historic Deerfield, Deerfield, MA. 2021
- Presenter, "Capacity for Education: Disability, Schools, and State Support in the Early Republic," Organization of American Historians Conference on American History, Washington, DC. (Cancelled: COVID-19) 2020
- Chair, "Treating Illness in the Vast Early Americas," Omohundro Institute of Early American History and Culture Annual Meeting, Pittsburgh, PA. 2019
- Host, "Disability Studies" Meet-Up, Omohundro Institute of Early American History and Culture Annual Meeting, Pittsburgh, PA. 2019
- Presenter, "Race, Disability, and Taxes in American History," Criptic Identities: Historicizing the Identity Formation of Persons with Disabilities across the Globe, Rethinking Disability Workshop, Leiden University, Leiden, Netherlands. 2019

- Presenter and Panel Organizer, "'A Mind to Marry': Gender, Capacity, and Authority in Early American Marriage Law," American Society for Legal History Annual Meeting, Houston, TX. 2018
- Presenter, "'Boarding, Nursing, & Extraordinary Trouble': Poverty, Disability, and the Intimacy of Strangers in Eighteenth-Century Massachusetts," Omohundro Institute of Early American History and Culture Annual Meeting, Williamsburg, VA. 2018
- Presenter, "Disabled Producers and Consumers in the Early Nineteenth-Century Medical Marketplace," American Association for the History of Medicine Annual Meeting, Los Angeles, CA. 2018
- Presenter and Panel Organizer, "Negotiating Labor and Disability in Antebellum Mutual Aid Societies," Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2017
- Roundtable Panelist, "Disability in the Long Eighteenth Century," American Society for Eighteenth-Century Studies Annual Meeting, Williamsburg, VA. 2014
- Presenter, "George Webb Derenzy's 'One-Handed Apparatus' and the Publication of Technologies for Disability in Early Nineteenth-Century Britain," Rethinking Patent Cultures Workshop, Centre for the History & Philosophy of Science at the University of Leeds, Leeds, UK. 2014
- Presenter and Panel Organizer, "Disability in the Early Nineteenth-Century Marketplace," Society for Historians of the Early American Republic Annual Meeting, Philadelphia, PA. 2014
- Presenter, "The Dis/Abilities of Martha Ann Honeywell: A Case Study in Self Presentation in Antebellum America," Variabilities: A Conference on the History and Representation of the Body in its Diversity, Atlanta, GA. 2013
- Presenter, "Revolutionary War Invalid Pensions and the Codification of Disability in Early America," Society of Early Americanists Biennial Conference, Savannah, GA. 2013
- Presenter, "Mary Amelia Leavelle's Photographs: Presentations of Self and Sexuality in the Twentieth-Century South," American Historical Association Annual Meeting, New Orleans, LA. 2013
- Presenter, "Extraordinary Bodies and Minds: Itinerant Artists with Disabilities in the Early Atlantic World," Transporting Minds and Bodies: Eighteenth and Nineteenth Century Travel Conference, University of Michigan, Ann Arbor. 2012
- Presenter, "Art/Self: Martha Ann Honeywell and the Politics of Display in the Early Republic," Chesapeake American Studies Association Annual Conference, Georgetown University, Washington, DC. 2010

Teaching

University of Notre Dame

- American Studies 10100: Introduction to American Studies
- American Studies 30148: Early America Today
- American Studies 30163: Epidemics in America
- American Studies 30111: Disability at Notre Dame
- American Studies 30154: Disability in American History and Culture
- College Seminar 23101: Disability in America

- Health, Humanities, and Society 25100: Introduction to Disability Studies

College of William & Mary
- History 121: American History to 1877
- History/College Curriculum 150: Disability in American History
- History 192: Global History since 1500 (Teaching Assistant, 6 Sections)

Guest Lectures in University and Secondary School Courses
- "Fitness and Citizenship in Early America," U.S. Disability History, University of Tübingen, Germany. 2026
- "Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic," History of Disability, University of Texas, Arlington. (5 sections) 2022-2026
- "Ableism," Catholic Social Thought, Marquette Catholic High School, Michigan City, IN. 2025
- "Disability in American History and Culture," Introduction to American Studies, University of Notre Dame 2023
- "Disability," PhotoFutures, Raclin Murphy Museum of Art, University of Notre Dame. 2023
- "Disability and Slavery," Peoples of the Historical Slave Trade, University of Maryland, College Park, MD. 2023
- "Life in Quarantine," PhotoFutures, Snite Museum of Art, University of Notre Dame. 2020
- "Disability, Civil Rights, and Activism in Colonial America," Access-ABLE, University of Notre Dame. 2020
- "Disability, Marriage, and the Law in Early America," Colonial American Family History, Brigham Young University, Provo, UT. 2020
- "Disability and Law in American History," American Legal History, Columbia College, Columbia, SC. 2014
- "The Life and Works of Martha Ann Honeywell," Introduction to Dis/Ability Studies, College of William & Mary, Williamsburg, VA. 2012

Keio University, Tokyo, Japan/William & Mary Cross-Cultural Collaboration
- Guest Lecturer 2012
- Assistant Director 2011
- Classroom Instructor 2010

Creative Endeavors and Museum Work
- Advisory Council Member, "Reframing, Refocusing, Rewriting Disability History." University of Delaware/Winterthur Museum, Garden, and Library Digital Exhibition, Winterthur, DE. 2025
- Co-curated with Marianne Petit, Roxane Pickens, and Elizabeth Verrelli. "Enabling Artistries: Displays of 19th-Century Creativity, Disability, and Freedom." Art Exhibition with Special Collections. Elmer Holmes Bobst Library, New York University. 2024

- Co-created and curated with Marianne Petit. "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities." Moving Panoramas, Handmade Illuminated and Animated Books, Large Format Accordion Books, Handheld Flipbooks, Illuminated and Animated eBook, Virtual Galleries. 2021
    - Exhibitions:
        - Laurel Daen, Marianne Petit, Roxane Pickens, and Elizabeth Verrelli. "Enabling Artistries: Displays of 19th-Century Creativity, Disability, and Freedom." Elmer Holmes Bobst Library, New York University. 2024
        - Laurel Daen and Marianne Petit. Rare Books & Special Collections, University of Notre Dame. Pop-Up Exhibition. 2023
        - Marianne Petit. "The Body and Story," Northwest Arts Center, Minot State University, Minot, ND. 2021
- Co-leader with Kristina Poznan, "Teaching with Objects," Professional Development for Museum Guides, Thomas Jefferson's Monticello, Charlottesville, VA. 2012
- Lead Student Curator, "Merging Souls: Arts of Devotion in Latin America," Muscarelle Museum of Art, Williamsburg, VA. 2010
- Curatorial Assistant, Department of Prints, Maps, and Paintings, Colonial Williamsburg Foundation, Williamsburg, VA. 2009-2010
- Museum Educator and Saturday Academy Coordinator, Museum of the City of New York, New York, NY. 2007-2009
- Intern Educator, Brooklyn Museum, Brooklyn, NY. 2006-2007

Digital Humanities and Editing

- Co-editor, *All of Us*, a peer-reviewed publication by the Disability History Association. 2023-Present
- Co-editor, H-Disability, H-Net. 2018-2024
- Digital Content Coordinator, Doing History: How Historians Work, Ben Franklin's World: A Podcast About Early American History. 2017
- Interim Assistant to the Editor, *William and Mary Quarterly.* 2017
- Fact-Checker, *Revolution Song: A Story of American Freedom* by Russell Shorto (Norton). 2017
- Lapidus Initiative Communications Coordinator, Omohundro Institute of Early American History and Culture, Williamsburg, VA. 2016-2017

Media

National

- Podcast Interview, "Mouth & Toes: The World of 19th-Century Silhouette Artists with Disabilities," *Early American Literature* Podcast. 2025
- TV Interview, "Enabling Artistries @ NYU Libraries" and "Art & Disability," New York University, NYU-TV. 2024
- TV Lecture, "Disability in Early America" class period in "Lectures in History" series on American History TV, C-SPAN. 2022
- Radio Interview, "Life for the Disabled Prior to Passage of the Americans with Disabilities Act," WEKU Eastern Standard Radio with Stephanie Lang. 2022

- Podcast Interview, "The Captain and the Killer: A Dispute at Mr. Randall's Tavern," The Murder Sheet. 2022
- Youtube Interview, Kentucky Historical Society, "KHS Researchers: Dr. Laurel Daen on Identifying Disability in Early American History." 2018
- Podcast Interview, Disability History Association, "Martha Ann Honeywell: Art, Performance, and Disability in the Early Republic." 2018

University of Notre Dame

- Article Feature, Cidni Sanders, "What is ableism? And how can it be unlearned," Diversity, Equity, and Inclusion. 2024
- Article Feature, Beth Staples, "With NIH grant, American studies professor spotlights experiences of disabled people in early U.S. history," College of Arts and Letters. 2024
- Article Interview, Caroline Ashworth, "Leaving our Legacy," *Scholastic Magazine.* 2024
- Article Feature, Women's History Month, Student Government and Gender Relations Center. 2024
- Article Feature, Margaret Fosmoe, "Having Coffee with Laurel Daen," *Notre Dame Magazine* 2021
- Article Feature, Trinity Reilly, "Course Examining Epidemics Provides Students with New Perspective on COVID-19 Pandemic," *The Observer.* 2020
- Article Feature, Casey Novak, "Cool Classes: Epidemics in America," *Notre Dame Magazine* 2020
- Article Feature, Alexandra Dosch, "Just a Thought: Professor Laurel Daen," *Scholastic Magazine.* 2020

Professional Service

Scholarly Organizations

- Member, History Interest Network, American Association on Intellectual and Developmental Disabilities 2016-Present
- Member, Committee on Disability and Disability History, Organization of American Historians 2022-2026
- Special Emphasis Panel Reviewer, National Library of Medicine, National Institutes of Health 2024 & 2026
- Member, Governance Committee, Disability History Association 2023-2024
- Chief Financial Officer and Board Member, Disability History Association 2021-2024
- Member, Outstanding Book Award Committee, Disability History Association 2022
- Member, Public Disability History Award Committee, Disability History Association 2022
- Member, Outstanding Article or Book Chapter Award Committee, Disability History Association 2019

Manuscript Reviews

- Books: Oxford University Press, U.S. National Park Service and National Council on Public History
- Journals: *Canadian Journal of Disability Studies, Early American Literature, Early American Studies, Journal of American Studies, Journal of the Early Republic, Law and History, New England Quarterly, Social History of Medicine, U.S. Catholic Historian, William and Mary Quarterly*
- Digital Content: Gale (Cengage Group)

University of Notre Dame

- Logan Recreation Center Faculty Adviser 2021-Present
- American Studies Search Committee Member 2023-2024, 2025-2026
- American Studies Awards Committee 2021-2022, 2025-2026
- Gender Studies Steering Committee 2022-2023, 2025-2026
- Faculty Review Panel, Humanities Fellowships, Institute for Scholarship in the Liberal Arts 2025
- History and Philosophy of Science Steering Committee 2022-2024
- Mentor, NDBridge, Institute for Social Concerns 2023-2024
- Health, Humanities, and Society Steering Committee, Reilly Center for Science, Technology, and Values 2020-2021

College of William & Mary

- Member, Neurodiversity Working Group 2016
- Co-creator and organizer, Historian's Craft Lecture Series 2013
- History representative, Dean's Advisory Cabinet 2013
- Member, Gender History Working Group 2010-2013
- Secretary, History Graduate Student Association 2010-2012
- Creator and administrator, History Graduate Student Resources 2010-2012

Advising

University of Notre Dame

Graduate Students

- Comprehensive Exam and Dissertation Committee Member: Julie Mullican, Ph.D. in History, "A History of Conservatorships and the Transformation of Legal Disability in Cook County, 1905-1945." 2024

Undergraduate Students

- Primary Capstone Advisor: Leah Ulbrich, B.A. in Science-Business, Health Humanities, and Society, and Compassionate Care in Medicine. 2026
- Primary Thesis Advisor: Julianna Lopez, B.A. in American Studies, "'I'm so OCD': An Examination of How Disability is Understood Through Children's and Young Adult Literature." 2025
    - Winner of an Undergraduate Research Opportunity Program Grant.
- Primary Thesis Advisor: Alexandra Conley, B.A. in American Studies, "'I'm Voting on Abortion.' A History of Abortion Activism and its Polarization." 2024
    - Winner of an Undergraduate Research Opportunity Program Grant.

- Secondary Thesis Advisor: Nora Mulligan, B.A. in American Studies, "This Land Was Made for You and Me: The Story of Preservation, Accessibility, and Disability in America's Outdoor Recreation Spaces." 2024
    - Winner of the Best Senior Thesis Award and an Undergraduate Research Opportunity Program Grant
- Primary Capstone Advisor: Mae Czerwiec, B.A. in Chemistry and Biochemistry and Health, Humanities, and Society, "Graphic Medicine in the Prosthetics and Orthotics Clinic." 2024

Professional Memberships

- American Association for the History of Medicine
- American Association on Intellectual and Developmental Disabilities
- American Historical Association
- American Society for Legal History
- American Studies Association
- Disability History Association
- Omohundro Institute of Early American History and Culture
- Organization of American Historians
- Society for Historians of the Early American Republic

Leaves

- Research Leave (National Institutes of Health Grant) Fall 2024-Spring 2025
- Maternity Leave Spring 2023
- Personal Non-Research Leave Fall 2021
- Maternity Leave Spring 2021